

## FACULTY OF ARCHITECTURE AND DESIGN

Anadolu University, Faculty of Architecture and Design founded in 2011 by giving priority to the Universal ideas and values. Focal points of the faculty are; to encourage critical and reflective thinking , to develop the investigative, aesthetic sensitivities , creative sides, vocational responsibilities and selfconfidence of the students, , to empower to become visionary, socially and environmentally aware members of the local and global professional design community, to provide the capability of computer and information technologies to design processes. Nowadays, Faculty consists of Department of Architecture which is founded in 1984 as a Department of Faculty of Engineering and Architecture, Department of Interior Design which is founded in 1993 as a Department of Faculty of Fine Arts. Education in Industrial Design and Fashion Design departments started respectively in 2000 and 2001 as the departments of School of Industrial Arts. These departments offer undergraduate and graduate programmes. During the training and education process; theoretical courses, workshops, seminars, conferences, exhibitions, fashion shows, sketches and trips for research and survey are handled as a whole. Distinguished academicians of the Faculty actively contribute to the industrial organizations and sector of the society and remain in contact with its environment. They also actively involved in research projects some of them are carried out in cooperation with the sector. Departments: Department of Architecture (\*\*), Department of Fashion-Design (\*) Department of Industrial Design (\*), Department of Interior Design (\*), Department of City and Regional Planning (\*\*\*) Department of Landscape Architecture (\*\*\*) , Department of Yacht Design (\*\*\*) \* Optional Preparatory School Training \*\* Required Preparatory School Training, \*\*\*Not founded.

Dean : Prof. Dr. Alper ÇABUK  
Vice Dean : Assoc. Prof. Dr. Hicran Hanım HALAÇ  
Vice Dean : Dr. Lecturer Engin KAPKIN  
Secretary of Faculty : Ergülhan BALTACIOĞLU

### STAFF

**Professors:** Alper ÇABUK, B. Burak KAPTAN, Meral NALÇAKAN, Nuray ÖZASLAN, Leyla Y. TOKMAN, Ruşen YAMAÇLI

**Associate Professors:** Cafer ARSLAN, Nilay ERTÜRK, Emrah GÖKALTUN, Hicran Hanım HALAÇ, Güler KOCA, Aslı ÖZÇEVİK BİLEN, Yüksel ŞAHİN, Osman TUTAL, M. Erdem ÜREYEN, Berna ÜSTÜN

**Faculty Members:** Mehmet Ali ALTIN, Özgür CEYLAN, Fusun CURAOĞLU, H. Günseli DEMİRKOL, Betül G. EKİMCİ, Mehmet İNCEOĞLU, Özge KANDEMİR, Özlem KANDEMİR, Engin KAPKIN, Rana KARASÖZEN, Özlem MUMCU UÇAR, Atınç ÖZDEMİR, Nazmiye ÖZTÜRK, Elif TATAR, Emre TÜFEKÇIOĞLU, Ali ULU, Esra VAROL

**Lecturers:** Birol AKÇORAL, Keiko ALTIN, Mehmet Emin ARSLAN, Levent BURGAZLI, Duygu İrem CAN, Ayla CANAY, Serpil ERDEN, Feray ERGİNCAN, Duygu ÖZGÜL DURSUN, H. Alev ÖZKUL, Engin Tamer ŞEN, Levent YAZICIOĞLU, Tolga YILMAZ

**Research Assistants:** Gülşen AKIN, Fatih Mehmet ALHAN, İtr ARAT, Seda CANOĞLU, Barış DERViŞ, Özgün DİLEK, Gizem Hediye EREN, İnci GÜLDOĞAN, Özge GÜVEN ULUSOY, Fatma KOLSAL, Özlem KURT, Sanem ODABAŞI, Ayşe Müge ÖZ, Şakir ÖZÜDOĞRU, Gamze ŞENSOY, Ayşe Seçil TEKİN AKBULUT, Duysal TÖTÜNCÜ, Gökhan ULUSOY, Ayşe Deniz YEŞİLTEPE

## DEPARTMENT OF ARCHITECTURE

Architecture can be described as the design of the built or man-made environment. This environment is in nature social, cultural, political, economic as well as physical. Design is a process of creative intervention, the purpose of which is to improve the built environment. This calls for: a) an interest in the human condition, in so far as it is effected by and affects the built environment; b) the development of intellectual and creative qualities, critical abilities, the capacity to make value judgments and the motivation to learn; c) the acquisition of knowledge in the arts and sciences (as it shapes the built environment) and the development of analytical, creative, technical, managerial, organizational and communication skills. The Department of Architecture, Anadolu University-Eskişehir was founded in 1984 within the organizational structure of the faculty of engineering and architecture. By 1993, Anadolu University was divided into two distinct universities; as a result of this the department of architecture was reorganized and has commenced education in 1994 with a brand new spirit and incentive. In October, 1999 the department of architecture has finally moved into newly purpose built buildings at the İki Eylül Campus of the Anadolu University. Today, the department enjoys of some 6,000 m<sup>2</sup> indoor space including 4 Lecture Rooms, 9 Design studios, 2 computer labs (CAD and GIS lab), print room, construction lab, model-making studio, darkroom, departmental library, exhibition halls, terrestrial photogrammetry studio, project studio for teachers and students working together, photography studio and staffrooms/administrative block. The department has 23 full-time and 10 part-time members of teaching staff including 2 professors, 3 Associate professors, 7 Assistant Professors, 6 senior lecturers, 6 Research Assistants and 10 part-time nation wide renown practising architects working as studio masters. Each member of staff has his/her own well

Each member of staff has his/her own well equipped and furnished office. Numerous projects have been completed through the design office so far, and several member of staff took part in designing and construction phases Today, the department has a potential for offering services to both public and the industry due to the expertise staff and the facilities available.

The decision making body dealing with the departmental matters is composed of all faculty members of the department. The department is governed by one chairman and two deputy chairmen. One of the deputy chairmen takes care of the technical matters while the other deputy chairmen assists the chairman in academic activities in the department.

Head : Assoc. Prof. Dr. Osman TUTAL

Deputy Head : Dr. Lecturer Betül G. EKİMCİ

### PROGRAM

I. SEMESTER				II. SEMESTER			
MAT 195	Calculus	3+0	3,0	MİM 104	Construction Elements	2+2	4,0
MİM 115	Introduction to Architectural Design I	2+4	8,0	MİM 110	Introduction to Architecture	2+0	3,0
MİM 117	Basic Design I	2+4	5,0	MİM 116	Introduction to Architectural Design II	2+4	8,0
MİM 119	Architectural Presentation	2+4	5,0	MİM 118	Basic Design II	2+4	5,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0	MİM 122	Computer Applications in Architecture	1+1	3,0
TÜR 125	Turkish Language I	2+0	2,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
	<i>Elective Courses (0)</i>	-	2,0	TÜR 126	Turkish Language II	2+0	2,0
	<i>Foreign Language Courses (1)</i>	-	3,0		<i>Foreign Language Courses (1)</i>	-	3,0
			30,0				30,0
III. SEMESTER				IV. SEMESTER			
MİM 214	Structural Analysis I	3+0	3,0	MİM 220	Modern Architectural History	2+0	3,0
MİM 243	Building and Construction Methods I	2+2	5,0	MİM 244	Building and Construction Methods I	2+2	5,0
MİM 249	History of Architecture	2+0	3,0	MİM 252	Architectural Design Project II	2+6	10,0
MİM 251	Architectural Design Project I	2+6	10,0	MİM 321	Structural Analysis II	3+0	3,0
	<i>Departmental Elective Courses (0)</i>	-	9,0		<i>Departmental Elective Courses (0)</i>	-	9,0
			30,0				30,0

**V. SEMESTER**

MİM 329	Architectural Conservation I	2+0	2,0
MİM 343	Building Application Project	2+2	4,0
MİM 361	Physical Environment Control I	3+0	3,0
MİM 397	Architectural Design Project III	2+6	10,0
ŞPL 313	Urban Design Criteria	2+2	5,0
	<i>Departmental Elective Courses (0)</i>	-	6,0
			<u>30,0</u>

**VII. SEMESTER**

MİM 435	Architectural Design Project V	2+6	10,0
ŞPL 403	Legal Aspects of Construction	2+0	3,0
	<i>Departmental Elective Courses (0)</i>	-	15,0
	<i>Elective Courses (0)</i>	-	2,0
			<u>30,0</u>

**DEPARTMENTAL ELECTIVE COURSES**

BİL 815	Computer Supported Design I	1+2	3,0
BİL 816	Computer Supported Design II	1+2	3,0
BİL 817	Computer Supported Design III	1+2	3,0
FOT 202	Photography	2+0	3,0
GRA 203	Graphic Presentation	2+1	3,0
MİM 215	Model Making	2+2	3,0
MİM 224	Architecture and Philosophy	3+0	3,0
MİM 238	The Shell Architecture and Geometry	2+1	3,0
MİM 246	Visual Research in Architectural Design	2+0	3,0
MİM 248	Culture and Recreational Activities in Design	2+2	4,5
MİM 253	Building Materials I	3+0	3,0
MİM 254	Building Materials II	3+0	3,0
MİM 255	Sketching in Architecture	2+3	4,5
MİM 259	New Perspectives in the Picture	2+1	3,0
MİM 318	Architectural Design Theories	3+0	3,0
MİM 325	Building Acoustics	3+0	3,0
MİM 326	Room Acoustics	3+0	3,0
MİM 334	Approach to Dwelling Design	3+0	3,0
MİM 337	Timber Structures	3+0	3,0
MİM 345	Architecture and the Media	3+0	3,0
MİM 349	Traditional Turkish House	3+0	3,0
MİM 351	The Image of Concept in Architecture	2+1	3,0
MİM 353	City, Landscape and Cinema	2+1	4,5
MİM 357	The Structuring of the Housing Depending on the Paradigms	3+0	3,0
MİM 359	Contemporary Architectural History	2+0	3,0
MİM 360	Distance Education in Architectural Design	3+0	4,5
MİM 364	Sustainable Design in Architecture	2+2	4,5
MİM 391	Research for/on/by Design	2+2	4,5
MİM 421	Accessibility for All	2+2	4,5
MİM 422	Architecture and Ecology	2+2	3,0

**VI. SEMESTER**

MİM 308	Turkish Architecture History	2+0	3,0
MİM 330	Architectural Conservation II	2+2	4,0
MİM 335	Building Services System	3+0	3,0
MİM 362	Physical Environment Control II	3+0	3,0
MİM 398	Architectural Design Project IV	2+6	10,0
ŞPL 314	Urban Design Studio	2+2	5,0
	<i>Departmental Elective Courses (0)</i>	-	2,0
			<u>30,0</u>

**VIII. SEMESTER**

MİM 406	Construction Management and Cost Analysis	3+0	3,0
MİM 436	Architectural Design Project VI	2+6	10,0
	<i>Departmental Elective Courses (0)</i>	-	15,0
	<i>Elective Courses (0)</i>	-	2,0
			<u>30,0</u>

MİM 423	Ecological Planning and Design	2+2	3,0
MİM 424	Representation in Architecture	2+0	3,0
MİM 427	Architectural Design Analysis	3+0	3,0
MİM 429	Anatolian Capitals	2+0	3,0
MİM 430	Landscape Design	2+2	4,5
MİM 431	Restoration Applications and Case Studies	3+0	4,5
MİM 432	Contemporary Structure Systems	2+2	4,5
MİM 433	The Turkish Architecture in the Republican Period	2+0	3,0
MİM 434	Design Criteria of Cultural Buildings	3+0	3,0
MİM 437	Manifestos in the 20th Century Architecture	3+0	4,5
MİM 438	Architecture and Archaeology	2+2	4,5
MİM 454	Building Design in the Historical Environment	3+0	3,0
MİM 471	Urban Landscape	3+0	3,0
MÜH 302	Interdisciplinary Applications	1+2	4,5
SNT 203	History of Art	3+0	3,0
SOS 226	Man and Sociology	3+0	3,0
ŞPL 304	Environmental Aesthetics	3+0	3,0
ŞPL 308	Geographical Information Systems	2+2	3,0
ŞPL 310	Remote Sensing	2+2	3,0
ŞPL 401	City Planning I	2+2	4,5
ŞPL 402	City Planning II	2+2	5,5
ŞPL 404	Disabled and Urban Space	4+0	4,5
ŞPL 406	Administrative Aspects of Planning	3+0	3,0
ŞPL 407	City Administration and Environment	3+0	3,0
ŞPL 409	Contemporary Approaches to Urban Design	3+0	3,0
ŞPL 411	Urban Conservation and Renewal	3+0	3,0

**ELECTIVE COURSES**

ALM 255	(Ger) German I	3+0	4,0
ALM 256	(Ger) German II	3+0	4,0

ALM 357 (Ger) German III	3+0	4,0	MÜZ 151	Short History of Music	2+0	3,0
ARK 108	2+0	2,0	MÜZ 157	Traditional Turkish Art Music	2+0	2,0
BEÖ 155	2+0	2,0	PSİ 102	Psychology	3+0	3,5
FEL 203	2+0	3,0	RSM 152	Painting	2+0	4,0
FEL 204	2+0	3,0	RUS 255 (Rus)	Russian I	3+0	4,0
FRA 255 (Fra)	3+0	4,0	RUS 256 (Rus)	Russian II	3+0	4,0
FRA 256 (Fra)	3+0	4,0	SAN 155	Hall Dances	0+2	2,0
İNG 225 (Eng)	3+0	3,0	SAN 304	Contemporary Art and It's Interpretation	2+0	3,0
İNG 226 (Eng)	3+0	3,0	SNT 340	History of European Art	2+0	2,0
İNG 325 (Eng)	3+0	3,0	SOS 155	Folkdance	2+0	2,0
İNG 326 (Eng)	3+0	3,0	TAR 307	History of Civilization	2+0	3,0
İSP 151 (Spa)	4+0	4,0	THU 203	Community Services	0+2	3,0
İSP 152 (Spa)	4+0	4,0	TİY 121	Introduction to Theatre	2+0	3,0
İŞL 423	3+0	3,0	TÜR 120	Turkish Sign Language	3+0	3,0
İTA 255 (İta)	3+0	4,0	<b>FOREIGN LANGUAGE COURSES</b>			
İTA 256 (İta)	3+0	4,0	İNG 187 (Eng)	English I	3+0	3,0
KÜL 199	0+2	2,0	İNG 188 (Eng)	English II	3+0	3,0
MİT 301	2+0	2,5				
MOD 316	1+1	2,0				

## DEPARTMENT OF FASHION AND TEXTILE DESIGN

### PROGRAM

I. SEMESTER			II. SEMESTER		
MTT 101	Basic Design I	3+3 8,0	MOD 215	Color Theory	1+1 2,0
MTT 103	Drawing I	2+2 4,0	MTT 102	Basic Design II	3+3 8,0
MTT 105	Basic Sewing Techniques I	2+2 4,0	MTT 104	Drawing II	2+2 4,0
MTT 107	Textile Fibres I	2+0 2,0	MTT 108	Textile Fibres II	2+0 2,0
TAR 105	History of Civilization	2+0 2,0	MTT 110	Basic Pattern Making	2+1 3,0
TÜR 125	Turkish Language I	2+0 2,0	SNT 155	History of Art	2+0 2,0
	<i>Elective Courses (0)</i>	- 5,0	TÜR 126	Turkish Language II	2+0 2,0
	<i>Foreign Language Courses (1)</i>	- 3,0		<i>Departmental Elective Courses (0)</i>	- 4,0
		30,0		<i>Foreign Language Courses (1)</i>	- 3,0
				30,0	
III. SEMESTER			IV. SEMESTER		
MOD 219	Fashion Illustration I	2+2 4,0	MTT 202	Printing Techniques	2+2 5,0
MTT 201	Dyeing Techniques	2+2 4,0	MTT 204	Fabric Construction II	3+1 4,0
MTT 203	Fabric Construction I	3+1 4,0	MTT 206	Textile Design Introduction II	2+2 5,0
MTT 205	Textile Design Introduction I	2+2 5,0	MTT 208	Computer Aided Design II	3+2 5,0
MTT 207	Computer Aided Design I	3+2 5,0	MTT 210	Introduction to Fashion Clothes Design	2+2 5,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0 2,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0 2,0
	<i>Departmental Elective Courses (0)</i>	- 4,0		<i>Departmental Elective Courses (0)</i>	- 4,0
	<i>Elective Courses (0)</i>	- 2,0			
		30,0			30,0

**V. SEMESTER**

MTT 301	Fashion Clothing Design I	2+3	6,0
MTT 303	Woven Design	2+3	6,0
MTT 305	Design Research	2+0	3,0
MTT 309	Computer Aided Design III	3+2	5,0
	<i>Departmental Elective Courses (0)</i>	-	8,0
	<i>Elective Courses (0)</i>	-	2,0
			<hr/>
			30,0

**VII. SEMESTER**

MOD 402	Portfolio Design	2+2	4,0
MTT 401	Fashion and Textile Design Studio	2+3	8,0
MTT 403	Experimental Design	2+2	4,0
	<i>Departmental Elective Courses (0)</i>	-	8,0
	<i>Elective Courses (0)</i>	-	6,0
			<hr/>
			30,0

**DEPARTMENTAL ELECTIVE COURSES**

GRA 314	Graphic Design	2+2	4,0
HUK 395	Design Law	2+0	2,0
MOD 118	Technical Drawing in Clothing Design	2+2	4,0
MOD 124	Clothing Culture	2+0	2,0
MOD 203	Pattern Application I	2+2	4,0
MOD 204	Pattern Application II	2+2	4,0
MOD 220	Fashion Illustration II	2+2	5,0
MOD 305	Pattern Application III	2+2	4,0
MOD 310	Fashion Photography	2+2	4,0
MOD 312	Ready to Wear Production Methods	2+2	4,0
MOD 314	Made to Order Clothing Production Methods	2+2	4,0
MOD 341	3D Textile and Clothing Simulation	2+2	4,0
MOD 403	Accessory Design	2+2	4,0
MOD 404	Shop Window Design	2+2	4,0
MOD 441	Artistic Illustration	2+2	4,0
MTT 106	Basic Sewing Techniques II	2+2	4,0
MTT 212	Textile Manufacturing Methods	3+1	4,0
MTT 213	Clothing Production Techniques I	1+2	4,0
MTT 214	Clothing Production Techniques II	1+2	4,0
MTT 307	Spinning Technology	2+1	4,0
MTT 308	Draping	2+2	4,0
MTT 310	Textile Hand Dyeing-Printing Techniques	2+2	4,0
MTT 311	Natural Dyeing	2+2	4,0
MTT 312	Finishing Processes	2+2	4,0
MTT 314	Computer Aided Pattern Design	2+2	4,0

**VI. SEMESTER**

MTT 302	Fashion Clothing Design II	2+3	6,0
MTT 304	Printing Design	2+3	6,0
MTT 306	Fashion and Textile History	2+0	2,0
	<i>Departmental Elective Courses (0)</i>	-	10,0
	<i>Elective Courses (0)</i>	-	6,0
			<hr/>
			30,0

**VIII. SEMESTER**

MTT 402	Diploma Project	2+3	12,0
	<i>Departmental Elective Courses (0)</i>	-	12,0
	<i>Elective Courses (0)</i>	-	6,0
			<hr/>
			30,0

MTT 404	Textile Sustainability	2+2	4,0
MTT 405	Textile Handcrafts	1+3	4,0
MTT 408	Natural Printing Techniques	2+2	4,0

**ELECTIVE COURSES**

EST 203	Aesthetics	2+0	2,0
FOT 219	Basic Photography	2+2	4,0
İLT 212	Non-Verbal Communication	3+0	3,0
KOZ 402	Cosmetic Preparations	2+0	3,0
KÜL 199	Cultural Activities	0+2	2,0
MİT 301	Mythology	2+0	2,5
MOD 453	Style Consultancy	2+0	3,0
MTT 313	Design Culture	2+0	2,0
MTT 315	Creative and Critical Thinking	2+0	2,0
MTT 406	Brand Management	2+0	3,0
MTT 407	Fashion Marketing	2+0	3,0
RSM 152	Painting	2+0	4,0
SAN 221	Contemporary Art and Its Interpretation	2+0	2,0
SER 816	Ceramic	1+2	3,0
THU 201	Community Services	0+2	2,0
THU 203	Community Services	0+2	3,0
TÜR 120	Turkish Sign Language	3+0	3,0

**FOREIGN LANGUAGE COURSES**

İNG 187	(Eng) English I	3+0	3,0
İNG 188	(Eng) English II	3+0	3,0

## DEPARTMENT OF FASHION DESIGN

Fashion design department which was established in 2001. Normal education duration is 4.00 years; in addition, students can go to the English Preparatory School during one year. Education program can be classified as basic, supporting, professional and elective. After second year, students can produce their designs in application courses and they can develop themselves by the help of applications towards the market needs. After third year, students do their studies in computer in developed computer laboratories. Students can be easily focused on the different aspects of the fashion design profession by the elective courses, which are updated according to Fashion Design working area. Students who graduated from this department get the title of Fashion Designer. The Fashion Design Department which is department of School of Industrial Arts is located in main Campus of Anadolu University. The department is governed by one department head. The department is in collaboration with private sector and other universities.

Head : Assoc. Prof. Cafer ARSLAN

Deputy Head : Dr. Lecturer Özgür CEYLAN

### PROGRAM

I. SEMESTER			II. SEMESTER		
MOD 103	Introduction to Design	2+2 5,0	BİL 150	Fundamentals of Information Technology	4+0 5,0
MOD 119	Basic Art Principles I	4+3 8,0	MOD 112	Presentation Techniques	2+2 4,0
TÜR 125	Turkish Language I	2+0 2,0	MOD 120	Basic Art Principles II	4+3 8,0
	<i>Departmental Elective Courses (0)</i>	- 8,0	TÜR 126	Turkish Language II	2+0 2,0
	<i>Elective Courses (0)</i>	- 4,0		<i>Departmental Elective Courses (0)</i>	- 8,0
	<i>Foreign Language Courses (1)</i>	- 3,0		<i>Foreign Language Courses (1)</i>	- 3,0
		30,0			30,0
III. SEMESTER			IV. SEMESTER		
MOD 201	Fashion Design I	4+4 8,0	MOD 202	Fashion Design II	4+4 8,0
MOD 203	Pattern Application I	2+2 4,0	MOD 204	Pattern Application II	2+2 4,0
MOD 219	Fashion Illustration I	2+2 4,0	MOD 220	Fashion Illustration II	2+2 5,0
MOD 225	Textile Materials I	3+0 3,0	MOD 226	Textile Materials II	3+0 3,0
MOD 227	Introduction to Computer Aided Design I	3+2 5,0	MOD 228	Introduction to Computer Aided Design II	3+2 5,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0 2,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0 2,0
	<i>Departmental Elective Courses (0)</i>	- 4,0		<i>Departmental Elective Courses (0)</i>	- 3,0
		30,0			30,0
V. SEMESTER			VI. SEMESTER		
MOD 303	Fashion Design III	4+4 8,0	MOD 304	Fashion Design IV	4+4 8,0
MOD 305	Pattern Application III	2+2 4,0	MOD 306	Pattern Application IV	2+2 4,0
MOD 307	Fashion History I	2+0 3,0	MOD 308	Fashion History II	2+0 3,0
MOD 321	Textile Finishing	2+2 4,0	MOD 324	Fabric Design	2+2 5,0
MOD 323	CAD/CAM Applications in Fashion and Textile Design	3+2 5,0	MOD 326	Printing Design	2+2 4,0
	<i>Departmental Elective Courses (0)</i>	- 3,0		<i>Departmental Elective Courses (0)</i>	- 4,0
	<i>Elective Courses (0)</i>	- 3,0		<i>Elective Courses (0)</i>	- 2,0
		30,0			30,0

**VII. SEMESTER**

MOD 405	Fashion Design V	4+4	8,0
MOD 409	Advanced Pattern and Draping	2+2	4,0
MOD 411	Experimental Design	3+2	5,0
	<i>Departmental Elective Courses (0)</i>	-	8,0
	<i>Elective Courses (0)</i>	-	5,0
			30,0

**VIII. SEMESTER**

MOD 402	Portfolio Design	2+2	4,0
MOD 406	Fashion Show Project	4+4	8,0
	<i>Departmental Elective Courses (0)</i>	-	12,0
	<i>Elective Courses (0)</i>	-	6,0
			30,0

**DEPARTMENTAL ELECTIVE COURSES**

EST 102	Aesthetics	2+0	3,0
FOT 201	Basic Photography	2+2	5,0
GRA 314	Graphic Design	2+2	4,0
HUK 376	Design Law	2+0	3,0
MOD 107	Drawing and Painting	2+2	5,0
MOD 113	Figure Drawing I	2+1	4,0
MOD 114	Figure Drawing II	2+1	4,0
MOD 115	Basic Sewing Techniques I	2+2	5,0
MOD 116	Basic Sewing Techniques II	2+2	5,0
MOD 118	Technical Drawing in Clothing Design	2+2	4,0
MOD 122	Basic Pattern Making	1+1	2,0
MOD 124	Clothing Culture	2+0	2,0
MOD 211	Professional Application Techniques	2+2	4,0
MOD 215	Color Theory	1+1	2,0
MOD 218	Fashion Production Application	2+1	3,0
MOD 224	Ready-made Clothing Business Management	2+0	3,0
MOD 309	Computer Aided Pattern Design	3+2	5,0
MOD 310	Fashion Photography	2+2	4,0
MOD 312	Ready to Wear Production Methods	2+2	4,0
MOD 314	Made to Order Clothing Production Methods	2+2	4,0
MOD 317	Surface Design	3+0	4,0
MOD 318	Screen Printing	2+2	4,0
MOD 331	Pattern Development	2+2	4,0
MOD 333	Natural Dyeing and Printing Applications	2+1	3,0
MOD 337	Fabric Dieing	2+1	3,0
MOD 403	Accessory Design	2+2	4,0
MOD 404	Shop Window Design	2+2	4,0
MOD 407	Batik	2+2	4,0
MOD 441	Artistic Illustration	2+2	4,0

**ELECTIVE COURSES**

ALM 175 (Ger)	German I	3+0	3,0
---------------	----------	-----	-----

ALM 176 (Ger)	German II	3+0	3,0
BEÖ 155	Physical Education	2+0	2,0
FRA 175 (Fra)	French I	3+0	3,0
FRA 176 (Fra)	French II	3+0	3,0
İLT 212	Non-Verbal Communication	3+0	3,0
İNG 225 (Eng)	Academic English I	3+0	3,0
İNG 226 (Eng)	Academic English II	3+0	3,0
İNG 325 (Eng)	Academic English III	3+0	3,0
İNG 326 (Eng)	Academic English IV	3+0	3,0
İSP 151 (Spa)	Spanish I	4+0	4,0
İSP 152 (Spa)	Spanish II	4+0	4,0
İTA 255 (İta)	Italian I	3+0	4,0
İTA 256 (İta)	Italian II	3+0	4,0
KOZ 403	Cosmetic Preparations	2+0	2,0
KÜL 199	Cultural Activities	0+2	2,0
MOD 316	Effective Speech and Criticizing Thinking	1+1	2,0
MOD 319	Pattern Design	2+2	3,0
MOD 320	Interactive Pattern Design	2+2	3,0
MOD 339	History of Clothing in Anatolia	2+0	3,0
MOD 439	Brand Research and Management	1+1	3,0
MOD 453	Style Consultancy	2+0	3,0
PZL 401	Marketing	2+0	3,0
RSM 152	Painting	2+0	4,0
SAN 304	Contemporary Art and It's Interpretation	2+0	3,0
SNT 155	History of Art	2+0	2,0
THU 201	Community Services	0+2	2,0
THU 203	Community Services	0+2	3,0
TÜR 120	Turkish Sign Language	3+0	3,0

**FOREIGN LANGUAGE COURSES**

İNG 187 (Eng)	English I	3+0	3,0
İNG 188 (Eng)	English II	3+0	3,0

## DEPARTMENT OF INDUSTRIAL DESIGN

In globalized world, concept of Industrial design gets an important place in production, while products get importance both in function and in aesthetic by increasing competition in markets. Definition of industrial design, which is designing and making visual and functional definition of every mass produced products, emphasizes the place of this science in industrial field. In Industrial Design Department; which established in 2000; computer aided design education which is a requirement of contemporary design education, is supported by softwares which are products of latest technology. Design studios, computer laboratories and workshops supply transition from theory to application. Students graduated from Industrial Design Department get the title of INDUSTRIAL DESIGNER. They can work as freelance designers and as designers in firms and government establishments' research and development departments and also in design studios.

Head : Dr. Lecturer Emre TÜFEKÇİOĞLU

Deputy Head : Dr. Lecturer Atınc ÖZDEMİR

### PROGRAM

I. SEMESTER			II. SEMESTER		
ENT 110	Introduction to Industrial Design	2+0 4,0	BİL 150	Fundamentals of Information Technology	4+0 5,0
ENT 129	Design Drawing I	2+1 5,0	ENT 118	History of Industrial Design I	2+0 3,0
ENT 131	Technical Drawing of Industrial Product I	2+1 4,0	ENT 130	Design Drawing II	2+1 3,0
ENT 133	Basic Design Studio I	5+4 12,0	ENT 132	Technical Drawing of Industrial Product II	2+1 3,0
TÜR 125	Turkish Language I	2+0 2,0	ENT 134	Basic Design Studio II	5+4 11,0
	<i>Foreign Language Courses (1)</i>	- 3,0	TÜR 126	Turkish Language II	2+0 2,0
		30,0		<i>Foreign Language Courses (1)</i>	- 3,0
					30,0
III. SEMESTER			IV. SEMESTER		
ENT 221	History of Industrial Design II	2+0 4,0	ENT 236	Product Design II	6+6 12,0
ENT 224	Ergonomics and Accessibility	2+0 4,0	ENT 343	Visualization in Digital Environment II	2+1 4,0
ENT 228	Visualization in Digital Environment I	2+1 4,0	MEK 104	Statics Strength of Materials	3+0 4,5
ENT 235	Product Design I	6+6 12,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0 2,0
MLZ 219	Material Science	2+0 4,0		<i>Departmental Elective Courses (0)</i>	- 3,5
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0 2,0		<i>Elective Courses (0)</i>	- 4,0
		30,0			30,0
V. SEMESTER			VI. SEMESTER		
ENT 206	Manufacturing Methods	3+0 4,0	ENT 338	Product Design IV	6+6 12,0
ENT 222	Design and Communication	2+0 4,0	ENT 340	Design Research	3+0 4,0
ENT 337	Product Design III	6+6 12,0		<i>Departmental Elective Courses (0)</i>	- 8,0
	<i>Departmental Elective Courses (0)</i>	- 8,0		<i>Elective Courses (0)</i>	- 6,0
	<i>Elective Courses (0)</i>	- 2,0			30,0
		30,0			
VII. SEMESTER			VIII. SEMESTER		
ENT 435	Design Law	3+0 4,0	ENT 442	Portfolio Design II	2+2 4,0
ENT 437	Professional Relations and Project Management	3+0 4,0	ENT 452	Product Design VI	5+4 14,0
ENT 439	Product Design V	6+6 12,0		<i>Departmental Elective Courses (0)</i>	- 8,0
ENT 441	Portfolio Design I	2+2 4,0		<i>Elective Courses (0)</i>	- 4,0
	<i>Departmental Elective Courses (0)</i>	- 4,0			30,0
	<i>Elective Courses (0)</i>	- 2,0			
		30,0			



**DEPARTMENTAL ELECTIVE COURSES**

CAM 443	Glass Techniques	2+2	4,5
ENT 223	Methods of Maquette Making	2+2	3,5
ENT 313	Visual Perception	2+0	3,0
ENT 314	Brand in Product Design	2+0	3,0
ENT 318	Metals in Industrial Manufacturing	2+0	4,0
ENT 319	Color	2+1	4,5
ENT 320	Furniture Design	2+1	4,0
ENT 322	Packaging Design	2+1	4,0
ENT 324	Space Design	2+1	4,0
ENT 325	Mechanisms and Machine Dynamics	2+1	4,5
ENT 327	Plastics in Production	2+1	4,5
ENT 328	Industrial Ceramic Design	2+1	4,0
ENT 330	Game and Toy Design	2+1	4,0
ENT 331	Detail Analyses	2+0	3,0
ENT 332	Experimental Design Approaches	2+1	4,0
ENT 333	Design Management	3+0	4,0
ENT 334	Visualization in Virtual Medium	2+1	4,0
ENT 336	Product Design for Disabled	2+0	4,0
ENT 341	Design and Solid Geometry	2+1	3,0
ENT 342	Wood Materials at Industrial Product	2+0	4,0
ENT 346	Cinema and Design	2+0	2,0
ENT 348	Visualization in Digital Environment III	2+1	4,0
ENT 415	Advanced Model Making Techniques	2+2	4,5
ENT 416	Verbal Communication Technics	2+0	3,0
ENT 417	City Furniture Design	2+2	4,5
ENT 418	Cost Conception Product Design	3+0	4,5
ENT 420	Quality Control in Production	3+0	4,5
ENT 421	Development of New Product	2+1	4,0
ENT 424	System Design	3+0	4,5
ENT 425	Design and Quality	2+0	4,0
ENT 427	Virtual Medium Design	2+1	4,5
ENT 429	Design and Application Criteria in Kitchens	2+1	4,5
ENT 430	Design and Motion Picture	3+0	4,5
ENT 431	Illustration	2+2	4,5
ENT 432	Quality Improvement Techniques in Production	2+0	4,5
ENT 433	Design Theory	2+1	4,5
ENT 434	Media and Design	2+2	4,0
ENT 436	Design and Science	2+1	3,0
ENT 443	Visual Communication	2+1	4,0
ENT 445	Culture and Design	2+1	4,5
ENT 447	Form, Material and Function	2+2	4,0
ENT 451	Advanced Product Design	3+0	4,0
ENT 455	Data Analysis in Design Process	2+1	3,0
ENT 457	Sustainable Design Studio	3+0	4,0
EST 303	Aesthetics	3+0	4,5
FOT 201	Basic Photography	2+2	5,0
FOT 304	Industrial Photography	3+0	4,0

KÜL 105	History of Culture	2+0	3,0
MOD 403	Accessory Design	2+2	4,0
MOD 404	Shop Window Design	2+2	4,0
MOD 412	Jewellery Design	2+2	4,0
TİP 301	Typography	2+1	4,5

**ELECTIVE COURSES**

ALM 175 (Ger)	German I	3+0	3,0
ALM 176 (Ger)	German II	3+0	3,0
ARK 105	Anatolian Civilizations	2+0	4,0
ARK 108	Archaeology	2+0	2,0
BAS 445	Techniques of Printmaking I	2+1	3,0
BAS 446	Techniques of Printmaking II	2+1	3,0
BEÖ 155	Physical Education	2+0	2,0
ENT 220	Iconographical Analysis	2+0	3,5
ENT 226	Visual Thinking and Sketching	4+0	4,0
FEL 203	Philosophy of Art I	2+0	3,0
FEL 204	Philosophy of Art II	2+0	3,0
FRA 175 (Fra)	French I	3+0	3,0
FRA 176 (Fra)	French II	3+0	3,0
HUK 252	Labor Law	2+0	2,5
İNG 225 (Eng)	Academic English I	3+0	3,0
İNG 226 (Eng)	Academic English II	3+0	3,0
İNG 325 (Eng)	Academic English III	3+0	3,0
İNG 326 (Eng)	Academic English IV	3+0	3,0
İŞL 423	Entrepreneurship and Venture Creation	3+0	3,0
İTA 203 (İta)	Occupational Italian I	2+0	2,0
İTA 204 (İta)	Occupational Italian II	2+0	2,0
İTA 255 (İta)	Italian I	3+0	4,0
KÜL 199	Cultural Activities	0+2	2,0
MİT 301	Mythology	2+0	2,5
MÜZ 151	Short History of Music	2+0	3,0
PSİ 303	Art Psychology	2+0	3,0
RSM 152	Painting	2+0	4,0
SAN 304	Contemporary Art and It's Interpretation	2+0	3,0
SNT 155	History of Art	2+0	2,0
SNT 340	History of European Art	2+0	2,0
SOS 155	Folkdance	2+0	2,0
SOS 309	Anthropology	2+0	3,0
SOS 352	Sociology of Art	2+0	3,0
TAR 307	History of Civilization	2+0	3,0
THU 201	Community Services	0+2	2,0
TİY 153	Drama	2+0	3,0
TÜR 120	Turkish Sign Language	3+0	3,0

**FOREIGN LANGUAGE COURSES**

İNG 187 (Eng)	English I	3+0	3,0
İNG 188 (Eng)	English II	3+0	3,0

## DEPARTMENT OF INTERIOR DESIGN

The Interior Design Department was established in 1991 to educate original and contemporary interior designers. Students are admitted by the central student selection and placement examination system. In the department where education is carried out in accordance with the requirements of the age, the curriculum is based on the complementary and supporting characteristics of the technical, theoretical and practical courses. "Interior Design Project" and "Furniture Design" courses, where different design problems and conceptual designs are evaluated and solved, form the basis of the education program. In this scope; the designated spaces are evaluated in terms of practice, aesthetic and symbolic functions in accordance with the physical needs, mental characteristics and actions of the individuals. Graduated students who are equipped with education and experience in order to prepare drawings and documents related to construction site supervision, building systems, building information related to interior space, equipment, materials and equipment, researching by identifying and investigating problems related to the ability of spaces to be functional and qualified and investigating by adding creativity and aesthetic knowledge is expected. Graduates of the 4-year undergraduate education department are members of the Chamber of Interior Architects with the title of "Interior Architecture". Within this scope, they can design individual projects and applications as well as finding job opportunities in design studios or in public departments.

Head : Prof. B. Burak KAPTAN

### PROGRAM

I. SEMESTER				II. SEMESTER			
İÇT 105	Sketching in Design	1+2	4,0	BİL 180	Introduction to Computer Presentation Techniques	3+0	3,0
İÇT 109	Introduction to Interior Design	2+0	3,0	İÇT 110	Introduction to Design of Space	2+3	5,0
SAN 101	Basic Design I	3+6	8,0	İÇT 205	Ergonomics	2+0	3,0
TRS 107	Technical Drawing	3+3	7,0	PPT 112	Perspective	1+2	4,0
TÜR 125	Turkish Language I	2+0	2,0	SAN 102	Basic Design II	3+6	8,0
	<i>Elective Courses (0)</i>	-	3,0	TÜR 126	Turkish Language II	2+0	2,0
	<i>Foreign Language Courses (1)</i>	-	3,0		<i>Elective Courses (0)</i>	-	2,0
			30,0		<i>Foreign Language Courses (1)</i>	-	3,0
							30,0
III. SEMESTER				IV. SEMESTER			
İÇT 106	Visual Communication Techniques	2+1	3,0	İÇT 202	Interior Design Project II	4+4	10,0
İÇT 201	Interior Design Project I	4+4	10,0	İÇT 214	Introduction to Furniture Design Construction II	2+0	3,0
İÇT 215	Structural Materials	2+0	3,0	İÇT 218	Construction II	2+0	3,0
İÇT 217	Construction I	2+0	3,0	İÇT 302	Histories of Interior Design and Furniture II	2+0	3,0
İÇT 301	Histories of Interior Design and Furniture I	2+0	3,0	SNT 252	History of Art II	2+0	3,0
SNT 251	History of Art I	2+0	3,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0		<i>Departmental Elective Courses (0)</i>	-	6,0
	<i>Departmental Elective Courses (0)</i>	-	3,0				30,0
			30,0				
V. SEMESTER				VI. SEMESTER			
BİL 385	Computer Aided Design (CAD) I	2+2	4,0	İÇT 304	Interior Design Project IV	4+4	10,0
İÇT 303	Interior Design Project III	4+4	10,0	İÇT 318	Furniture II	2+1	5,0
İÇT 317	Furniture I	2+1	5,0	İÇT 427	Physical Environment Control II	2+0	3,0
İÇT 326	Physical Environment Control I	2+0	3,0	SNT 351	History of Turkish Art	2+0	3,0
	<i>Departmental Elective Courses (0)</i>	-	6,0		<i>Departmental Elective Courses (0)</i>	-	9,0
	<i>Elective Courses (0)</i>	-	2,0				30,0
			30,0				

**VII. SEMESTER**

ENT 423	Design Law	2+0	3,0
İÇT 403	Interior Design Project V	4+4	12,0
İÇT 431	Professional Practice	2+1	3,0
İÇT 449	The Theory of Preservation	2+0	3,0
	<i>Departmental Elective Courses (0)</i>	-	6,0
	<i>Elective Courses (0)</i>	-	3,0
			30,0

**VIII. SEMESTER**

İÇT 404	Interior Design Project VI	4+4	12,0
	<i>Departmental Elective Courses (0)</i>	-	12,0
	<i>Elective Courses (0)</i>	-	6,0
			30,0

**DEPARTMENTAL ELECTIVE COURSES**

BİL 391	Computer Aided Design (CAD) II	2+1	3,0
İÇT 112	Sketching and Design Drawing	2+1	4,0
İÇT 220	Techniques of Creative Material Use	2+1	3,0
İÇT 240	20th Century Art Movements and Interior Design	2+0	3,0
İÇT 241	Geometry and Fiction in Interior Design	2+0	3,0
İÇT 307	Furniture Construction	2+1	3,0
İÇT 315	Colors and Textile in Interiors	2+0	3,0
İÇT 316	Landscape	2+0	3,0
İÇT 319	Model Building Techniques	2+1	3,0
İÇT 320	Mythology And Space	2+0	3,0
İÇT 321	Structural Systems of Buildings	2+0	3,0
İÇT 323	Design and Culture	2+0	3,0
İÇT 324	Elements and Materials in Interior Design	2+0	3,0
İÇT 325	Advanced Presentation Techniques	2+0	3,0
İÇT 327	Design Principles of the Kitchen	2+0	3,0
İÇT 328	Formation of Interiors at Anatolia's Settlement in Antiquity	2+0	3,0
İÇT 329	Design and Application Criteria in Baths	2+0	3,0
İÇT 330	Play and the Plaything	2+0	3,0
İÇT 331	Computer Animation for Interior Design	2+0	3,0
İÇT 332	Exhibition and Exhibition Space Design	2+0	3,0
İÇT 333	The Image of Concept in Interior Design	2+0	3,0
İÇT 334	Computer Aided Manufacturing	2+0	3,0
İÇT 335	Interior Plant Design	2+0	3,0
İÇT 336	Lighting Design	2+0	3,0
İÇT 337	Commercial Kitchen Design	2+0	3,0
İÇT 406	Space Analyzing in Interior Design	2+0	3,0
İÇT 409	Illustration of Interiors	2+0	3,0
İÇT 413	Principles of Lighting Design in Different Spaces	2+0	3,0
İÇT 414	Socio-cultural Effects on Furniture Design	2+0	3,0
İÇT 417	User-Furniture Interrelation in Interiors	2+0	3,0
İÇT 419	Space in Traditional Turkish House	2+0	3,0
İÇT 421	Corporate Identity and Commercial Spaces	2+0	3,0

İÇT 422	Creative Thought and Design	2+0	3,0
İÇT 423	Creativeness Methods	2+0	3,0
İÇT 424	Methods of Portfolio Presentation	2+0	3,0
İÇT 428	Space-Boundary Relations	2+0	3,0
İÇT 429	New Expansion at the Design	2+0	3,0
İÇT 432	Spatial Configuration of Ottoman Kulliye's & Mosques	2+0	3,0
İÇT 436	Verbal Communication	2+0	3,0
İÇT 439	Child As a User in Space and Furniture Design	2+0	3,0
İÇT 441	Contemporary Approaches on Museum Design	2+0	3,0
İÇT 443	Experimental Space Design	2+0	3,0
İÇT 445	Computer Animation for Interior Design	1+1	3,0
İÇT 451	Design of Trade Fair Exhibition Stands	2+0	3,0
İÇT 454	Design Criteria for the Disabled	2+0	3,0
İÇT 456	Business and Organization for Interior Designers	2+0	3,0
İÇT 458	Survey Drawing and Restoration	2+0	3,0
SAN 113	Art Concepts	2+0	3,0

**ELECTIVE COURSES**

BEÖ 155	Physical Education	2+0	2,0
EST 405	Aesthetics	2+0	3,0
İNG 225	(Eng) Academic English I	3+0	3,0
İNG 226	(Eng) Academic English II	3+0	3,0
İNG 325	(Eng) Academic English III	3+0	3,0
İNG 326	(Eng) Academic English IV	3+0	3,0
İNG 425	(Eng) Academic English V	3+0	3,0
İNG 426	(Eng) Academic English VI	3+0	3,0
İNG 455	(Eng) Text Analysis in English	2+0	3,0
KÜL 105	History of Culture	2+0	3,0
KÜL 199	Cultural Activities	0+2	2,0
MİT 301	Mythology	2+0	2,5
MİT 304	Mythology and Iconography	2+0	3,0
MÜZ 151	Short History of Music	2+0	3,0
PSİ 303	Art Psychology	2+0	3,0
SAN 155	Hall Dances	0+2	2,0
SOS 155	Folkdance	2+0	2,0
SOS 352	Sociology of Art	2+0	3,0
THU 203	Community Services	0+2	3,0
TİY 121	Introduction to Theatre	2+0	3,0
TİY 308	Republic Era Turkish Theatre	2+0	3,0

TÜR 120 Turkish Sign Language 3+0 3,0

## FOREIGN LANGUAGE COURSES

İNG 187 (Eng) English I 3+0 3,0  
İNG 188 (Eng) English II 3+0 3,0

## COURSE CONTENTS

### ALM 175 German I 3+0 3,0

Greeting and Saying Goodbye; Introducing Yourself and Others; Giving Personal Information About Yourself; Spelling a Word; Counting up to 100; Communicating in Private Life; Telling Profession; Talking About Occupation and Business; Expressing a Problem; Introducing Family; Telling the Time; Planning Events; Making an Appointment; Saying the Names of Foods; Reading the Menu; Ordering in the restaurant; Shopping at the Market; Making A Complaint; Saying the Names of Vehicles; Asking for Address; Understanding Directions; Talking about the Illness; Reading and Writing Dates; Replying to an Invitation; Making Holiday Plans; Understanding and Talking About the Weather Forecast.

### ALM 176 German II 3+0 3,0

Giving Feedback; Making A Suggestion; Asking Questions; Expressing Ideas; Expressing Requests and Fears; Understanding Signs; Giving Directions; Talking about Sports; Reading and Understanding Newspapers; Ordering by Telephone; Preferring a Profession; Talking about Professions; Making a Complaint; Intercultural Communication; Comprehending Instructions for Use; Making Weather Forecast; Reading Literary Texts; Celebrating; Comprehending and Giving Recipe; Identify Things; Comprehending Adventure Stories and Movies.

### ALM 255 German I 3+0 4,0

Greeting Friends; Asking for Someone's Health; Asking for Directions; Asking Where People are From; Making Requests; Asking for Prices; asking for Prices; Asking for Different Kinds of Food and Drink; Formal Sentences Used in Restaurants and Formal Places; Asking For and Telling People about Preferences; Likes and Dislikes; Asking for the Amount of Something and Telling the Amount of Something; Structures Used in Telephone Conversations; Using Appropriate Grammar Forms for the Given Situations.

### ALM 256 German II 3+0 4,0

Modal verbs: Können, Müssen, Wollen, Dürfen, Sollen, Mögen; Tenses: Simple Present Tense, Future Tense; Nouns and Types of Nouns; Articles; Singular and Plural Forms: Words that are used as Singular or Plural only, Plural Form of the Indefinite Article; Cases of a Noun: Uninflected Case, Accusative, Dative, Possessive Cases; Exercises about these Grammar Points.

### ALM 357 German III 3+0 4,0

Expressing a Request; Expressing Regret; Accusing Someone and Apologizing, Describing People, Asking about Someone's Health; Serious Illnesses and Learning about Human Body; Getting Surprised; Responding in

Misunderstandings; Explaining Someone Something; Requesting Something from Somebody; Giving Opinions about Furniture; Expressing Opinions about Pictures, Clothes and People; Using Appropriate Grammar Forms for the Given Situations.

### ARK 105 Anatolian Civilizations 2+0 4,0

Review of Anatolian Civilizations; Paleolithic Age: Caves and hunters; Mesolithic Age; Neolithic Age: Villages; Chalcolithic Age: Organized villages; Early Bronze Age: Fortresses and chiefs; Middle Bronze Age: Princes and merchants; Late Bronze Age: The Hittite Empire; Iron Age: Neo ? Hittite States, Urartian Kingdom, Phrygian Kingdom, Lydian Kingdom; Persian Hegemony over Anatolia; The Hellenistic Age: Alexander the Great and his successors; Roman Age: Asian Province.

### ARK 108 Archaeology 2+0 2,0

Definition; Social, cultural and historical role of archaeology; Domain of Archaeology; Age of the World; Production of the Earliest Stone Tools; Scientific Disciplines Revenant to Archaeological Studies; Brief History of Archaeological Excavations; Historical Classification and History of Anatolia: Prehistoric Ages, Historical Ages, Archaeological sites of Anatolia, Archaeological excavations in Anatolia; Archaeological Activities of University.

### BAS 445 Techniques of Printmaking I 2+1 3,0

Printmaking: Definition of Printmaking; History of Printmaking; Examination of Famous Turkish And Foreign Printmaking Artists and their Work; Techniques of Printmaking: Monotype, Material print; Template print, Negative of template printing; Monochrome And Polychrome Printing With Natural And Industrial Materials; Using Template Techniques of Printmaking With One And Two Mould; Monochrome And Multi Colors Printing; Preparing The Black-White (With Black Ink And Pencil) Composition; Study of Either Nature, Interior Or Objects And Applications; Transferring These Compositions On Mould And Printing: Registration, Signature And evaluation, Framing the work.

### BAS 446 Techniques of Printmaking II 2+1 3,0

Intaglio Techniques: Wood and linoleum printing, Preparing the black-white (with black ink and pencil) composition on study either nature, interior or object and applications for Linoleum printing, Multi color printing with one mould linoleum printing; Defining the technical characteristics of Wood mould and tools; Methods of Relief Print; Preparing the Paper for Printing; Serial Prints; Post-printing; Registration; Signature and Evaluation; Multi Color Printing

Techniques With Single Wood Mould: Preparing the colored composition and the colored mould; Printing Process.

**BEÖ 155 Physical Education** 2+0 2,0  
Definition of Physical Education and Sports; Aims, Disadvantages of Inactive Life; Various Activities for Physical Education; Recreation; Human Physiology; First Aid; Sports Branches: Definition, Rules and Application; Keep Fit Programs.

**BİL 150 Fundamentals of Information Technology** 4+0 5,0  
Introduction to Computer: History of Computer; Operating Systems: Introduction to operating systems; Office Software-Word Processors and Document Systems: General Characteristics of the Office Software; Office-Software-Spreadsheets Programs: Spreadsheets Programs; Office Software-Presentation Programs: Presentation Programs; E Mail-Personal Communication Management: General Characteristics of the E Mailing System; Effective use of the Internet and Internet Security; Network Technologies. Computer Hardware and Error Detection: Types of Computers; Social Networks and Social Media: Social Media and Introduction to Social Media; Special Application Software: Multimedia; Law and Ethics of Informatics: Intellectual Property and Informatics Law; E-Learning: Developments in E-Learning; E-Government Applications; Computer and Network Security; Latest Strategic Technologies of Informatics: Factors Affecting Technological Developments.

**BİL 180 Introduction to Computer Presentation Techniques** 3+0 3,0  
Photoshop Basics and Features; Creating a Printed Document: Resolution information, Color properties, Saturation related to photo-graphic meta, Contrast, Light properties; Program Menus, Filter usage, Layers; Illustration Techniques: Drawing and shape tools, Illustrative applications; Photo Retouching: Repair tools, Design applications: Presentation designs.

**BİL 385 Computer Aided Design (CAD) I** 2+2 4,0  
Introduction to CAD in Interior Design; Using the Drawing Editor in Designs; Setting Up an Electronic Drawing and its Coordinate System; Setting Up Graphics Display: Layer, Line type, Color; Editing Objects: Hatching, Text, Dimensioning; Creating Own Object Library; Setting Viewpoints; Getting Started with 3D; Working with 3d Faces; Working with 3d Solids; Rendering; Print Out: Set up print out commands, Print preview

**BİL 391 Computer Aided Design (CAD) II** 2+1 3,0  
Using the Developed Modeling Techniques in Computer Aided Design: Standard primitives, Extended primitives, Compound objects; Using Modifiers in Developed Modeling Techniques; The Principles of Light and Color in Computer Aided Design; The Principles of Material Mapping; Setting Light and Camera; Rendering Techniques in Computer Aided Design.

**BİL 815 Computer Supported Design I** 1+2 3,0  
Two-Dimensional Drawing; Description of the System; Hardware and Software; Windows Operating Systems For Personal Computers: File and cluster, Organization, Two-Dimensional drawing commands, Layers, Object snap, Drawing limits, Block and wblock, Insert, Hatch and styles, Text and styles, Modify, View and format commands.

**BİL 816 Computer Supported Design II** 1+2 3,0  
Three Dimensional Drawing and Modeling: Description of the system; Computer Aided Modeling Techniques: Wire frame, Surface modeling, Solid modeling, Elevation and thickness; Coordinate Systems: World and user coordinate system; View Commands for 3D Computer Aided Models: Perspective, Render shade and hide, Plot.

**BİL 817 Computer Supported Design III** 1+2 3,0  
Professional-Level Modeling; CAD-Based Architectural Programs; Rendering and Animation Tools; 2D Shaper; 3D Loft; 3D Editor; Materials; Keyframer; Path Animation; Special Icons.

**CAM 443 Glass Techniques** 2+2 4,5  
General Information About Glass Techniques: Pate De Verre, Fusing, Slumping, Cold-Hot Glass Blowing, Cold Glass Processing; Free Hand Cutting; Plate Design and Measurement; Fusing and Slumping Mold Practices With Two and Multi-layered Plates; Construction of Bead; Getting into Open Flame; Separations; Rod Wrapping; Artistic and Mold Shaping on the Rod; Coloration; Importance of Cooling; Design and Construction of Eye Bead.

**ENT 110 Introduction to Industrial Design** 2+0 4,0  
What is Design; Definitions of Product, Mass Production and Industrial Products; What Is Industrial Design?; A Brief History of Industrial Design; Relationship between Design and Product: Relationship between product and user; Relationship between product and society; Relationship between product and Culture; Design Process.

**ENT 118 History of Industrial Design I** 2+0 3,0  
Crafts and Gothic Production; Division of Labour and Its Effects; Industrial Revolution and Its Effects on Labour; Effects of Industrial Revolution on Production, Consumption and Daily Life; Mass Production and Aesthetic Degeneration; 1851 Great Exhibition; Responses to Industrial Production: Arts&Crafts in Great Britain; Art and Design in the Beginning of the 20th Century in France: Art Nouveau; Vienna Secession; Deutcher Werkbund; Adolf Loos and Ornament; Avantgardes and Machine Aesthetics; Bauhaus and the Idea of Modernist Design.

**ENT 129 Design Drawing I** 2+1 5,0  
Linear Definition of Basic Forms: Various object drawings; Composition: Composition elements, Measurements and scale; Placements; Perspective: One vanishing point perspective, Two vanishing point perspective; Light and Shadow: Black and white works, Monochromatic works; Color: Color pencils, Markers, Pastels; Materials and

Material Renderings: Basic materials: Wood, Plastics, Glass, Metals.

**ENT 130 Design Drawing II 2+1 3,0**

Generative Drawing: Object and volume relationship; Design Drawing: Form and design relationship; Geometric Expression; Abstraction and Deformation; Live Model Drawing: Short time drawings; Linear Abstraction; Detailed Drawings; Contrast and Balance; Detail Studies: Details in industrial design, Exploded drawings, Sectioning, Ghosted drawings; Personal Style Works; Experimenting with New Materials.

**ENT 131 Technical Drawing of Industrial Product I 2+1 4,0**

Technical Drawing of Industrial Products with the Cooperation of Designer and Producer; Making Three Dimensional Drawings of Industrial Products by Using Technical Drawing Rules and Standards; Line Types and Use of Lines in Technical Drawing; Simple Industrial Product Drawings; Types of Perspective; Visualization of Technical Drawing Drafts.

**ENT 132 Technical Drawing of Industrial Product II 2+1 3,0**

Technical Drawing of Industrial Products with the Cooperation of Designer and Producer; Using Various Techniques for Drawing Three- or Two-Dimensional Industrial Products; Drawing the Details of an Industrial Product; Section: Section types, Sectioning, Defining section lines; Drawing Techniques for Materials; Basic Drawing Techniques Convenient for Basic Production Methods; Sectioning from Perspective; Technical Analysis of A Product, Mock-up Practices with Detail Drawings.

**ENT 133 Basic Design Studio I 5+4 12,0**

Introduction to Basic Design: Description of design elements and design principles; Concept; Harmony; Contrast; Balance; Figure and Ground Relationship; Composition; Texture; Movement; Human Figure and Scale; Visual Perception and Illusion: Gestalt, Visual design; Abstraction; Metamorphosis; Deduction and Conceptualization; Two-Dimensional Visual Works: Compositions with black and white visual elements, Compositions with basic geometrical elements, Shallow relief; Introduction to Three Dimensional Compositions.

**ENT 134 Basic Design Studio II 5+4 11,0**

Creative Thinking Techniques: Brainstorming, Visual storming, Brain mapping, Visual archive; Structure: Space and Form, Structure-composition relationship, Design with linear elements; Three Dimensional Form; Geometrical Analysis; System: Basic system design; Space and Form Relationship: Cubic works: Generative thinking on a notion or a concept; Installation Projects: Generative thinking on a chosen concept; Material and Form Relationship; Human Dimensions and Form Relationship; Object Design.

**ENT 206 Manufacturing Methods 3+0 4,0**

Concept of Manufacturing Techniques; Rise and Development of Manufacturing Processes: Casting, Soldering, Welding, Forging, Rolling, Pulling, Powder metallurgy, Panel materials; Shaping Techniques and Testing; Choice Criteria of Shaping Techniques; Effects of Manufacturing Techniques on Design and Cost; Selection of Manufacturing Techniques Based on the Product; Manufacturing Techniques and Design.

**ENT 220 Iconographical Analysis 2+0 3,5**

Meaning of the Subjects in Paintings; Description and Explanation of E. Panofsky's Iconographic Analysis; Evaluation of Basic Sources in Different Periods of Byzantine Art and European Paintings and Sculptures; Iconographic Analysis of Paintings and Sculptures Based on their Original Sources; Analysis of Old Testament Expressed in Paintings and Sculpture; Genesis in Old Testament, Prophets of Old Testament: Adam, Abraham, Moses and their Life Stories; The Bible; Virgin Mary, John the Baptist; Life of Christ; Analysis of these Subjects as Expressed in Paintings and Sculptures; Analysis of the Differences of Expression in Works of Art Based on Religious Themes in Different Periods of Time.

**ENT 221 History of Industrial Design II 2+0 4,0**

Introduction; Summary and Overview of History of Industrial Design I; Rationalism and Universalism: Le Corbusier; Degenerated Moderns: Art Deco; Speed and Development: Streamlining; Body and Design: Rise of Ergonomics; Consumerism and Affluence Society; Late Capitalism, Pop-art and Pop-design; Postmodernism and Design; Ergonomics of Emotions: Design and emotions; A Summary of History of Industrial Design: Tendencies, Ruptures.

**ENT 222 Design and Communication 2+0 4,0**

Communication: Definition of Communication, Elements of Communication; Design Context Before and After the Industrial Revolution and 'Need' in Industrial Design; Human-Product Communication Analysis; Human-Product Interface and Ergonomics; Ergonomic Elements in Human-Product Interface; Communicational Criteria in Industrial Design; Perceptual and Expressive Criteria in Industrial Design; Socio-Cultural Criteria in Industrial Design; Product Design and Semiotics by Means of Meaning and Expression.

**ENT 223 Methods of Maquette Making 2+2 3,5**

Basic 3D Maquette Production Methods: Materials used in maquette making, Maquette production methods and techniques, Maquette construction processes, Geometric/amorphous form applications with simple materials, Wooden mould preparation and moulding, Polyester/silicone mould preparation and moulding, Model surface/texture operations.

**ENT 224 Ergonomics and Accessibility 2+0 4,0**

Basic Concepts: Ergonomics, Anatomy, Physiology, Anthropometry; Using Dimensions and Data Concerning Human; The Relationship Between Human and

Environment; Analyzing Physical Human Activities; Human Needs According to the Environment; Analyzing the Physical Activities Driven by Need; Needs of Children, the Elderly and the Disabled; Dimensional and measurement requirements of environment and environmental supplies; Accessibility: Accessible transportation, City implementations, Campus, Classes.

**ENT 226 Visual Thinking and Sketching 4+0 4,0**

Visual Thinking: Methods of visual thinking, Sources of inspiration, Story boards, Mood boards, Visual storming, Thumbnail sketches; Basic Drawing Theory: Form, Volume, Shade and Shadow, Colour; What is Sketching: Types of sketches, Idea sketches, Explanatory sketches, Explorative sketches, Persuasive sketches, Coded sketches, Layouts, Prescriptive sketches, Mechanism sketches, Assembly sketches, Mock-ups; Computer Aided Sketching: Tools, Software, 3-D sketches; Sketching and Design Process; Sketching and Visual Research: Sketchbook, Designers Journal; Sketching as an Exploration Tool; Sketching as a Communication Tool.

**ENT 228 Visualization in Digital Environment I 2+1 4,0**

Basic Concepts: Interface; Basic Tools: Curve, 2D drawings; Line: Creating lines, Lines on surfaces; Surfaces: Creating surfaces, Painting surfaces, Gradient fill; Transactions in 2 Dimensional Models: Two dimensional model for consolidation and deformation of 2D models; Surface Modeling; Dimensioning; Using Layer; Visualization and Light; Material Formation and Surface Mapping; Visualization and Presentation Techniques; 3D Solid Modeling; Mesh Modeling

**ENT 235 Product Design I 6+6 12,0**

Practicing Basic Design Principles and Concepts by Project Extension: Balance, Color, Volume, Full Empty, Surface; Studying Usability Concepts; Easily Used Objects; Examining Products: Forming a Concept; Sketch, Presentation, Teaching Manufacturing Techniques by the Project Extension; Introduction to Small Scale Product Design; Practicing Project: Determining design criteria, Evaluation and Critique in the studio environment , Evaluation in the seminars and by juries.

**ENT 236 Product Design II 6+6 12,0**

User Product Relation in Product Design; User Criteria: Ergonomic data, Cost; Client's Taste; Customer Profile; Target Market; Material Use; Material Product Harmony; Material User Relation; Practicing Projects: Determining design criteria, Evaluation and Critique in the studio environment , Evaluation in the seminars and by juries.

**ENT 313 Visual Perception 2+0 3,0**

Perception and Visualization: Brief history, Senses and Perception; Sight: Human eye, Seeing and comparison with other creatures; Light: Effect of light on seeing, Role of light on seeing and perception, Seeing and Culture; Color and Perception of Colors: Perceiving the third Dimension, Perceiving the third dimension on two dimensional plane; Perception and Perspective; Perception: Cultural and

environmental factors influencing perception, Optical illusions; Differences in Perception: Individual differences in perception; Categorization in Perception: Selective Perception; Perceiving Forms; Illusion: Illusion and reality.

**ENT 314 Brand in Product Design 2+0 3,0**

Corporate Identity; Product Identity; Concept of Brand; Brand in Local and Global Concept; Market Research; Local and Global Marketing Conditions; Recollection of Brand; Perception of Brand; Product and Marketing Strategies; Product and Advertising; Perception of Product.

**ENT 318 Metals in Industrial Manufacturing 2+0 4,0**

Types of Metals in Industrial Manufacturing; Ferrous Metals, Alloys, Aluminum and its alloys; Surface Hardening; Metal Processing Methods: Forging, Casting, Pressing, Plastering; Assembling Methods: Welding, Riveting, Curling; Types of Welding: Electrode welding, Argon welding, Tack welding; Types of Riveting; Finishing Process; Recycling of Metals.

**ENT 319 Color 2+1 4,5**

Definition of Color And Its Features; Kinds of Color And Strength of Color; Light and Material Relations of Color; Color Combinations; Basic Colors; Theoretical and Practical Expressions of Secondary Colors; Harmony of Color and its Psychological Affects; Characteristics of Color; Light-Shadow, Color-Light Relations; Practising Effects of Color in Design; Color Analyses and Importance of Product-Color Relation in Industrial Design; Color from Designer's and User's Point of View.

**ENT 320 Furniture Design 2+1 4,0**

Concepts of Furniture Design: Design process, Determining design requirements, Psychological factors, Cultural factors; Approaches; Product Design: Existing Models, Criticism; Introduction to Design, Feedback, Modeling, Model criticism, Prototype, Relation to vision, color and shape, Developing a Model; Production methods; Probabilities; System analysis; Technical problems; Problem solving; Marketing.

**ENT 322 Packaging Design 2+1 4,0**

Simple Packaging Practices: Label, Form, Material selection and relations; Material Introductions; Ergonomics in Package Design; Industrial Packaging Techniques; Functional Packaging Techniques; Alternative Material Selection: Glass, Plastic, Wooden boxes; Sector Factors; Package and Color; Psychology and Color Relation; Color and Target Market Relation.

**ENT 324 Space Design 2+1 4,0**

Introduction to Space Design; Space Concept; Discussion of Elements that Create Space; Creating Space: Analyzing; Programming; Making Decisions About Design; Evaluation of Concepts; Preliminary Steps in Planning; 2D and 3D Sketches; Designing Space; Research of Materials and Elements in Space; Color; Lighting; Textile; Furniture and Accessories in Designed Space; Technical Matters in Designed Space and Specifications.

**ENT 325 Mechanisms and Machine Dynamics 2+1 4,5**

The Concept of Mechanism and Machine; Transmission of Motion, Degree of Freedom; Four-Bar Linkages; Position Analysis; Slider-Crank Mechanism; Balance of Rotors and Mechanical Vibrations; Cams, Internal Combustion Engines; Gear Mechanisms; Constant-Velocity Universal Joints and Application.

**ENT 327 Plastics in Production 2+1 4,5**

General Properties; Macromolecular Structure of Polymers; Thermoplastics; Thermo sets; Mechanical Behavior of Polymers; Extrusion; Mixing; Injection Molding; Secondary Shaping, Blow Molding, Film and Fiber Production.

**ENT 328 Industrial Ceramic Design 2+1 4,0**

Industrial Designs: Purpose of design and the fundamentals; Form; Function; Ergonomics; Reducibility; Preparing Plaster Model; Mold shaping ; Plaster and Molding Materials; Preparing a Model; Patterning in Lathe; Hand-made Molds; One-piece Molds; Multiple Piece Molds and Double Sided Molds; Industrial Ceramic Design; Sketching; Technical Drawing of a Model in Proportion; Plaster Model and Mold Preparation; Clay Casting; Detailing, Biscuit, Glaze and Decorative Firing; Photography; Portfolio and Presentation; Evaluation; Model Presentation and Evaluation; Cleaning and Polishing.

**ENT 330 Game and Toy Design 2+1 4,0**

Game - toy Relationship; Basic Principles of Toy Design; Effects of Toys on Children; Design Applications.

**ENT 331 Detail Analyses 2+0 3,0**

Analyzing System Approaches in Industrial Products and Resolving Technicality Problems in Design Process: Mechanical, Hydraulic, Pneumatic, Magnetic, Electric / Electronics etc. Systems; Recognizing these Systems; Explaining Systematic Properties of Structures; Identifying Technical Details of the System; Interpreting the Structure of the System of Industrial Products in General; Making Technical Comments on the Systematic Review of the Structure; Preparing Technical Detailed Draft Drawings; Analyzing Details of Complex Systems; Distinguishing Implemented Systems in a Product; Criticizing Implemented Systems in a Product; Comparison of the Features of Similar Products; Questioning the Technicalities of the System.

**ENT 332 Experimental Design Approaches 2+1 4,0**

Innovation and Experimental Design; Unique, Intuitive Design Projects Free of Market and Shopping Concerns Seeking Solutions to Daily Problems; Objects Continuously Changing Shape or Form; Motion; Concepts without Reference to any Object; Metamorphose; Body Extension Tools; Associating between Tool and External Environment; Indefinite Imaginary Constructions and Scenarios.

**ENT 333 Design Management 3+0 4,0**

Design as a Managed Process; Design Concept and Design Strategy; What is Creativity; Design and Innovation? What is the Relationship between them? Design Management and

its Effects to Business Strategy; Design and Marketing and their Relationship; Design to Manufacture and the Evaluation of Product Development Process; The Effects of Culture to Design; Design Tools and Creating Design Futures.

**ENT 334 Visualization in Virtual Medium 2+1 4,0**

Transferring 3D Models to Other Programs; Formats of 3D Models: 3ds; dxf; iges; lwo; obj; Light and Shadow in Virtual Medium; Types of Light: Key light; Fill-in light; Backlight; Types of Lightening Elements in Virtual Medium: Point light, Spotlight, Linear light; Area light; Depth of Field: Lens angle, Aperture value; Principles of Basic Animation and Applications.

**ENT 336 Product Design for Disabled 2+0 4,0**

Design and Accessibility for All; Built Environments and Benefactors ; Disabled Persons Law in Terms of Accessibility and Design; Accessibility and Usability in Built Environments; International and National Norms and Standards for the Accessibility; Anthropometrics; Housing; Heights of Fixtures and Fittings; Horizontal and Vertical Circulation; Sanitary Facilities; Accessibility of Outdoor Spaces: Roads, Pavements, Car parks, Urban furniture; Application and Problems in Universal Design; Disabled and Legal Conditions.

**ENT 337 Product Design III 6+6 12,0**

Relationship between Product and Manufacturing Techniques; Cost; Material Selection; Relationship between Material and Manufacturing Techniques; Manufacturing Techniques: Mould, Injection, Cast, Shaving Production; Selection of Materials: Plastic, Metal, Timber etc; Project Applications: Determining design criteria; Evaluation in Studio; Evaluation by Seminars and Juries.

**ENT 338 Product Design IV 6+6 12,0**

Product Identity in Design; Corporate Identity; Concept of System Design; Improving Individual Design Methods; Designing Consumption Objects; Improving Manufacturing Techniques; Project Applications: Determining design criteria; Evaluation in Studio; Evaluation by Seminars and Juries.

**ENT 340 Design Research 3+0 4,0**

New Product Development; Decision Processes; Demand Analysis; Product and Manufacturability Concept: Design; Production and Management Relations: Real Time; Simultaneous Design; Reverse Engineering; Product Oriented Research and Product Development Strategies; User Oriented Research and Product Development Strategies; Company Oriented Research and Product Development Strategies; Observation and Assessment Methods.

**ENT 341 Design and Solid Geometry 2+1 3,0**

Concept of Solid Geometry; An Overview of the Concept of Dimension, Space and Time; Basic concepts such as Space, Volume, Packing/Coating, Plane Design: Examination of aesthetic and analytical effects of these concepts and



definitions on product design processes, Analysis of the application of these concepts to today's product designs on the basis of selected examples, Exercises based on the evaluation results obtained.

**ENT 342 Wood Materials at Industrial Product 2+0 4,0**

Wood Materials Production Technologies: History of Wood Production; Wood Materials; Semi-finished Wood Materials; Wood Production Machines ( NC-CNC ); Wood Production Process: Solid wood production, Panel production ; Wood Product Design; Factors Effecting Wood Production Design; Company Policies; Marketing Opportunities; Product Properties and Production Possibilities; Ergonomics in Wood Materials; Quality and Control Techniques for Wood Products.

**ENT 343 Visualization in Digital Environment II 2+1 4,0**

Concept of Computer-Aided Design and Production; Process of Computer-Aided Design and Software; Interfaces of Software; Infrastructure; Sketcher and Sketch modeling; Dimensional and geometrical bases; Introduction to Part Design; Basics of Solid Modeling; Wire Frame and Surface; Hybrid Modeling; 3D-2D Technical Drawing; Cross-sectional and Auxiliary View; Interactive Drawing; Technical Presentations; Photorealistic Visualization.

**ENT 346 Cinema and Design 2+0 2,0**

Cinema: Subjects of the cinema, Cinema industry: Cinema Today, Design elements and technical properties. Cinema and Design: The main elements of film design; Subject: Subjects of the films; Scenario: Designing the scenario; Light: Lighting design; Artistic setup: Relationship between cinema and location, Period films and design; Costume: Designing costumes for the cinema; Make-up: Make-up and cinema;. Music: Film music; Acting: Preparing the act for the film; Shooting: Designing the shots, Shooting angles and scales; Animation: Cartoons, Puppet films; Post-Production: Designing the montage, Designing the sound recording, Show: Designing the Show.

**ENT 348 Visualization in Digital Environment III 2+1 4,0**

Advanced Digital Modelling; From 2D to 3D; Sections: Modelling with sections; 3D Lines: Modelling with lines; Advanced 3 Dimensional Modeling Techniques in CAD Environment: NURBs, Subdivision surfaces, Wire frame; From 2D to 3D; Professional Render Techniques; Light: Light sources; Materials: Material libraries; Texture: Texture libraries; Special Graphics on Products; Animation Techniques in Product Presentation; Computer-Aided Production Integration.

**ENT 415 Advanced Model Making Techniques 2+2 4,5**

Three Dimensional Measuring and Measurement; Testing Measures; Product Form and Model Material Relations; Model Material Limits; Modeling Moving Details; Advanced Processing of Model Materials: Welding, Lathe, Band, Saw; Practicing Learned Model Making Techniques in Advanced Level.

**ENT 416 Verbal Communication Technics 2+0 3,0**

Features of bodily expression tools and styles in human relationships; Elements that Form Bodily Expression : face and head, Eyes, Hands and arms, Feet and legs, Torso, Voice and speech; Body's Relation to space; Body's Relation to Objects; Body's Relation to Other Bodys; Observation Analysis : Observing a body, observing a group; Discipline of Emotions and Feelings; Body Usage in specific Conditions and Practices for Body Discipline : Mimics, gesture, Body positions, Relationship with objects, Voice and speech, Discipline of feelings and emotions, Practices with a partner.

**ENT 417 City Furniture Design 2+2 4,5**

Urban Places: Open Place, Street, Main Road, Open Market Places, Auto park, Bus stop; Outdoor Human Actions: Human actions and equipment used in these actions; Equipment Examples: Seating units, Benches, Wastebaskets, WC, ATM cabinets, Bus-tramway stops; Determining Traditional, Functional, Aesthetical Problems of Products; Analyzing; Getting Information to Facilitate Product Design; Improving Information to be Used in Design and Synthesis.

**ENT 418 Cost Conception Product Design 3+0 4,5**

Cost Concept : Description, Types; Relations of Between Short and Long Term Cost Concept; Total, Average and Marginal Cost; Cost Analyse of New Designed Products, Demand, Supply, Pricing, Income and Return Concepts.

**ENT 420 Quality Control in Production 3+0 4,5**

Evolution of Quality Design And Control; Conceptual Framework of Quality Design And Control; Quality And Philosophy of Deming; Process Management; Statistical Process Control; Control Charts And Types; Explanation of Control Charts; Robust Design.

**ENT 421 Development of New Product 2+1 4,0**

Identification o of User Demands; Research Methods; Evaluation of Collected Data; Definition of User Needs; Identification of New Products According to Acquired Data; Evaluation of New Products and Manufacturing Conditions; Modification of New Products.

**ENT 423 Design Law 2+0 3,0**

Industrial Property Right: Patent, Trademark, Industrial Design, Efficient Model, Geographical Marks; Industrial Property Rights in The Turkey and The world; Decree Law, Applications, International Agreements and International Relations, Sanctions; Establishment and Functions of the Patent Institute and Patent Offices.

**ENT 424 System Design 3+0 4,5**

System Concept; Input, Output, Control Variables, Interrupting Variables, Open And Closed Control Cycles, Basic System Elements, Electrical System Elements, Mechanical System Elements, Basic Hydraulic Elements, Basic Thermal Elements, Control Element Types.

**ENT 425 Design and Quality 2+0 4,0**

Quality Concept; Position and Importance of Quality in Design; Total Quality Management; Customer Focused Design; Improving Quality Techniques and their Advantages; Quality Improvement Techniques in Design; Phases of Quality Deployment Function; Differences of Quality Function Deployment from Traditional Design Techniques; Studying Product Design Techniques of Present Day Firms.

**ENT 427 Virtual Medium Design 2+1 4,5**

Basic Principles of Virtual Medium Design; Communication in Virtual Medium; Web Site Concept: Web page design, HTML editor; Examples of Design in Virtual Medium; Future of Virtual Medium and Legal Applications; Multimedia and Various Interactive Designs.

**ENT 429 Design and Application Criteria in Kitchens 2+1 4,5**

Definition of Residence: Features; Kitchen in a Residence: Design Criteria for Criteria for Choosing Materials; Ergonomic Evaluation of a Kitchen; Use and Aesthetic Point of View; Productivity; Safety and Sanitary Features.

**ENT 430 Design and Motion Picture 3+0 4,5**

The Components of the Cultural World; Human-specific Design and Communication; Meaning and Language; Meaning and Visual Quality; Design Concept and Design Activity; Photography and Cinema as Communication Tools; Motion Picture and Cinematographic Expression; Visual, Aural, Editable Tools of Cinematography; Time Concept and Space; Body, Perception and Memory; Language; Visual Communication and Time; Language and Visual Quality as Thought Provoking Tools; Visual Thinking and Cinematography as Design Mediums.

**ENT 431 Illustration 2+2 4,5**

Introduction To Illustration And Illustration Techniques (Equipments, Materials, Mediums); Techniques And Effects of Sketching In Product Design; Decision Making Process of The Right Angle, Type And Techniques; Line Drawings; Charcoal; Colored Pencil; Marker Methods And Techniques; Rendering In Mix-Media, Advanced Illustration Techniques.

**ENT 432 Quality Improvement Techniques in Production 2+0 4,5**

The concept of product, production, production processes and quality. The dimension of quality and quality costs; The place and importance of quality in product and production process; The use of quality improvement tools in production and seven basic quality tools; Deming cycle and benchmarking within the context of continuous improvement; The place of ISO 9000 Standards, six sigma, value engineering, concurrent engineering, lean production and quality function deployment in production process and their contribution to quality improvement.

**ENT 433 Design Theory 2+1 4,5**

The Concept of Object from Plato to Baudrillard; Subject and Epistemological Relationship between the two; Change in Importance and Meaning Attributed to the Object and to its Predicates; Effects of Economic and Social Structure; Influence of above Theories in Design Practice; Theory of Platonic Forms; Aristotelian Concept 'Techne?'; Emergence of Cartesian Subject; Empiricism and Doubt; Marx and Alienation; Ideology and Power; Heidegger on 'Techne?'; Semiotics; Postmodern Discourse on Object and Subject; Theory of Simulations.

**ENT 434 Media and Design 2+2 4,0**

Social History of Media: Introduction to media, New technologies and processes, Digital era; The Modern Magazine as a Designed Object: Interaction of design and journalism in social, economic and cultural contexts; Evolution of Design Journalism; Analysis of Current Design Journals; Organisation and Strategies in Design Media: Establishing the mission and content in design journalism; Target Reader; Types and Techniques of Feature and Magazine Writing; News Value; Expression and Language; Typography: Visual texture of language; Developing Hierarchy and Clarifying the Content; Design Criticism; Future of Design Media; Newswriting and Layout Design.

**ENT 435 Design Law 3+0 4,0**

Industrial Property Rights: Patent; Trademark; Industrial Design; Efficient Model; Geographical Marks; Industrial Property Rights in Turkey and The World; Rules, Regulations, Decrees and Laws; International Agreements and International Relations; Sanctions; Establishment and Functions of the Patent Institute and Patent Offices.

**ENT 436 Design and Science 2+1 3,0**

Overview of the Concept of Scientific; Overview of Scientific Developments in the Last Century: Assessment under the present conditions of concepts such as science fiction, futurism and positivism, Examination of interpretation and utilization of scientific data in fields out of science, Effects of aforementioned issues on today's concept of design, Examination of the aesthetic and analytical existence of these concepts in today's product design processes; Exercises.

**ENT 437 Professional Relations and Project Management 3+0 4,0**

Real Time Design; Design; Infrastructure; Manufacturing Systems Network: Product; User; Design Perceptions of Firms; Market Analysis; Market Place and Value of Firms in Relation to Competitors: Market and Product Segmentation of Firms; Corporate Identity.

**ENT 439 Product Design V 6+6 12,0**

Culture in Design; Life Style; Design Criteria for Children; Senior Citizens and Disabled People; Effects of Ecology and Globalization; Green Design; Design for Consumer Society; Effects of Market Economy to Markets; Project Applications: Determining design criteria; Evaluation in Studio; Evaluation by Seminars and Juries.

**ENT 441 Portfolio Design I 2+2 4,0**

Preparation of a Portfolio Design; Research and Data Gathering; Mock up Design; Shooting the Prototypes and Projects; Preparing the Projects for Digital Medium; Personalize the Project; Designing the Sign and Logos for the Project.

**ENT 442 Portfolio Design II 2+2 4,0**

Introduction to Presentation Materials; Studying Various Presentation Techniques; Effective Presentation of Completed Projects; Personal Style in Portfolio Presentation; Decision of Portfolio Presentation According to the Target Group; Types and Preparation Techniques for Portfolios; Providing the Materials; Decisions on Printing Style to Reflect Personalities in Portfolio Presentation.

**ENT 443 Visual Communication 2+1 4,0**

Introduction to Graphic Design; Relationship between Graphic and Industrial Design; Language of Graphic Description; Symbolic Description and its Types; Conceptual Thinking; Importance of Concepts in Design and their Visualization; Forms Converted to Language of Graphics Description; Symbols; Corporate Identity; Brands; Emblems; Pictograms; Semantics; Designing Visual Identity.

**ENT 445 Culture and Design 2+1 4,5**

The Transformation of Definitions 'Object' and 'Subject' in Modern and Postmodern Structure; Development of Technology and Capitalist Mode of Production and Distribution; Perception of Time and Space; Consumption; Dynamics of Consumer Society; Mass Culture; Visual Culture.

**ENT 447 Form, Material and Function 2+2 4,0**

Natural Existence and Artifact Formations; Evolution; Humanity and Culture; Form and Material Relationship in Natural Essences; Design Activity and the Etymologic Origin of 'Design'; Tekhne and Poiesis Concepts; Technique and Technology; Need and Function in Design; Function and Causality; Components of Causality: Material; Form; Effect and Function; Form and Material Relationship in Artifact Formations; Causal - Instrumental Unity and Designers Position in Totality.

**ENT 451 Advanced Product Design 3+0 4,0**

Principles in Product Design; Design for Manufacturing; Design for Assembly and Design for Environment; Physical Prototypes and Models and Experimental Design; Robust Design and Taguchi Method; Reverse Engineering and Scope of Application; Design for Customers: Quality function deployment; Speeding the Design Process: Concurrent engineering; Cost Reduction Methods in Product Design: Value analysis/engineering.

**ENT 452 Product Design VI 5+4 14,0**

Dealing with a Producibile and Applicable Products; Intellectual Dimension; Concept; Sketch; Mock-up; Model; Practicing Step; Prototype; Process Planning; Project

Designs Applicable to Industry; Graduation Project: Determining design criteria; Evaluation in Studio; Evaluation by Seminars and Juries. ?

**ENT 455 Data Analysis in Design Process 2+1 3,0**

"What is knowledge?", "What is Information?", "What is Knowledge Management?"; How these are related to design processes; Qualitative Analyses of a Product to Be Designed; Carrying Out Related Analyses; Identifying Product-Specific Outcomes That Are Sustainable, Monitorable and Applicable.

**ENT 457 Sustainable Design Studio 3+0 4,0**

Historical Development of Sustainability: Stockholm conference, Brundtland commission, Our common future report, Rio conference; Papanek and Criticism of Industrial Design; Sustainable Design Approaches: Green design, Ecodesign, Sustainable design; Sustainable Design Checklist; Life Cycle of Products: Raw material extraction, Production, Transportation and packaging, Use, End of life stage; Recycling Scenarios; Reuse Scenarios.

**EST 102 Aesthetics 2+0 3,0**

Beauty as a Concept in Art; Beauty in Art; The History of Concept of Beauty in Art and its Philosophical Evolution; Relationship between Aesthetics-Time-Place; Relationship between Aesthetics and Personality: Concept of personality, Intellectual persons and their relation to Art; General View of Aesthetic Theories: Aesthetic Theories and Basic Differences from Plato to Lukacs; Basic Concepts in Aesthetics; Special Relation Between Aesthetic Concept and Fields of Art and their Historical Development; 20th Century Aesthetics and Socio-Cultural Relations.

**EST 203 Aesthetics 2+0 2,0**

General Overview to Concept of Aesthetics: Beauty, Ugliness, Aesthetic value, Aesthetic analysis; Types of Beauty: Beauty in nature, Beauty in art; Various Understandings of Aesthetic: Understanding of aesthetics in Ancient Greece, Understanding of aesthetics in the Middle Ages, Islamic aesthetic, Aesthetics in far east; Aesthetic Theories: Plato, Aesthetics in scholastic philosophy, New Platonism, Kant, Hegel, Marxist aesthetics; Aesthetics in Modernism and Afterwards: Avant-garde, Post-modern aesthetics, Neo-avant-garde.

**EST 303 Aesthetics 3+0 4,5**

Aesthetics as a concept. Beauty in nature and in Art. Daily use of Aesthetic concept beauty in Art. Concept of beauty in Art, change of beauty concept in time. The concept of ugliness in Art. Aesthetics as an element of Artwork. Aesthetic criteria, Ancient philosophy and Aesthetics, Renaissance and elements of Aesthetics, Contemporary times; Aesthetics and functions.

**EST 405 Aesthetics 2+0 3,0**

In this term Aesthetics will be treated as fine arts science. Discussion of aesthetics in the frame of different thinker's attitudes and opus. Evaluation of aesthetics in a comparative context. Intellectual expression of whether conceptual or

terminological aesthetics in its history. Discussion of aesthetic principals of art works from another viewpoint that has been produced in art history. The aesthetic principals of actual art works that are being produced today will also be evaluated at a view point of history up to date by an interactive deal with abstract and perceptible extensions.

**FEL 203 Philosophy of Art I** **2+0 3,0**  
The Concept of Art: Artist, Client (buyer), work of art, the in and out ways of art, Making an object a work of art; Science of Art Branches: Science of art techniques, Psychology of art; Philosophy of Art: Field of art philosophy, Aim and function; The Method of Making Philosophy of Art: Art ontology, Looking for an idea, Philosophical impressions, Government politics vision to art philosophy; Ontology of Art: In modern ontology art theories, Hartman's ontology theory, the existence of work of arts.

**FEL 204 Philosophy of Art II** **2+0 3,0**  
The vision of philosophical impressions to art philosophy: Reflection theories, Classical reflection theories, Plato, Aristotle and neo-classic reflection theories, Modern reflection theories, Realism in the West, Russian realism, Theories of social realism; Theories of expression: Romanticism, creation of expression and transfer of the expression theories; Theory of Emotional Effect: Hedonism, Aesthetic life and Richards? centralize theory; Theory of Formalism: Anglo American formalism, Russian formalism and structural theory of art philosophy.

**FOT 201 Basic Photography** **2+2 5,0**  
The short history of photography: Cameras; 35 mm, Medium and large format cameras; Lenses; Normal focus, Wide angle, Narrow angle (Tele) and Zoom lenses; exposure control mechanisms; Diaphragm, Shutter; Stop motion; Depth of field; Film: Film types according to formats, Film types according to light-power sensitivity, Film types according to color sensitivity, Contrast, Clearness and grain structure; Light: light Measuring, the different ways of light measuring, Exposure modes, Filters and asset accessories; Image design; Developing and printing black and white films.

**FOT 202 Photography** **2+0 3,0**  
Introduction to Photography: Relations between architects and photography, Description of visual aspect of architecture, Use of photography in the presentation of architectural products; The camera; Process of photographing; Film Development Procedure for Black and White Films, Film Development Procedure for Colored Films and Slides; Printing Processes.

**FOT 219 Basic Photography** **2+2 4,0**  
The Short History of Photography: Cameras; 35 mm, Medium and large format cameras; Lenses: Normal focus, Wide angle, Narrow angle (Tele) and Zoom lenses; Exposure Control Mechanisms: Diaphragm, Shutter; Stop Motion; Depth of Field; Film: Film types according to formats, Film types according to light-power sensitivity, Film types according to color sensitivity, Contrast, Clearness and grain

structure; Light: Light measuring, The different ways of light measuring, Exposure modes; Filters and Asset Accessories; Image Design; Developing and Printing Black and White Films.

**FOT 304 Industrial Photography** **3+0 4,0**  
Fundamentals of Photography; Photographic Composition; Lighting Techniques: Using Natural Light Sources; Using Artificial Light Sources; Exposure and Control Mechanisms: Aperture; Shutter; Freezing the Movement; Depth of Field; Focusing; Product Photography; Photographing Industrial Facilities: Photographing the Production Processes; Photographing Production Tools and Materials; Photographing the Workers and Staff; Architectural Photography.

**FRA 175 French I** **3+0 3,0**  
Greeting and Introducing yourself; Saying the day and hour; Presenting somebody; Talking about occupations; Discovering the environment; Talking about the weather report; Informing oneself about health issues; Locating and Settling; Expressing ones opinion; Suggesting an activity; Expressing one's feelings; Reserving a train ticket; Communicating on the telephone; Talking about work; Expressing ones interest; The progress of an Action; Obtaining information about the press.

**FRA 176 French II** **3+0 3,0**  
Greeting and Introducing yourself; Saying the day and hour; Presenting somebody; Talking about occupations; Discovering the environment; Talking about the weather report; Informing oneself about health issues; Locating and Settling; Expressing one's opinion; Suggesting an activity; Expressing one's feelings; Reserving a train ticket; Communicating on the telephone; Talking about work; Expressing one's interest; The progress of an Action; Obtaining information about the press.

**FRA 255 French I** **3+0 4,0**  
Language Functions: Greetings, Invitations, accepting or refusing invitations; Vocabulary Knowledge: Nourishment, Accommodation, Clothing and colors, Bairams and activities; Grammar: Expressions showing quantity, Demonstrative and possessive adjectives, Prepositions and time indicators, Stressed personal pronouns, Imperatives, Verbs with double pronouns; Learning About French Culture: An area in France: La Baurgogne; Pronunciation, Semi-vowels, Gliding.

**FRA 256 French II** **3+0 4,0**  
Language functions: Imperatives and wishes; Evaluation, Proving and Thanking; Vocabulary: Nourishment, Accommodation, Clothing and colors, Bairams and activities; Ordinal Numbers; Grammar: Expressions showing quantity, Demonstrative and Possessive Adjectives, Prepositions and Time indicators, Stressed personal pronouns: Imperative moods, Verbs with double pronouns; Learning about Target Culture: An Area in France: La Bourgogne; Pronunciation: Intonation, Semi-Vowels, Gliding.

**GRA 203 Graphic Presentation** 2+1 3,0  
Plan: Symbols, Floor plan, Ceiling plan, Interior plan, Roof plan, Land plan, Shadow; Plan as an analytic diagram, 3D plan drawings; Elevation: Anatomy of elevation, Depth, Presentation techniques, Trees, Interior wall facades, Sky, Reflection on the facade, Night facades, Shadow, 3D plan drawings; Sections: Section elevations, Land sections, Perspective sections, Presentation techniques; Axonometric and Isometric: Shadow, Landscape, Trees; Perspective: Figure and trees, Presentation techniques, Interior perspective presentation.

**GRA 314 Graphic Design** 2+2 4,0  
Introduction to Graphic Design; Relationship between Graphic Design and Industrial Design; Materials of Graphic Design and Their Use; Painting; Concept of Paint; Painting Techniques; Graphic Expression and Its Features; Language as Graphic Expression; Types of Graphic Expression; Visual Thinking; Visual Communication and Visual Learning; Elements of Visual Communication; Language of Symbols; Visual Culture; Usage of Visual Culture's Elements in Graphic Design; Culture and Design.

**HUK 252 Labor Law** 2+0 2,5  
History of Labor Law; Sources and Basic Principles of Labor Code: Employee, Employer, Representative to the employer; Work place; Contract of Service: Types and termination, Consequences of termination, Severance pay; Regulation of Work with regard to Workers; Groups to be Protected (Women, Children, Handicapped and Sentenced Workers); Health and Security at the Work Place; Working Time; Overtime Work; Night Work; Preparing, Completing and Cleaning at Work.

**HUK 376 Design Law** 2+0 3,0  
Industrial Property Rights: Patent, Trademark, Industrial design, Efficient model, Geographical marks; Industrial Property Rights in Turkey and the World: Decree laws, Applications, International agreements and relations, Sanctions; Establishment and Functions of the Patent Institute and Patent Offices.

**HUK 395 Design Law** 2+0 2,0  
Industrial Property Rights: Patent law, Trademark law, Industrial design law, Efficient model, Geographical marks; Protection Conditions; Ownership Rights; Registration; Industrial Property Rights in Turkey and the World: Decree laws, Applications, International agreements and relations, Sanctions; Establishment, Functions and Authorization of the Patent Institute and Patent Offices.

**İÇT 105 Sketching in Design** 1+2 4,0  
Design Sketching: Why we draw, Importance of sketching, Basic concepts; Contemporary Techniques in Sketching: Pencil, Colored pencils, Watercolor, Markers, Examples and practice; Exploratory Drawings; Visual analysis, Field studies for developing visual culture and reading the environment; Developing the Concept; Creative thought and sketching, Examples; Detailed Thinking; Sketching in detailed thinking, Examples; Sketching by Computer:

Transforming hand drawings into digital drawings, Computer sketching; Different and Mixed Techniques; Sketching and Visual Communication; Presentation of Sketches.

**İÇT 106 Visual Communication Techniques** 2+1 3,0  
The 3D Visual animation of design: Principles of perspective, Color, Light, Shadow, Reflection, Dimension, Scale, Lettering, Symbols; Introduction to Materials: Harmony of materials and colors, Texture, Quantity, presentation of materials; Rendering of reflective, unreflective, tough and smooth surfaces of materials in different drawing scales, Rendering texture on different scales, Reflection, Shining, Light and Shadow; principles of rendering: Watercolor, Guage, Pastel, Marker, Charcoal; Rendering on section and elevations.

**İÇT 109 Introduction to Interior Design** 2+0 3,0  
Introduction To Interior Design Profession: Who Is An Interior Designer?; Application Fields; Relations to Other Professions; Interior Design Projects As Communication; Design-Technical Drawing-Application; Examples; Interior Design: Interior Space, Design Process, Perception; Examples And Studies On Topics.

**İÇT 110 Introduction to Design of Space** 2+3 5,0  
Space: Definitions of space, Interior-exterior space, Elements of space, Examples and applications, Organizing the space; Analyzing the space, Environmental perception, Transitions of space, Relationship between spaces; Introduction to Design Process: Different space problems, Function and space, User; Object-space relationships, Examples, Applications, Design problems on basic user needs and functions, Problem solving, Sketches, Models and drawings.

**İÇT 112 Sketching and Design Drawing** 2+1 4,0  
Sketch and Design Methods; Basic Drawing Methods For Beginning Students: Freehand drawing, Mechanical drafting, The way objects and interior spaces look in orthographic projections (plan, section, elevation, and perspective), Free hand paraline drawings (isometric and axonometric), Free hand architectural working drawings and conceptual, presentation drawings; Special Visual Language; Introducing Designers To All Types of Drawing Used In Design; Investigation of Specific Architectural History; On-Site Drawings of the Interiors and Exteriors; Major Landmark Buildings; Developing Skills; Quick And Accurate Representation of Architectural Forms; Interior Space; Tracing Lineage of Specific City Architecture; Graphic Analysis; Lectures; Daily Critiques of Students? Work; Field Trips To Sites In Outlying Areas.

**İÇT 201 Interior Design Project I** 4+4 10,0  
Developing an approach of design, for different social, cultural and economic needs of users, involving quality, health and comfort conditions: Design of space for living, working, cooking and washing in optimum dimensions; Defining the conditions, Individual and group interview, Seminars and juries.

**İÇT 202 Interior Design Project II 4+4 10,0**

Considering the design principles, designing the customer's requirements in displaying and selling different kinds of goods made from traditional and contemporary materials, Designing the basic space requirements like heating, ventilation and lighting of spaces; Definition of design criteria, Individual and group interview, Seminars and juries.

**İÇT 205 Ergonomics 2+0 3,0**

Definition of Ergonomics: Historical development and application of fields, Use of ergonomics data in furniture and interior design; Ergonomics and Anthropometrics; Event of Sitting and Determining Ergonomics values (House/office/restaurant, etc.); Ergonomics Dates and Interiors; Application of Ergonomic Dates in Houses: Kitchen, Living room, Bed room, Bathroom, etc.; Application of Ergonomic Dates in Offices: Director room, Secretary room and Waiting room; Application of Ergonomic Dates in Restaurants and Cafes; Ergonomics for Elderly, Disabled and children.

**İÇT 214 Introduction to Furniture Design 2+0 3,0**

Relation of Interior Space and Furniture in the 20th Century: Design principles in furniture, Tangible design characteristic, Intangible design characteristics; Creation of Design Principles in Furniture Design: Introduction to project using design criteria, Sketching Detailing, Modeling (1/5), Perspective; Basic Concepts of Furniture Design Methods Depending on a Small Scale Interior Space; Sketching, Detailing, Modeling (1/5), Perspectives.

**İÇT 215 Structural Materials 2+0 3,0**

Relationship between Production Technology and Materials: Historical development of the materials, The factors that determine product design and relationship with structural materials, Design and technical characteristics of materials; Structural Materials: Natural and artificial stone materials, Metals (Steel, iron, copper, lead and alloys), Ceramics, Brick, Glass, Natural and artificial wood materials, Connecting materials (Plaster, lime, concrete), Synthetics (Plastics, rubber), Fabrics and Paint.

**İÇT 217 Construction I 2+0 3,0**

External Structure: Foundations, The nature of soils, The relationship between building and soil, Types of Foundations; Walls: Functions of walls, Construction of walls, Opening in walls; Arches and Lintels; Floors: Functional requirements, Ground floors, Upper floors, Construction of floors; Stairs: Introduction, Functional requirements, Balancing of stairs, Construction of stairs according to materials; Roofs: Functional requirements, Types of roofs, Pitched roofs, Flat roofs; Roof Coverings.

**İÇT 218 Construction II 2+0 3,0**

Internal Structure; Partitions: Functional requirements, Load bearing partitions, Relatively permanent non-load bearing partitions; Doors: Functions of doors, Construction of external and internal doors, Types of doors; Windows: Function of windows, Types of windows, Window construction according to materials, Sills and Thresholds;

External and Internal Effects on Building: Thermal insulation, Water and moisture insulation, Sound insulation.

**İÇT 220 Techniques of Creative Material Use 2+1 3,0**

Molding: Molded production, Forms available for molded production, Techniques in mold production; Molds and Materials: Gypsum molds, Epoxy molds, Silicon molds, Wooden molds, Types of mold; Rigid molds, Elastic molds, Designing methods for molded production; Multiplication, Combination, Surface Design; Surface types, Molded production for surface generation, Prototype production; Partial prototype production of a wall surface, Molded production of an interior design object.

**İÇT 240 20th Century Art Movements and Interior Design 2+0 3,0**

Explaining of the 20th Century Art Movements; The Characteristics and Pacesetters of the Art Movements; Underground and Avant-garde Movements; The Examination of the Movements are Used in Interior Design; To Make Analysis of the Form-Function-Content of the Movements From the Point of View of Interior Design; The Determination of the Similarity and the Differentness of the Movements; The Examining the Concepts of the Form and Function; The Examination of the Examples of the Interior Design; To Make the Application Studies on the Analysis Results that is Obtained.

**İÇT 241 Geometry and Fiction in Interior Design 2+0 3,0**

The Explanation of the Euclidean Geometry as in General; The Explanation of the Non-Euclidean Geometry as in General; Explanation of the Parabolic Geometry as in General; The Explanation of the Hyperbolic Geometry as in General; The Explanation of the Concept of Fiction and It's Types; Explaining of the Relationship is Existed Between Fiction and Geometry; To Make Analysis and Application Study by Considering the Concepts and Methods of the Geometry and Fiction, on the Examples of the Interior Design And Architecture; To Make the Application Studies on the Analysis Results that is Obtained.

**İÇT 301 Histories of Interior Design and Furniture I 2+0 3,0**

Social Changes: Cultural, Economic and Political Effects on Social Change; Building and Interior Usage in Pre-historic Cultures; Building and Interior Formation in Social Structures of Egypt and Mesopotamia; Interior and Furniture Formation and Design in the Ancient World; Social Changes, Concepts in Interior Design in Middle Ages; Renaissance, Design Principles in Furniture and Interior Design in European Countries: Design principles in furniture and interior design in Baroque, Rococo Periods, Classicism and Victorian Age; Social Changes in the 19th Century Cultural, Economic and Political Effects on Social Change; Furniture and Interior Design in Industrial Revolution; Social Structure, Furniture and Interior Design Principles in Arts and Crafts Movement; Aesthetic Movements and Art Nouveau Period.

**İÇT 302 Histories of Interior Design and Furniture II** **2+0 3,0**

Effects of the 20th Century Thinking; Modernism, Space in Modernism and Formation of Interiors; Interiors and Interior Design in 1900-1910 Period; 1910-1945 1st Period in Design, Development in Furniture and Interior Design of Werkbund, De Stijl, Bauhaus and Art Deco; Interiors and Interior Design in 1900-1910 Period; 1945-1960 2nd Period in Interior Design, Development in Furniture and Interior Design of International Style; Interiors and Interior Design in 1900-1910 Period; 1960-2000 3rd Period in Interior Design, Development in Furniture and Interior Design of Deconstruction and Post-modernism; 20th Century Designers; Islamic Architecture; Turkish Architecture in the 20th Century.

**İÇT 303 Interior Design Project III** **4+4 10,0**

Designing Office Spaces and Furniture with Various Functions for Different Kinds of Professional Groups: Defining the functional requirements and the user needs according to the aim of the space in interior design, Organization of the functions and the space, Choosing the materials, Individual and group interview, Seminars and juries.

**İÇT 304 Interior Design Project IV** **4+4 10,0**

Design of General Public-use Interiors Involving Different Requirements of Social and Economic Groups: Individual activity, Group interaction, Cultural relationships Needs and requirements of the handicapped, Health, Safety, Comfort and technological factors for space design, Relations between interior space and physical environment, Individual and group interview, Seminars and juries.

**İÇT 307 Furniture Construction** **2+1 3,0**

Joint Techniques of Wood, Side joints, Groove joints, Wood spline joints, Tongue-groove joints, Dowel joints, Mortise and tenon joint, Mortise joint; Massive Construction: Wooden construction, Frame corner joint, framed construction, Finger joint, Construction of equipment made of wood.

**İÇT 315 Colors and Textile in Interiors** **2+0 3,0**

Interiors: Designing Colors in Interiors, Harmony in Using Colors; Psychological Effects of Color, Choosing and Application of Colors According to The Customer's Profile, Color in Different Types of Function at Interiors; Textile: Kinds of Textiles, Designing Textiles in Interior, Choosing and Application of Textiles According to The Customer's Profile, Textile in Different Type of Function at Interiors; Using Color and Textile as Daily Tastes, Effect on Interiors, Fashion.

**İÇT 316 Landscape** **2+0 3,0**

Improving the Criterion of Environmental Arrangement; Types of Plants; Elements of Exterior Equipment; Construction of Land Etc; Making Exemplary Practices on Environmental Arrangements.

**İÇT 317 Furniture 1** **2+1 5,0**

In this furniture discipline, concepts, methods and principles based on relations between user-place-furniture in the interior place are discussed. In this sense, within student's insights from other disciplines, students are asked to practice on how new furniture design use systematic design methods.

**İÇT 318 Furniture II** **2+1 5,0**

Furniture Design: Research and inquiry, Definitions of objects, Full range of human activities, Expansion on Definition of Furniture; Conceptual, Ergonomic, Historical and Theoretical Methods Used In the Study of Human Form; Activity And Interactivity With Scaled Forms, Everyday Environment; Concept Development And Material Explorations; Traditional and Contemporary Issues; Process Investigations; Materials And Construction Techniques; Introduction To Available Shops; Fabric Industries; Designers; Developing Designs for Individual Pieces; Fabrics; In Depth Critique of Cultural Content; Material Selection; Details; Finishing; Some Classes Are Held In Shops.

**İÇT 319 Model Building Techniques** **2+1 3,0**

Model Building: Combining skills from a range of studies, Designing and producing objects, Working with a variety of tools, Learning how to design, Finishing presentation models, Use of simple hand tools in conjunction with wood shop machinery, Painting equipment, Learning techniques commonly employed in accurate scale-model fabrication, Assembly, Finishing, Advanced study, Practice with hand tools, Techniques, Materials, Equipment used to construct professional-quality models, Prototypes related to interior and furniture design; The Emphasis: Producing useful process models, Presentation of models, Workshop practice and safety.

**İÇT 320 Mythology And Space** **2+0 3,0**

Mythology and Space: What is mythology?, Legends, Epics, Tales, Proverbs; Space: Dimensions, Area, Cont, Entropy, Anti-entropy, Closing of space, Defined space, Natural space, Artificial space; The Significance of Space in Mythology; Surrealism, Fiction; Metaphors; Adaptation; Imagination; Mystery; Action Space; Position Space; Space of Gods; Creature Space; Turkish Mythology; Turkish Gods, Cults; Sky Space and Ground Space; Symbols; Using Element of Space for Creativity.

**İÇT 321 Structural Systems of Buildings** **2+0 3,0**

Introduction of Structural Systems; The Relationship Between Building and Structures: Structural requirements; Structural Materials: Masonry, Timber, Steel and reinforced Concrete; Structural Forms; Masonry Structures; Frame Structures; Reinforced Concrete, Steel and Timber Frame Structures; Shells; Space Grid Structures; Tensile Structures; Pneumatic Structures.

**İÇT 323 Design and Culture** **2+0 3,0**

In contrast, what the nature produces, everything that human produces is Culture: The research and the study of the reasons of why people from different cultures produce

different solutions; Identification and determination of main human necessities: Why people produce different design solutions, from different cultural structures, to satisfy their main necessities such as housing, cleaning, catering, security, recreation etc.; Housing: Comment and research on the reasons of different designs to satisfy housing needs according to climate, geographical location, demographic situation etc; Determination and evaluation of the other basic human needs in the same way.

**İÇT 324 Elements and Materials in Interior Design 2+0 3,0**

Types of Materials Used in Interiors: Wood, Masonry, Metals, Glass, Plastic; Material Selection: Evaluating materials, Materials in their setting genuine versus imitation; Materials in Relation to Elements; Walls: Load-Bearing walls, Partition walls; Windows: Window types, Window treatment; Structure: Columns; Stairways: Steps, Railings, Designing stairways; Ceilings; Miscellaneous Elements; Recycling Materials, Pollution and Waste.

**İÇT 325 Advanced Presentation Techniques 2+0 3,0**

Presentation and Rendering Techniques: Exploration, development of technique, Application of rendering skills for architectural interiors, Exteriors, Furnishings, Accessories and details through a variety of media including pen and ink, color pencil and markers; Emphasis Placed on Material Simulation; Delineation Techniques; Development of Skills in Graphic, Oral Presentation of Design Projects; Lectures, Demonstration and Practical Exercises; Introduction to a Range of Techniques: To enabling students to present their work in a professional, cohesive manner, Being proficient in creating clear presentations, Utilizing a variety of media and types of approach, each suitable for a different audience expected.

**İÇT 326 Physical Environment Control I 2+0 3,0**

Climate and Elements of Climate; Climatic Comfort Conditions; Climate and Energy Efficient Design Criteria in Physical Environment; Heating and Ventilation Systems, Concepts of Designing Air Conditioning System in Interiors; Sanitary Fittings in Buildings: Design of cold water supply systems and design of drains; Design of functional areas related with sanitary fittings; Safety Systems: Fire control and protection from fire; Technical Matters, Standards and Regulations About Buildings in Turkey.

**İÇT 327 Design Principles of the Kitchen 2+0 3,0**

Ergonomics and Kitchen Design; Dimensions about Kitchens: Anthropometry, Equipment used in kitchens; Design Principles: Kitchen types, Materials used in kitchens, Programming kitchen, Planning kitchen, Primary work centers in kitchens, kitchen layouts, Storages in kitchens, Wall surfaces in kitchens, Ceiling materials in kitchens, Miscellaneous items, Performance criterions in kitchens.

**İÇT 328 Formation of Interiors at Anatolia's Settlement in Antiquity 2+0 3,0**

Antiquity: Philosophy, Cultural, Economical, Belief and Political Structure of The Society, Antiquity in Anatolia,

Social Structure, Formation of Settlements and Structural Aspects; Settlements in Anatolia, Features; Developing Functions Related to The Usages in Period, Usage of Interior and Furniture in Buildings and Its Features.

**İÇT 329 Design and Application Criteria in Baths 2+0 3,0**

Baths and Lavatories: Definition, Features; Baths and Lavatories Residence, Commercial and Public Interiors; Design Criteria: Materials and Choosing Material Criteria in Baths and Lavatories; Physical Environments Data and Its Evaluation; Evaluation of Materials as Using and Aesthetic Point of View; Evaluation of Materials as Design and Application Point of View, Hygiene and Security Factors.

**İÇT 330 Play and the Plaything 2+0 3,0**

Relations of space, play, and plaything. Play, and plaything design approaches. The effects of play, and plaything on children. Sociological, psychological, and environmental factors effecting play. Design examples and practices.

**İÇT 331 Computer Animation for Interior Design 2+0 3,0**

Computer Animation: Movement and animation, timing in computer animation, cameras, lights, animation frames, motion tracks, keyframes; Video: Video types, video codecs, data export options; Presentation: Data use in various environments; Multimedia; Post-processing: Effects, filters, video composition

**İÇT 332 Exhibition and Exhibition Space Design 2+0 3,0**

Approaches For Exhibition Design: Behavioral approach, Constructivist approach; Examinations for datas: Exhibition context, Exhibition space, Human factor; Approaches for the exhibition context: Positivist approach, Critical approach; Approaches for accessing to the context, Communication methods: Communication as transmission, Cultural communication: Approaches for evaluating data related to exhibiton space.

**İÇT 333 The Image of Concept in Interior Design 2+0 3,0**

The Definition of Concept in the Interior Design; A General Outlook on the Movements are Used in Interior Design; The Explanation of the Visualization and It's Techniques; The Definition of the Communications Concept; The Explanation of the Methods of Communication; The Definition of Visual Communication and Identity; The Methods of the Identity Formation; The Definition of the Semiotics; The Definition of the Deconstruction; The Examination of the Abstract-Concrete Relationship Between the Form and Function, and the Visual Communication and Identity; To Make the Application Studies on the Analysis Results that is Obtained.

**İÇT 334 Computer Aided Manufacturing 2+0 3,0**

History of Computer Aided Manufacturing; Methods in Computer Aided Manufacturing: Addition, Subtraction, formation; Computer Aided Manufacturing Tools: Axis, energy types, domains of use, laser cutters, water jets,



mechanical drillers and cutters; Rapid Prototyping; Design Approaches for Computer Aided Manufacturing: Sectioning, tessellation, folding, forming, contouring; Materials for Computer Aided Manufacturing

**İÇT 335 Interior Plant Design 2+0 3,0**

Plant and Their Characteristics: Definition of plant, Classification of plants, Organs of plant, Taxonomic classification; Basic Characteristics of Indoor Plants: Definition of indoor plant, Classification of indoor plants according to different plants specifications, Physical requirements of indoorplants (Temperature, Light, Humidity, Water, Fertilizers), Benefits of indoor plants, Presentation of mostused indoorplants; Designing With Indoor Plants: Design principles of indoor plants (Form, Texture, Colour, Shape etc.), Plant design and compositions according to plants, Physical requirements, Plant design according to spatial characteristics, Importance of pot selection during plant design; Current Plant Design Applications and Samples: Hanging plants, Interior green wall applications, Terrarium, Indoor window garden etc.

**İÇT 336 Lighting Design 2+0 3,0**

Light: Descriptions and Relations of Light, Optical and perception, Analysis with examples lighting effects on users; Lighting Types: Description of lighting and lighting working principle, Analyzing lighting units designed for different purpose; Designing Lighting Unit and Making Model of Lighting Unit for Specific Purpose.

**İÇT 337 Commercial Kitchen Design 2+0 3,0**

Spaces that are Used Industrial Kitchens: Planning commercial and professional kitchens for schools, Hospitals, Institutions, Cafe-restaurants; Designing Kitchen According to Purpose and Capacities; Standards in Operation; Standards in Good Receiving, Store and cold store design; Ergonomic and Manufacturing Standards in Cooking: Preparation, Dishwashing design; Ergonomic and Manufacturing Standards in Service Line; Sanitary and Mechanical Installations: Fire suppression systems, Assembly and resistance details; Spaces that are Used Professional Laundry: Hospital laundry operation and design, Other commercial laundry operation and design, Sanitary and mechanical installations, Assembly and resistance details; Wall and Floor Materials in Commercial Kitchen and Laundry.

**İÇT 403 Interior Design Project V 4+4 12,0**

Designing Spaces with Complicated Functions with a specific emphasis on the Corporate Identity: Adaptation of existing spaces by new functions, Space organizations for the complicated functions on large scale projects, Establishment the relations with Interior Space-Environment-Urban, Adding technology and material to design related to economic and aesthetic value, Individual and group interview, Seminars and juries.

**İÇT 404 Interior Design Project VI 4+4 12,0**

Research on Programming and Designing Large Complex Public Use Interiors, Service and Care Facilities: Developing

design requirements and programs for public spaces, Research on the relations of Building, Environment and Urban. Creating solutions for aesthetic, physiologic, technological requirements, Individual and group interview, Seminars and juries.

**İÇT 406 Space Analyzing in Interior Design 2+0 3,0**

Space: Definition of space, Concepts of Space in interior design, Elements of interior design, Principles of design in interior space; Design: Definition, Design elements, Design methods; Perception: Definition of perception, Perception process, Perception psychology, Gestalt theories, Perception of interior spaces; Analysis: Definition of analysis, Goal of analyzing, Methods of analyzing, Space analyzing, Physical and psychological analysis in interiors.

**İÇT 409 Illustration of Interiors 2+0 3,0**

What's Illustration? Illustration and elements of interiors: Crayon, Aqua colored pencils, Watercolor, glimmer, reflection, visual relief; Rendering of Furniture: Section rendering, Plan rendering, Perspective rendering; Fantasy and Illustration: Texture rendering, Techniques of shadowing, Fantastical illustration, Mythological illustration, Rendering interiors.

**İÇT 413 Principles of Lighting Design in Different Spaces 2+0 3,0**

Lighting Design: General principles of lighting design, Day lighting, Artificial lighting; Principles of Lighting Design in Different Spaces; Home Lighting: Lighting design problems of entrance, living room, bedroom, bath and stairs of the house; Office Lighting: Lighting design problems of general and private offices; Hotels and Restaurants Lighting: Lighting design problems of dining rooms, bars and guest rooms.

**İÇT 414 Socio-cultural Effects on Furniture Design 2+0 3,0**

Development of Design Concept within Historical Period; Changing design approaches since Bauhaus, Socio-cultural effects in development process, Effects of socio-cultural developments on furniture design and conclusions; Various Socio-Cultural Structures and Changing Ideas of Design: Socio-cultural effects in Scandinavian countries and Europe, Socio-cultural effects in Japan and furniture design, Socio-cultural effects in America and furniture design.

**İÇT 417 User-Furniture Interrelation in Interiors 2+0 3,0**

Space Organization: Environment and space; Interrelationship between Culture-Action-Space; Physical environment; User Needs: Determining and defining the needs; Space Organization: Determining the user and his/her needs and furniture; Personal Space: Sovereignty area, Privacy; Space Psychology: User culture, User psychology, Color psychology; Examining the User-Furniture Interrelation: Prototype applications and research.

**İÇT 419 Space in Traditional Turkish House 2+0 3,0**

Elements of Traditional Turkish City: Creating conditions, Street pattern, Public buildings, Blocks of houses, Traditional Turkish House as the most important element of the city, Elements of house and creating, developing, changing conditions; Sofa, Rooms, Courtyard, Relation between street and house, Room as the most important element of the traditional Turkish house; Elements of the room; Walls, Cupboards, Door, Fireplace, Ceiling, Evaluation on the typology of traditional Turkish house in history, Case study.

**İÇT 421 Corporate Identity and Commercial Spaces 2+0 3,0**

Definition of Identity and Meaning Concepts: Symbolic aesthetics; Corporate Identity: Corporate identity as a concept, Importance of the corporate identity, Development of identity, Applications from the past, Corporate image and strategy, Need for corporate identity, Organization of the program, Visual Application Guides; Reflections of the Corporate Identity on the Visual Identity: Space identity, Identity of architecture and interior design; Examples from the commercial spaces: Banks, Other commercial spaces.

**İÇT 422 Creative Thought and Design 2+0 3,0**

Design and Designing Activity: Design as a product, As a process, As mental activity; Creative Design and Problem Solving: Thought and ways of thought, Creation, Thinking and learning, Concept developing; Creative Process in Design: Fantasy, Concepts of Imagination and Reality, Metaphor and paradox, Explanation of creativity; Ordinary design, Original design, Creative design.

**İÇT 423 Creativeness Methods 2+0 3,0**

Superficial-Deep Memory. Transformation of aesthetics intellect, Exercises of brain development. Physiological workings, Intellectual workings. Method of brain storming, Methods of dialectic thinking, Methods of lateral thinking, Brain storming, Synectic method, Methods of analysis. Methods of escapism, Methods of game tree, Metamorphosis, Transformation, abstraction, conceptualization, Camouflage, Adaptation, Deformation, Analogy.

**İÇT 424 Methods of Portfolio Presentation 2+0 3,0**

Application of job: presentation varieties, quality, features. Curriculum vitae: definition of curriculum vitae, features, varieties and its writing. Application. Portfolio; definition of portfolio, features, varieties and its design. Application. Environments of Job: Definition, Feature, Methods of searching job, talking with employer. Talking: Presentation; Definition of presentation, varieties, features, methods. Dimension of behavior.

**İÇT 427 Physical Environment Control II 2+0 3,0**

Physical Properties of Light and Photometric Quantities: Luminous flux, Luminous intensity, Illumination, Luminance; Visual Comfort Conditions; Physical Environment Factors in Lighting Control; Lighting and Human; Light Sources: Concepts of Day Lighting Design,

Artificial Lighting Design and Mixed Lighting Design; Sound and Properties of Sound; Relation Between Sound and Human Health; Acoustical Phenomena in Enclosed Spaces; Sound Absorbing Materials and Constructions; Acoustical Requirements in Auditorium Design

**İÇT 428 Space-Boundary Relations 2+0 3,0**

Boundary Concept: Philosophy of boundaries, Boundaries as social, politic and economic Tools; Boundary and Human Beings: Theory of environmental perception, Privacy, Territory, Public- private space, Personal space and personal distance; Boundary- Space: Concepts of space, Dwelling, Interior-exterior, Closure and the openings, Transition-direction; A Historical View on Boundary-Space Relationships.

**İÇT 429 New Expansion at the Design 2+0 3,0**

Current approaches at contemporary design subjects and evaluations, Criticism of special design problems, evaluations of design problems at current condition. Giving example on problems that occur design and application process. Critical approaches on design applications in the Turkey and in the World. Evaluations of relationships between educational field and applicational field.

**İÇT 431 Professional Practice 2+1 3,0**

Interior Architecture/Interior Design: Definitions, Fields of study, Formation Period in the 20th Century, Design process; Interior Architect and Interior Designer: Definition, Features, Duties, Responsibilities, Conditions of occupation; Areas of Occupation; Associations in Profession: Associations found abroad, Foundation period, Definitions, Fields of study; Chamber of Interior Architects of Turkey: Definition, Rules and regulations, Goals of foundation, Marketing control and checking; Interior: Definition of interior, Concepts of interior design, Formation of elements in Interior Design, Materials, Principles of materials in Interiors; Drawing Standards; Presentation; Goals and Methods of Presentation; Application Methods; Measuring and Units of Using Materials; Cost: Definition, Elements of cost, Calculating the first offer, Calculating the area, unit of prices, Calculating the cost; Agreement; Types of Firms: Definition, Features; Relation of Employer-Designer; Relation between

**İÇT 432 Spatial Configuration of Ottoman Kulliyehs & Mosques 2+0 3,0**

Külliyeh concept, The components of külliye, The configurational arrangements, the evolution of Ottoman Külliyes, Example of külliye's from Sinan's era. Mosques; The elements of spatial configuration, The evolution of spatial configuration in mosque and examples of various spatial configurations.

**İÇT 436 Verbal Communication 2+0 3,0**

Features of Bodily Expression Tools And Styles In Human Relationships; Elements that Form Bodily Expression: Face and head, Eyes, Hands and arms, Feet and legs, Torso, Voice and speech; Body's Relation to Space; Body's Relation to Objects; Body's Relation to Other Bodies; Observation

Analysis: Observing a body, Observing a group; Discipline: Mimics, Gestures, Body positions, Relationship with objects, Voice and speech, Discipline of feelings and emotions, Practicing with a partner.

**İÇT 439 Child As a User in Space and Furniture Design 2+0 3,0**

Properties of Growing; Physical, Auto growing, Language acquisition, Emotional growing, Social growing; Environment of Family and School; House as a Social Environment; House As a Physical Environment; Perception; Child's Spatial Perception; Perception of Objects by a Child; Relation Between Object-Function; Design Criteria And Furniture: Functional criteria, Psychological criteria, Technical criteria, Economic criteria.

**İÇT 441 Contemporary Approaches on Museum Design 2+0 3,0**

Museum Concept's Past, and Today: Changing museum concept; Art museums, Social history museums, archeology museums, science museums, and etc. , Changing museum design approaches: Changing requirement programs, and the elements effecting design, Museum renovations, Contemporary additions to existing museum, New museum buildings, Evaluating potential city spaces, Museum blocks and museums relations with each other, Interior space and displaying; Museum's changing function: Social-cultural changing, Changings on communication sciences and technology; Museum as a cultural structure: Social function of the museum, Museum as a means of understanding, and explaining yourself, Museum and children; Museum Making Meaning and Expansion to Future: Lecture is supported by visual materials prepared via different scale and approaches from different countries.

**İÇT 443 Experimental Space Design 2+0 3,0**

Concept of Experience; Factors Affecting Experience: Factors on human, Factors on space; Types of Space-Related Experience: Object-oriented experiences, Cognitive experiences, Introspective experiences, Social experiences; Experiential Spaces and Design Inputs.

**İÇT 445 Computer Animation for Interior Design 1+1 3,0**

Computer Animation: Movement and animation, Timing in computer animation, Cameras, Lights, Animation frames, Motion tracks, Keyframes; Video: Video types, Video codecs, Data export options; Presentation: Data use in various environments; Multimedia; Post-processing: Effects, Filters, Video composition.

**İÇT 449 The Theory of Preservation 2+0 3,0**

The Development of Preservation Idea: Romantic approach, Historical restoration, Contemporary restoration; Values to Preserve and Criteria of Preservation: Mobile cultural properties, Immobile cultural properties and natural properties, Criteria of preservation; The Facts About the Deterioration of Monuments, Interior facts, Exterior facts: Techniques of restoration; Strengthening, Unifying,

Renewing, Contemporary addition, Reproduction, Cleaning, Transporting, Archeological restoration; Preservation of the Historical Environments.

**İÇT 451 Design of Trade Fair Exhibition Stands 2+0 3,0**

Exhibition and History of Exhibition: Exhibition types, The materials used in the trade fair stand design and production methods, Determination of target group and consumer profiles, Analyzing of relation between the trade fair stand design and product: Service, Brand identity, Target group, Consumer, Cost analyze in trade fair stand design, The Brief in trade fair design, Creating question and determining problem in the trade fair stand design; Designing The Trade Fair Stand and Making a Model for Specific Fair and Companies.

**İÇT 454 Design Criteria for the Disabled 2+0 3,0**

Designer: Definition of interior architect/Interior designer, Features, Duties, Responsibilities, Sensitivity of designers; Disabled: Definition, Features, Ergonomic criteria, Design principles, for spaces; Design Criteria: Relationship between space and disabled, Design methods; Design for Elderly: Features of spaces, design methods, Choice of furniture.

**İÇT 456 Business and Organization for Interior Designers 2+0 3,0**

Business Organization Charts: Duties and responsibilities of departments; Relation between sales, Design and production process; Sales Terms: Sales channels, Sales forms and contract; Purchasing Terms: Purchasing order and contract, Factors in cost calculation; Terms in Foreign Trade: Foreign trade form and contracts; After-Sales Support Terms: After sales forms and contracts; Bid and Types of Bids: Bids terms, Official forms for bids, Preparing a technical Specification: Waybill, Consignment, Invoice, E-Bill, Export listed invoice, Package check list, Export invoice and tax break in sales.

**İÇT 458 Survey Drawing and Restoration 2+0 3,0**

Techniques of Survey Drawing and Scale: Explanation of the concept of survey, Measurement techniques and contemporary possibilities; Preparation of Photography and Sketch Drawing, Measuring horizontal dimensions, Measuring vertical dimensions, Taking notes, Transferring the measures to the paper, The technique of survey drawing; Survey Drawing, Restitution and restoration project: Restoration project preparation, Application and approval processes.

**İLT 212 Non-Verbal Communication 3+0 3,0**

Concept of Nonverbal Communication; Importance of Nonverbal Communication in Daily Life; Communication Environment: Effects of environment on human communication; Use of Personal Space in Communication; Cultural Differences in Nonverbal Communication; Effects of Physical Environment Characteristics on Human Interaction; Emotional Expressions in Nonverbal Communication; Vocal Codes and Listening; Effects of Signs about Gestures, Posture, Clothing, Touching, Face, Eye and Voice on Communication; Methods of Improving

Nonverbal Skills; Nonverbal Skills in Different Environments.

**ING 187 English I 3+0 3,0**

Using Personal Pronouns and Possessive Adjectives; Using to be in Present Tense; Using Singular and Plural Nouns; Using Basic Language Related to Food and Drink; Using "There is-there are" in sentences; Using "have got"; Asking "yes-no" Questions and Giving Short Answers to Them; Talking about Daily and Weekly Routines; Talking about Likes and Dislikes; Talking about Sports and Hobbies; Talking about Abilities by Using "can", "can't"; Using Adjectives that Describe People; Talking about Appearance, Personality and Feelings of People; Talking about Clothes and Colours; Talking about Shopping and Prices; Using Present Continuous Tense.

**ING 188 English II 3+0 3,0**

Using Simple Present Tense; Comparing Simple Present and Present Continuous Tenses; Using Prepositions of Time and Place; Giving Directions, Making Reservations; Using "to be" in Past Tense; Using Regular and Irregular Verbs in Simple Past Tense; Using Comparative and Superlative Form of Adjectives; Using Modals to Give Advice; Suggestions and Obligations; Using Future Tense: Making Sentences Using "going to" and "will"; Using If Clauses Type 0 and 1.

**ING 225 Academic English I 3+0 3,0**

Reading Skills for Academic Study: Understanding key vocabulary, Getting the gist of the text, Skimming and scanning, Understanding text organization, Developing basic vocabulary knowledge; Listening Skills for Academic Study: Listening for main idea, Listening for detailed information, Listening to short daily conversations, Listening for key ideas; Speaking Skills for Academic Study: Introducing oneself, Maintaining everyday conversations, Giving descriptions of events, Asking and answering questions; Writing Skills for Academic Study: Writing simple sentences, Writing notes, Writing basic descriptions of events, Writing informal letters.

**ING 226 Academic English II 3+0 3,0**

Reading Skills for Academic Study: Exposure to simple academic texts, Developing reading fluency, Identifying text type, Improving academic vocabulary knowledge, Distinguishing key ideas from supporting details; Listening Skills for Academic Study: Distinguishing main idea from the detailed information, Listening to short texts on different topics, Noticing intonation; Speaking Skills for Academic Study: Asking for information, Giving detailed information on relevant topics, Asking for and giving directions; Writing Skills for Academic Study: Writing simple and compound sentences, Writing simple biographies, Writing brief reports, Writing short paragraphs.

**ING 325 Academic English III 3+0 3,0**

Reading Skills for Academic Study: Developing reading fluency, Adapting reading style to different text types, Practicing critical reading skills; Listening Skills for

Academic Study: Listening to longer texts, Listening to short authentic texts, Recognizing stress and intonation; Speaking Skills for Academic Study: Asking for clarification, Asking for confirmation, Giving reasons and explanations, Giving short presentations on familiar topics; Writing Skills for Academic Study: Identifying different styles of paragraphs, Paraphrasing ideas in short texts, writing academic paragraphs, Writing formal and informal academic texts, Writing summaries.

**ING 326 Academic English IV 3+0 3,0**

Reading Skills for Academic Study: Adjusting speed and reading style to different genres and tasks, Reviewing and analyzing material, Focusing on critical reading skills, Recognizing biases in written works; Listening skills for academic study: Listening to longer authentic texts, Taking notes, Distinguishing facts from opinions, Drawing inferences; Speaking Skills for Academic Study: Participating in group discussions, Expanding opinions, Giving longer presentations on familiar topics; Writing skills for academic study: Expressing opinions in well-organized academic essays, paraphrasing ideas in texts, writing summaries of longer texts.

**ING 425 Academic English V 3+0 3,0**

Reading Skills for Academic Study: Analyzing texts, Drawing conclusions and identifying implied meaning, Developing the vocabulary in the field of study; Listening Skills for Academic Study: Drawing inferences from the theme, Taking notes during a lecture, Interpreting what is heard, Following lectures on familiar topics; Speaking Skills for Academic Study: Participating in discussions, Summarizing, Interviewing, Applying turn-taking rules, Giving presentations on a variety of topics, Commenting on classmates presentations; Writing Skills for Academic Study: Writing various forms of academic writing, Building effective arguments using evidence.

**ING 426 Academic English VI 3+0 3,0**

Reading Skills for Academic Study: Drawing conclusions based on the information in the text, Comparing and contrasting main ideas, Summarizing extracts from various sources, Evaluating information; Listening Skills for Academic Study: Following lectures, Synthesizing, Evaluating and transferring what was heard; Speaking Skills for Academic Study: Participating in discussions, Justifying point of view, Using strategies to achieve comprehension, Carrying out interviews, Summarizing discussions, Giving longer presentations on academic topics; Writing Skills for Academic Study: Writing well-researched essays and reports, Writing commentaries.

**ING 455 Text Analysis in English 2+0 3,0**

Methods for Examining and Analyzing Novels and Texts: Finding main ideas, Character-Main character analysis of the events chronologically, Summarizing, Establishing Cause-effect relationship between events; Analysis of Novels and Texts from American and English Literature.

**İSP 151 Spanish I 4+0 4,0**

Introduction: Greeting, Giving information; Gender in Nouns and Adjectives; Verbs in the Present Tense; Demonstrative Adjectives and Pronouns; Plural Forms of Nouns and Adjectives; Description: House, Objects, Numbers; Asking Questions; Asking for Directions and the Time; Verbs in the Present Progressive Tense; At a Restaurant: Ordering, Asking for the Bill, Talking about Preferences; Describing People; Reflexive Verbs; Shopping: Cost, Likes and Dislikes, Quantity; Invitation: Accepting, Refusing; Gerunds; Seasons.

**İSP 152 Spanish II 4+0 4,0**

The Past: Near and remote past, Prepositions, Indefinite pronouns; The Future: Future plans, Making a phone call, Comparison; The Future Perfect Tense; Habits in the Past; Regular and Irregular Verbs; Senses; Some Grammar Rules: Obligation, Personal pronouns, Passive construction, conjunctions; Reading Texts: Biography, Narration, Picture stories.

**İŞL 423 Entrepreneurship and Venture Creation 3+0 3,0**

Concept of Entrepreneurship; Characteristics of Entrepreneurship; Main Functions of Entrepreneurship; Developments in Entrepreneurship; Creativity and Innovation in Entrepreneurship; Preparing the Business Plan; Process of the New Venture Establishments; Entrepreneurship and Intrapreneurship; Technological Innovation and Economic Performance; Competition and Entrepreneurship in Market Economy; International Entrepreneurship; Entrepreneurship in Turkey; Entrepreneurship in Developed and Developing Countries.

**İTA 203 Occupational Italian I 2+0 2,0**

Introductions in daily speech; Describing self; The verbs ?stare? and ?essere?; Singular GENDER; The verb ?abitare?; Pronunciation of the letters ?c? and ?g?; Agreeing and disagreeing; Describing aims and purpose; The verbs ?essere?; ?abitare?; ?andare?; Making Reservations; Using of ?c?e? ? and singular nouns; The verb ?chiamarsi?; The alphabet; Spelling of ?sc? and ?sch?; Ordering in a restaurant; the verbs ?prendere? and ?avere?; Numbers 1-20; Numbers to 100; Talking about breakfast habits; Plural nouns; Singular adjectives; Numbers to 2000; Plural gender; Spelling of ?gn? and ?gl?; The verb ?fare?; Occupations for women and men; Plural adjectives; Describing a day; The verb ?finire?; Possessive adjectives; The verbs ?potere? and ?dovere?; Days of the week; Spelling of double consonants; Strategies in vocabulary building ; Developing listening skills; Talking about family and work; Prepositions ?a?; ?da?; Describing a place using the preposition ?a?; The verbs ?aprire?; ?venire

**İTA 204 Occupational Italian II 2+0 2,0**

Using the verbs ?avere? and ?essere? in past tense; Past forms of irregular verbs; Singular and plural possessive adjectives; Writing skills; Colors; Descriptive prepositions; The verbs ?volere? and ?dire?; Direct adverbs: lo; la; li and le; Reflexive verbs (present tense) da; fra; fa; Time

adverbials; Describing time and place; Developing speaking skills; Expressing opinion on daily events (shopping, holiday, festivals, etc.).

**İTA 255 Italian I 3+0 4,0**

Sounds in Italian; Masculine and Feminine Definite Articles; Personal and Demonstrative Pronouns; Use and Conjugation of Verbs 'Essere?' and 'Avere?'; Introducing Oneself; Improving Reading Comprehension by means of Dialogs ; Describing People ; Days ; Months ; Years ; Asking the Time ; Ordinal and Cardinal Numbers.

**İTA 256 Italian II 3+0 4,0**

Simple and Compound Prepositions; Past Tense and Conjugation of Verbs in this Tense; Transitive and Intransitive Verbs in Past Tense; Improving Reading Skills; Analyzing Paragraphs and Texts; Interrogatives: Asking Questions; Introduction to Italian Culture and Daily Language.

**KOZ 402 Cosmetic Preparations 2+0 3,0**

Definition and History of Cosmetics; Classification of Cosmetics: Preparations applied to skin, Preparations applied to oral mucosa, Preparations applied to hair, Preparations applied to nails; Ingredients Used in Cosmetics; Cosmetic Preparations: Emulsion cream, Skin cleansing preparations, Masks, Peeling and exfoliating preparations, Skin toning preparations, Moisturizing and softening preparations, Soaps, Bath preparations, Body deodorants, Antiperspirant preparations, Sun preparations, Make-up preparations, Manicure preparations, Hair preparations, Oral and dental care preparations, Skin anti-aging preparations.

**KOZ 403 Cosmetic Preparations 2+0 2,0**

Skin, Definition and History of Cosmetics; Classification of Cosmetics: Preparations Applied to Skin, Preparations Applied to Oral Mucosa, Preparations Applied to Hair, Preparations Applied to Nails; Ingredients Used in Cosmetics; Cosmetic preparations: Emulsion Cream, Skin Cleansing Preparations, Masks, Peeling and Exfoliating Preparations, Skin Toning Preparations, Moisturizing and Softening Preparations, Soaps, Bath Preparations, Body Deodorants, Antiperspirant Preparations, Sun preparations, Make-up preparations, Manicure preparations, Hair preparations, Oral and dental care preparations, Skin anti-aging preparations.

**KÜL 105 History of Culture 2+0 3,0**

Culture History in General: Culture as all told humans all activities, Culture as the source of value ideas Culture and Civilization: Civilization as one value Criterion of Culture; Relationships between language and History facts with Culture. Art as cultural fact. Art in context of idea Culture; History of critical idea and development of Art, Art and Cultural Geography; Development of Art in various stages of Culture History; Modern Culture History perceptiveness and Art.

**KÜL 199 Cultural Activities** 0+2 2,0  
Participating Actively or as a Spectator in Sports Activities; Participating in Activities Arranged by the Counseling Center; Participating in Workshops in Art; Education on Museums; Participating in Art Trips; Participating in Cultural Trips; Participating in and Taking Duty in activities such as Cinema, theatre, scientific Meeting etc.; Taking duty in Clubs; Being a Student Representative and Participating in Environmental Activities.

**MAT 195 Calculus** 3+0 3,0  
Algebraic Numbers; Correlation; Functions and Their Types; Definition Set; Limit and Continuity; Right and Left Side Limits and Continuity; Special Limits; Indefinite Forms; Derivative - Derivable Functions; Derivatives of Invert and Parametric Functions; Tangent; Normal; Sub tangent; Subnormal Lengths; Mean Value Theorem; Graphic Drawing; Parametric; Polar Equations-Their Drawings; Definite and Indefinite Integrals; Mean Value; First and Second Basis of Integral Calculus; Volumes and Areas of Solids of Revolution; Length of Curve; Moments-Mass Center; Pappus Theorems; Moment of Inertia.

**MEK 104 Statics Strength of Materials** 3+0 4,5  
Introduction to Mechanics; Static of Rigid Materials; Truss Systems; Distributed Forces; Center of Gravity; Analysis of Structures; Forces in Beams and Cables; Method of Virtual Work; Friction; Mechanical Properties of Materials; Linear Elasticity; Hooke's law; Moments of Inertia; Bending Moment.

**MİM 104 Construction Elements** 2+2 4,0  
Concepts Related to Construction; Foundations: Function and Types; Floors: Function and Types; Walls: Function and Types, Openings in the walls; Windows: Function and Types; Doors: Function and Types; Roofs: Function and Types, Roof constructions, Roof covering materials, Gutters and rainwater pipes; Chimneys: Function and Types; Stairs, Ramps and Lifts: Function and Types.

**MİM 110 Introduction to Architecture** 2+0 3,0  
What Is Architecture? Who Is an Architect?; Thought of Architecture and Its Territory; Specialization in Architecture; Non-solid Elements of Architecture; Culture and Architecture; Art and Architecture; History and Architecture; Economy and Architecture; Technology and Architecture; Relationship between Architecture and Engineering; Furniture and Architecture.

**MİM 115 Introduction to Architectural Design I** 2+4 8,0  
Introduction to Spatial Concepts Definitions in Architecture; Basic Understanding of Qualities and Physical Elements That Construct and Define Architectural Spaces; Human Dimensions, User Requirements, Human-Environment Relationships, Architectural Planning Process (Programming-Designing-Application-Using)  
Understanding of Relationship Between Needs and Spatial Organization; Full Comprehension of Scale and Proportion; General Understanding of Structure in Architecture and

Basic Knowledge of the Environmental Conditions and Qualities.

**MİM 116 Introduction to Architectural Design II** 2+4 8,0  
Understanding Physical Environmental Qualities; Analysis of Natural and Artificial Qualities of Place-Climate-Topography-Environment; Place-Structure-Space Relationships of a Building with Physical and Socio-cultural Qualities; Experience of a Design Process in Line with Program and Material+Structure+Performance Criteria.

**MİM 117 Basic Design I** 2+4 5,0  
General Design Information and Concepts: Point, Line, Plane; Point-Line Issues; Point Applications, Line Applications; Axis and Direction; Effects of Axis and Direction in Architectural Design; Forms in the Nature; Color-Texture, Light-Shadow, Measurement, Rate Issues; Basic Design Principles.

**MİM 118 Basic Design II** 2+4 5,0  
Design Organization Principles; Destruction of Basic Forms; Deformation of Basic Forms; Processing of Basic Forms; Transformation of Basic Form Processing; Analogy in Processing of Basic Forms; Creative Methods in Design; Design Studies on Three Dimensional Structures.

**MİM 119 Architectural Presentation** 2+4 5,0  
Writing and Drawing Exercises; Definition of Design Geometry and Technical Drawing; Drawing plans in architecture, Drawing elevations, Drawing sections, Scaling in architectural projects, Dimensioning architectural drawings; Intersection of Lines, Opposite Lines, Free Hand Sketches; Perspective Drawings: Axonometric, Isometric, Single vanishing point, Double vanishing point.

**MİM 122 Computer Applications in Architecture** 1+1 3,0  
Introduction to Information Technologies; Information Age and Information Society; Concept of Algorithm: Definition, Principles of algorithm; Basic Elements of Computers; Hardware and Software; Software Hierarchy, Operating system; Presentation Programs; Internet Usage; Office Applications; Computer Graphics and Presentation Techniques.

**MİM 214 Structural Analysis I** 3+0 3,0  
Description of Mechanics; Statics of Particles; Planar Equilibrium of Particles; Rigid Bodies, Equivalent Force Systems; Equilibrium of Rigid Bodies; Load Types and Support Responses; Analysis of Structures; Structural Trusses; Internal Forces; Weight Centers; Moment of Inertia; Stress Analysis; Mohr Circle Method in Uniaxial Tension; Biaxial Strain; Plane Strain.

**MİM 215 Model Making** 2+2 3,0  
Basic Concepts of Model Making; Data Required for Model Making; Properties of Models in Various Scales; Model Making in a given Scale, Techniques of Model Making in

Scale of 1/50; Techniques of Model Making in Scale of 1/100; Techniques of Model Making in Scale of 1/200 and 1/500; Classification of Models; Models for Different Purposes; Models by Their Properties; Models by Their Colours.

**MİM 220 Modern Architectural History 2+0 3,0**

Rebirth: Renaissance and its architecture; Baroque Architecture; 18th Century: Search for style; 19th Century: Industrialization and eclecticism; Formation of Modern Architecture in the 20th Century; Pioneers of Modern Architecture and their Works: Walter Gropius; Frank Lloyd Wright; Mies Van der Rohe; Le Corbusier.

**MİM 224 Architecture and Philosophy 3+0 3,0**

The Concept of Object from Plato to Baudrillard; Epistemological Relations between Subject and Object; Historical Evolution of Importance and Meaning Attributed to Object and its Predicates; Effects of Economic and Social Structure; Influence of Theories in Design Practice; Theory of Platonic Forms; Aristotle's Concept of 'Techne?'; Emergence of the Cartesian Subject; Empiricism and Doubt; Marx and Alienation; Ideology and Power; Heidegger and 'Techne?'; Semiotics; Postmodern Discourse on Object and Subject; Simulation Theory.

**MİM 238 The Shell Architecture and Geometry 2+1 3,0**

The Explanation of the Euclidean and Non-Euclidean Geometries as in General; Circumstantiating the Fractal and Topological Geometries; Elucidating the Shell Architecture in General; Explaining the Relationship between Shell Architecture and Geometry; The Determination of the Models of the Fractal and Topological Geometries in Architecture; Analysis of the Shell Architectures with Special Geometrical Features; Evaluating the Researches Conducted in the Field of Study and their Results; Model Practices.

**MİM 243 Building and Construction Methods I 2+2 5,0**

Evolution of Concrete and Concrete Buildings; Structural Behavior of Concrete Elements; Structure and Building Loads; Design Criteria for Concrete Framed Structures; Elements of Concrete Framed Structures: Foundation, Floors, Stairs; Wall Design; Exterior Wall Design: Wall types and Assemblies; Drawing a Wall Section: Points to consider, Drafting guidelines; Reinforced Prefabricated Buildings; Application Systems; Assembling Techniques of Panel Facade Elements and Joint Analysis.

**MİM 244 Building and Construction Methods II 2+2 5,0**

Steel in Architecture; Evolution of Steel Structures; Steel-Framed Structures: Developments and Achievements; Example of Steel-Framed Buildings; Principles of Design and Construction: Fundamentals of planning, Load bearing systems, Columns, Bracing, Flooring systems; Steel Stairs; External Walls: Curtain walls, Facade claddings; Internal Walls: Glass walls, Suspended ceilings, Raised floors; Roofs: Glass roofs; Corrosion and Protection, Fire Protection; Wood in Architecture: Wood Construction Components; Principles of Design and Construction:

Fundamentals of planning, Load bearing systems, Bracing, Floor structures, Construction of floors, Integration of building structure with building insulation, Wooden stairs; External Walls and Facade Claddings; Internal Walls Construction; Roofs.

**MİM 246 Visual Research in Architectural Design 2+0 3,0**

Visual Perception in Architectural Design, Parameters that effect design elements in visual perception, Parameters for observation that effect quality in visual perception, Importance of visual research and general look to visual research methods, Environment evaluation paradigms: Expert paradigm, Psychophysical paradigm, Cognitive paradigm, Experiential paradigm, Visual research methods in architectural design: Environmental measurement ability to create mental images, Environmental mapping, Environmental simulation, Reading the visual research in architectural design via different examples.

**MİM 248 Culture and Recreational Activities in Design 2+2 4,5**

Basic Concepts: Design; Culture; Recreation; Planned Activity; Cultural Diversity, Recreational design: Indoor recreational activities; Outdoor Recreation Activities; Cultural and Recreational Type of Buildings; Experience in Recreational Design, Recreational activities: Sports recreational activities; Types of Recreation; Campus Recreation Activities; Educational Recreation Activities; Place in Recreation.

**MİM 249 History of Architecture 2+0 3,0**

Concepts and Theoretical Framework; Role of Architectural History in Architectural Education; Pre-historic Period; Architecture in the Neolithic Period, First high civilizations, Architecture of Mesopotamian civilizations, Architecture of Ancient Egypt, Architecture of Crete, Anatolian Civilizations and Their Architecture: Hittites, Urartian, Phrygian, Western and Mediterranean Civilizations, Greek architecture, Roman architecture, Byzantine architecture, European Medieval architecture: Romanesque and Gothic.

**MİM 251 Architectural Design Project I 2+6 10,0**

Bringing Solutions and Alternatives to an Architectural Design Problem in an Integrated and Systematic Context with Space Concepts; Evaluating Design Problems from Different Aspects and Developing Multiple Alternatives; Organization of Research-Presentations-Seminars to Learn and Use Architectural Terminology and Concepts; Reading and Evaluating Built Environment from Technical and Conceptual Points of View; Evaluating Contemporary Architectural Productions and Approaches; Working on Non-Complex Structures and Single Programmed Structural Solutions/Designs and Incorporating Technical Data in These Processes.

**MİM 252 Architectural Design Project II 2+6 10,0**

Working on Multiple Architectural Design Problems and Issues to Improve the Skills for Using and Evaluating in the Creative Process with the Concepts of Scale, Territory,

Place, Material, Scenario, Program, Identity, Function and structural constructs; Organizing Informative and Experiential Activities to Observe and Discuss These Concepts on Contemporary Examples; Developing Alternative Solutions to Design Problems on Different Scales and Details; Glass Building Materials; Metal Building Materials.

**MİM 253 Building Materials I 3+0 3,0**

Natural Stone Materials: Classification, General features, Usage places in the building, Wooden materials: Classification, General features, Usage places in the building, Mud brick, Brick and ceramic materials: Classification, General features, Usage places in the building, Briquette, Pumice and aerated concrete materials: Classification, General features, Usage places in the building, Aggregate and lime, Gypsum, Cement materials: Classification, General features, Usage places in the building, Mortars and concretes: Classification, General features, Usage places in the building, Glass and metal materials: Classification, General features, Usage places in the building.

**MİM 254 Building Materials II 3+0 3,0**

Interior and Exterior Cladding Materials in Walls: Classification, General features, Usage places in the building, Floor covering materials: Classification, General features, Usage places in the building, Ceiling and suspended ceiling materials: Classification, General features, Usage places in the building, Roofing materials: Classification, General features, Usage places in the building, Moisture and waterproofing materials: Classification, General features, Usage places in the building, Thermal insulation materials: Classification, General features, Usage places in the building, Sound insulation Materials: Classification, General features, Usage places in the building.

**MİM 255 Sketching in Architecture 2+3 4,5**

Basic Concepts: Perception; Opinion; Thinking; Conceptual Thinking; Imagination; Abstraction; Metaphors; Architecture and Abstraction Line: Drawing; Thinking by Drawing; Drawing by Thinking. Sketch: Sketch, Aim and qualities; Sketch Types; Sketches for Thought; Graphic and Visual Analysis; Sketching Process, Sketching Applications in Architecture: Perspective; Light; Shadow; Toning; Background; Emphasis; Depth; Occupancy - Gap; Creating the Sense of Space.

**MİM 259 New Perspectives in the Picture 2+1 3,0**

Definitions and Objectives; Art and Design; Movements Styles-Schools; General Overview of Drawing; Learning to See; Sketchbook Exercises; Elements of Art I: Exercises; Elements of Art II: Exercises; Contemporary Approaches; Contemporary Art and Painting I; Contemporary Art and Painting II; Problem Solving.

**MİM 308 Turkish Architecture History 2+0 3,0**

Turkish Architecture: Terminology, Concepts and theoretical framework; Architecture of Saltuks, Architecture of Danishmends, Architecture of Mengujeks, Architecture of

Artukids, Architecture of Anatolian Seljuks, Architecture of Anatolian States, Early Ottoman Architecture, Classical Ottoman Architecture, Late Ottoman Architecture.

**MİM 318 Architectural Design Theories 3+0 3,0**

Introduction: Aim, scope and content of the course; Historical Relationship between Architectural Thought and Product I; Historical Relationship between Architectural Thought and Product II; Architectural Design Theories in the Ancient Age; Architectural Design Theories in the Middle Age; Architectural Design Theories in Renaissance; Architectural Design Theories in the 17th and 18th Centuries; Architectural Design Theories in the Industrial Age; Modern Architectural Design Theory; Postmodern Architectural Design Theories I; Postmodern Architectural Design Theories II; Architectural Design Theories in the Contemporary Turkish Architecture; Criticism of Contemporary Architecture.

**MİM 321 Structural Analysis II 3+0 3,0**

Introduction to Structural Systems and Categories; Carrier Internal Forces of Structural Elements (Cross-Sectional Effects) and Signal Assumptions; The Plane Equilibrium Differential Equations of Bar Elements; Simple Beam and Beams in the Console, Console Loads of Beams and Determination of Internal Forces; Specified Beams; Concrete and Steel Materials; Floor Slabs, Load Analysis of Floor Slabs; Beams, Load Analysis of Beams; Columns; Mats; Determination of Earthquake Loads; Reinforced Computing after Determination of Earthquake Loads.

**MİM 325 Building Acoustics 3+0 3,0**

Building and Room Acoustics; Noise and Its Causes; Sound and Sound Components; Physical Events Related to Sound; Noise; Harmful Effects of Noise; Indoor and Outdoor Noise Sources; Basic Principles of Noise Control; Acceptable Noise Levels; Noise Control Standards and Regulations.

**MİM 326 Room Acoustics 3+0 3,0**

Basic Principles of Sound and Hearing; Acoustic Differences between Indoor and Outdoor Spaces; Sound Absorption and Reflection in Rooms; Parameters of Room Acoustics; Reverberation and Reverberation Time; Acoustic Design in Architecture; Acoustic Defaults and Precautions in Rooms.

**MİM 329 Architectural Conservation I 2+0 2,0**

Definition of Cultural Heritage and Its Conservation; History of Architectural Conservation and Approaches to Conservation; Conservation Legislation in Turkey; National and International Developments in Conservation Processes; NGOs Active in Conservation Projects of Cultural Heritage.

**MİM 330 Architectural Conservation II 2+2 4,0**

Components of the Conservation Process: Contemporary Conservation Approaches; Physical Aspects of Conservation Process: Variety in material utilization, Decays of material, Construction techniques and technologies, Interventions; Social Aspects of Conservation; The Risk in Conservation Process; Documentation Process of Conservation.



**MİM 334 Approach to Dwelling Design 3+0 3,0**

Evaluation of Shelter and Dwelling from Past to Present: The Impact of industrial revolution on dwelling design, Spaces of dwellings in utopias, Dwelling in modernism; Evolutions in today's dwelling design; Different Design Approaches (participatory design, open architecture, flexibility); Different Interpretations in Different Architectural Tendencies; Discussions about the Stages of Dwellings and Dwelling Regions from past to present in the Light of Values such as Spatial Design, Character, Identity, etc.

**MİM 335 Building Services System 3+0 3,0**

Heating Systems: Thermal installations, Energy sources, Heat transfer mechanisms, Direct heaters, Central heating, Boiler, Fuels, Room emitters, Control of heating installations; Ventilation Systems: Air trunking, Air distribution systems; Solar Heat Gain: Sun's movement, Sunlight criteria; Water Supply: Source, Distribution in the house, Distribution in larger buildings; Electrical Supply: Distribution, Domestic buildings, Larger buildings; Gas Supply; Drainage: Design principles, Drainage above ground, Drainage below ground; Mechanical Transportation; Fire Safety.

**MİM 337 Timber Structures 3+0 3,0**

The Characteristics of Timber: Biological structure, Chemical structure, Physical properties; Timber and Architecture: Horizontal timber elements in timber mass buildings, Timber structural systems; Developments in the 20th century; Timber skeleton systems: Constructional principles of structural systems, Basic constructional elements, Second constructional elements; Regulation on Timber structures; Different designs for timber skeleton structures.

**MİM 343 Building Application Project 2+2 4,0**

A Project Whose Structural System is Reinforced Concrete, Wood or Steel Frame System; Analysis of the Structural System (Reinforced Concrete, Wood or Steel Frame System); Dimensioning Building Elements; Analysis and Details of Material Properties; Drawing the Project Drafting Rules.

**MİM 345 Architecture and the Media 3+0 3,0**

Analysis of Architecture Media; Coverage of Architecture in National and International Media; Reflections of Discussions on Contemporary Architecture in Turkey; An Inquisitive Approach to Architecture; Role of Media on the Relationship between Architecture and Quality.

**MİM 349 Traditional Turkish House 3+0 3,0**

Introduction □ The Concept of Traditional Turkish House; Origins of Traditional Turkish House; Features of Traditional Turkish Settlements; Housing Typologies by Geographical Regions; Formative Physical Factors of Traditional Turkish House; Formative Socio-Cultural Factors of Traditional Turkish House; Materials and Building Techniques of Traditional Turkish House; Spatial Features of Traditional Turkish House □ I; Spatial Features of Traditional Turkish House □ II; Effects of Westernization

on Traditional Turkish House; Effects of Traditional Turkish House on the Republic Period Architecture; Reflections of Traditional Turkish House in the Post-Modern Period.

**MİM 351 The Image of Concept in Architecture 2+1 3,0**

Definition of Concept in Architecture; A General Outlook on the Movements in Architecture; Explanation of Visualization and its Techniques; Definition of Communication; Explanation of the Models of Communication; Definition of Visual Communication and Identity; Methods of Identity Formation; Definition of Semiotics; Definition of Deconstruction; Examination of the Abstract-Concrete Relationship between Form and Function, and between Visual Communication and Identity; Applied Evaluation of the Researches Conducted in the Field of Study and their Results.

**MİM 353 City, Landscape and Cinema 2+1 4,5**

Place; Spirit of Place: Definition, Analysis, Evaluation; City Concept; Landscape Concept; Umberto Eco and 'Open Work'; Cinematographic Techniques in the Representation of City and Landscape; Approaches of Various Film Directors 1: Dziga Vertov, Jean Luc Godard, Wim Wenders, Roberto Rossellini, Michelangelo Antonioni, Federico Fellini, Kim Ki-duk; Approaches of Various Film Directors 2: Fatih Akin, Nuri Bilge Ceylan, Derviş Zaim, Ümit Ünal; Cinematographic Readings of City and Landscape: Istanbul, Rome, Toscana, Cappadocia; Application: Representation of city and landscape by video.

**MİM 357 The Structuring of the Housing Depending on the Paradigms 3+0 3,0**

The Concepts of Sheltering and Housing: The traditional housing structures before the social production; The Structuring of the Social Production in the Housing □ Industrial Revolution; The Structures of Housing in the Utopias; The Modern Paradigms of Architecture and the Formation of Housing: Paradigms based on technology, Paradigms based on environment, Capitalism and the habits of consumption, The habits of consumption- the structuring of housing- consuming the housing unit.

**MİM 359 Contemporary Architectural History 2+0 3,0**

Criticism on Architecture and City, History and theory of architecture after WWII, Condition of postmodernity and architecture, Historicism and architecture, Technology and architecture, New rationalism and urban morphology, Post-structuralism, deconstruction, Regionalism and cultural identity, Ecological architecture and sustainability, Problem of form in architecture and non-standard architecture.

**MİM 360 Distance Education in Architectural Design 3+0 4,5**

Distance Education, Information Technology, ICT, E-Design, Synchronous E-Design, Asynchronous E-Design, Participatory Design Method, Definitions; Content in Architectural Design: Participation Processes, Decision-Making Process, Organization; Information Technology in Architectural Design Process, Involvement of Distance

Education Technology; Active Participation, Different Techniques and Processes, Examples, Practices.

**MİM 361 Physical Environment Control I 3+0 3,0**

Concept of Physical Environment and Elements of Building Physics; Basic Principles of Solar Control; Heat and Temperature; Thermal Comfort; Heat and Humidity; Climate and Its Elements; Heat Transfer from Building Envelope; Thermal Design in Building; Architectural Acoustics (Building and Room Acoustics), Sound and Noise, Physical Events of Sound; Noise, Indoor and Outdoor Noise Sources; Basic Principles of Noise Control.

**MİM 362 Physical Environment Control II 3+0 3,0**

Room Acoustics; Sound Absorption and Reflection; Sound in the Open and Closed Area; Acoustical Design in Architecture; Reverberation Time; Lighting; Visual Perception; Vision and Light; Object and Light; Illuminance Concept; Quantity and Quality of Lighting; Daylighting; Natural and Artificial Lighting; Relationship Between Lighting System and Architectural Design; Color Design; Using Color in Architecture.

**MİM 364 Sustainable Design in Architecture 2+2 4,5**

Basic Concepts: Environmental design; Green Design; Ecological Design; Sustainable Design; Intelligent Design; Technology and Design in Architecture, Efficiency: Healthy artificial environment; Efficient Energy Systems; Environmentally Sensitive (Renewable) Building Materials; Mixed Systems; Active Systems; Passive Systems; Environment Sensitive (Form Design Relationship) Form, Certification Systems in Architecture: BREEM certification system; LEED Certification System; SBTOOL Environmental Assessment System; CASBEE Certification System; Green Star Environmental Performance Certificate.

**MİM 391 Research for/on/by Design 2+2 4,5**

Research for Design; Resources Information Search in Architecture: Libraries, Archives, Web sites; Comparison Study; Search for Architectural Programme; Historical Research; Site Analysis: Current situation, Past periods; Spirit of Place and its Analysis; Designer as Knowledge Producer; Research on Design; Research by Design; Design Research Labs; Tacit Knowledge; Learning by Doing; Bauhaus School; Learning from Historical Environment.

**MİM 397 Architectural Design Project III 2+6 10,0**

Dealing with Architectural Design Problems in Different Production Processes; Exploring Different Layers and Concepts of Space with Various Scale and Details on Structural Systems; Materials and Construction System Alternatives; Analysis and Simplification of Complex Design Problems; Evaluating Design Data and Transition between Solutions for Different Scales.

**MİM 398 Architectural Design Project IV 2+6 10,0**

Bringing Alternatives to a Complex and Multi-Functional Architectural Design Problems in a Historical Urban Environment Area; Investigating the Dynamics of Form and Tectonics of These Historical Urban Areas; Working on

Analysis and Synthesis of These Urban Dynamics as a Systematic Whole; Exploring the Possibilities, Contributions and Problems of Proposed Alternatives; Exploring Different Materials, Details, Structure-Constructions and Systems through a Series of Seminars and Discussions in the Studio; Examining the Relations between Context and Space on Contemporary and Historical Examples, Discussions on these Issues in Seminars and Presentations.

**MİM 406 Construction Management and Cost**

**Analysis**

**3+0 3,0**

Introduction to Construction Management; Jobsite Organization; Project Planning Techniques and Jobsite Applications; Construction Contracts, Management Techniques, Construction Safety and Jobsite Safety Management, Risk Management; Web-based Project Management and e-Construction Management; Subcontractor Management; Construction Equipment Management; Introduction to Construction Cost; Basic Definition of Cost Analysis Terms; Blue-Print Reading; Quantity Takeoff; Bidding Law-Procurement and Applications; Optimum Proposal Preparation; Bonds, Final Cost Analysis, Project Acceptance, Feasibility Studies.

**MİM 421 Accessibility for All**

**2+2 4,5**

Architecture, Accessibility for all and built environment; Built Environment, Users and Mobility Equipment; Accessibility and Usability in a Built Environment; International Norms and Standards for Accessibility; Anthropometrics, Heights of fixtures and fittings, Horizontal and vertical circulation, Sanitary facilities, Accessibility of outdoor spaces, roads, pavements, car parking; Practise and Problems of Universal Design; Disabled People and Legal Conditions.

**MİM 422 Architecture and Ecology**

**2+2 3,0**

Ecology and Ecosystem Terms; Sustainable Design; Integration of Ecosystem Concepts and Ecological Considerations with Design Applications; Balance between Environmental Issues and Functional, Structural and Aesthetic Principles; Reinterpretation of Existing Life and Design Habits: Codes, rules and regulations; Creation of ecological design codes, Examples at International, National, Local Level.

**MİM 423 Ecological Planning and Design**

**2+2 3,0**

Sustainable Architecture, Ecological terms and principals; Renewable Energy Sources; Fossil Fuel Consumption and Environmental Problems; History of Solar Energy ? Architectural Design Relations; Passive Solar Energy in Architecture; Active Use of Solar Energy in Architecture; Wind Energy; Low Energy Building Design; Ecological Settlements.

**MİM 424 Representation in Architecture**

**2+0 3,0**

Object, Subject, Symbol, Image, Icon and Identity Phenomena, A short history of representation in architecture, Discourses on architectural representation, Iconic and symbolic representation, The relations of the architect with representation, Architectural representation as a design tool,

Architectural representation as a political expression, Representation in space, Lived space, Perceived space, Designed space and represented space.

**MİM 427 Architectural Design Analysis** 3+0 3,0  
Architectural Design; Definition and Organization of Space: Interaction between space and place, Space, environment and place, Problems of built environment and built environment analysis, Research methods for architectural space analysis; An Experimental Space Analysis Model: Investigation of historical axes of Istanbul, purpose and scope of space analysis, Definition of urban space structure, Interaction among environment, culture and space, suggestions for analysis, examples, Evaluation of the model.

**MİM 429 Anatolian Capitals** 2+0 3,0  
Anatolian Capitals: Hittite, Urartu, Phrygian, Western Anatolian and Mediterranean Civilizations, Anatolian Seljuks, Principalities, Ottoman and Republic Periods Capitals and Religious Centers: Geographical conditions, Settlement and building design relations, Construction technology; Everyday Life; Cultural Heritage and Environmental Changes; Legal Status of Archaeological and Urban Conservation Areas, Documenting, Monitoring, Interpretation, Presentation.

**MİM 430 Landscape Design** 2+2 4,5  
Basic Principles of Landscape Design, Basic Principles in the Use of Design Materials in Landscape Architecture: Texture and Light, Color, Location, Shape, Axis, Dimension; Use of Plants in Landscape Design; Ecological Requirements of Plants; Basic Principles of Using Plants in Landscape Design: General Principles of Plant Use, Principles of Using Cover Plants (pasture and lawn), Principles of Using Mosaic Plants, Principles of Using Fence Plants, Principles of Using Trees, Principles of Using Shrubs, Principles of Using Climbing Plants, Landscape Construction, Grading.

**MİM 431 Restoration Applications and Case Studies** 3+0 4,5  
The Principles of Restoration; International Regulations; Definition of the Characters of the Historical Buildings and Historical Environments; The Principles and Methods of Architectural Survey and Analysis; Construction System and Material in Historical Buildings; Conservation Problems of Construction Systems and Materials in Historical Buildings; Identification of Different Phases of the Buildings; The Principles of Restitution Project; The Methods of Restoration; Review of Restoration Applications and Case Studies.

**MİM 432 Contemporary Structure Systems** 2+2 4,5  
System Definition and Classification of Structures; Need for Modern Structures; Long Span Structures: Folded Slab Structures, Curvature Shell Structures; Space Truss Structures: Flat Truss Systems, Barrel Vaulted System, Dome System; Tensile Structures: Steel Cabled Shells, Membrane Shells, Accessories, Roof Shapes, Cable Systems, Tent Systems, Forms of Tensile Structures;

Pneumatic Structures: Low Pressurized Systems, High Pressurized Frame Systems.

**MİM 433 The Turkish Architecture in the Republican Period** 2+0 3,0  
Pre-Republic Period Turkish Architecture Influenced by Western Architecture; The First Nationalistic Architecture Period; The First Period of Modern Architecture I □ Period of Foreign Architects; The First Period of Modern Architecture II □ Period of Turkish Architects; The Second Nationalistic Architecture Period; Architecture of Sedat Hakkı Eldem; 1950-1980 Period I □ the Second Period of Modern Architecture; 1950-1980 Period II □ Importance of 1960s and its Reflections on the Architecture; 1950-1980 Period III - Architecture of 1970s; Architecture After 1980 I; Architecture After 1980 II; Architecture Today.

**MİM 434 Design Criteria of Cultural Buildings** 3+0 3,0  
Library Buildings; Exhibition Spaces; Design Principles for Exhibition Spaces and Sample Applications, Project Analysis and Design, Modeling, Museum Buildings: Design principles for museum buildings and case analysis, Project, Theatre Buildings: Design principles for theatre buildings, Examples of analysis and practices, Opera and Concert Halls: Design criteria, Examples of analysis and practices; Sitting and stage parts of halls and design criteria, Examples of analysis and practices; Analysis of a Given Case: Spatial design and process, Evaluation, Representation, Generating a model; Approaches to the Design of Cultural Buildings; Modeling and Representation.

**MİM 435 Architectural Design Project V** 2+6 10,0  
Developing Analytical and Systematic Approaches to Solve an Architectural Design Problem Consisting of MultiFunctional and Diverse Contexts; Studying Different Architectural Design Processes; Studying Design Problems Requiring Fast Productions; Creating and Presenting Collective Solutions to Design Problems; Organizing Research, Field Trips and Seminars to understand the Fundamentals of Multidisciplinary Nature of the Architectural Practice; Developing and Enhancing the Skills of Producing Rational and Creative Solutions to Different Scale and Contextual Problems (Structure, Construction Systems, Context, User-Environment).

**MİM 436 Architectural Design Project VI** 2+6 10,0  
Defining an Architectural Design Problem, Creating the Program, Analysis and Synthesis of Contextual and Physical Problems; Defining Suitable Approaches, Priorities and Strategies of the Architectural Problem; Use of These Strategies and Concepts in Spatial Relations and Forms; Developing and Presenting Design Proposals with Aesthetic and Technical Values; Developing Original and Creative Architectural Approaches at the end of the Design Processes.

**MİM 437 Manifestos in the 20th Century Architecture** 3+0 4,5  
Late 19th Century, Industrial Revolution and Introduction to Modernity: Conditions pertain to modernity; Characteristics of Modernity and Cases of Modernity; Modernism and Art

(I); Modernism and Art (II); Relationship Between Modernity and Architecture; Modern Architecture: Investigation of modern architects and their works (I), Modern architecture: Investigation of modern architects and their works (II); Modern Architecture: Investigation of modern architects and their works (III); Modern Manifesto (I); Modern Manifesto (II), Modern manifesto (III); Modern Manifesto (IV).

**MİM 438 Architecture and Archaeology** 2+2 4,5  
Preservation of Cultural Heritage; Basic Concepts; Archaeological Sites; Multidisciplinary Studies on Archaeological Sites; Architecture and Archeology; Surveying of Antique Building Elements, Building groups and archaeological sites: Sketch drawings starting from simple elements to understanding space design; Work in the Laboratory and in the Field with Conventional and Digital Tools; Digital Documentation: Raw data management; Modeling Simple Geometric Shapes with Automatic Corrections.

**MİM 454 Building Design in the Historical Environment** 3+0 3,0  
The Concept of Historical Environment; The Concept of New and Historical Environment; Integration of New Environment with Historical Environment; Design in a Historical Environment; The New Material; Renovation; The New Function; Urban Transformation; Addition to a Building; Addition to a Historical Environment; the New Building; Analysis of Different Approaches by Examples.

**MİM 471 Urban Landscape** 3+0 3,0  
What is urban landscape?; Emphasizing the historical developments in urban landscape; The spatial quality; Scale and texture of cities; Urban form as a composite of building typologies; Public domain; Infrastructure; Assessment of the measure of the design's impact on landscape, building and garden; Plan configuration, spatial form, appearance, route; Program and Meaning; Synthesis; Assessment tasks as international case studies, seminar and major research paper.

**MİT 301 Mythology** 2+0 2,5  
Mythology and Iconography; Mythos; Similarities and Differences Between Mythos and Historical Facts; Identification of Common Cultural Heritage; Near Eastern Mythology; Egyptian and Greek Mythology; Creation of Universe; Creation of Man; Olympian Gods and Goddesses; Heroes and Regional Legends; The Reflections of Myths in European Paintings and Sculpture.

**MİT 304 Mythology and Iconography** 2+0 3,0  
Description of Panofsky's iconographical analysis; Evaluation of basic sources with Byzantine and European paintings; Iconographical analysis of European paintings which consist of some stories from Old Testament and the Bible; The Prophets of the Old Testament and their life stories; The Bible: Virgin, John the Baptist, and the life of Christ; to examine this subject with the paintings.

**MLZ 219 Material Science** 2+0 4,0  
Physical and Chemical Properties of Materials; Processing Options; Introduction of Materials; Technical Properties of Materials; Detailed Physical Properties of Materials; Production, Shaping, Conservation of Materials and Consuming Fields; Essential Materials: Wood, Glass, Stone, Earthenware, Metals, Plastics, Weavings, Ceramics, Organic and inorganic materials.

**MOD 103 Introduction to Design** 2+2 5,0  
Linear Expression of Basics Form in Nature: Study in Drawing Objects, Forming Composition, Measurement and Rate, Reference Points, Use of Helping Lines, Linear Perspective, Relations Between Surface and Volume; Linear Expression of 3D Geometric Forms, Forming Composition, Relation Between Piece and Whole, Linear Animation, Light and Shade Studies, Use of Different lines; Knowledge of Color: Definition of Color, Color Systems, Use of Color.

**MOD 107 Drawing and Painting** 2+2 5,0  
Color: Color relations, color contrasts, color harmonies, color mixtures; Observation based drawing principles: color perspectives, line perspectives, plan and proportion; interpretation by landscape, interpretation by still life, figurative interpretation by interior spaces, interpretation by objects, proportions in drawing, measure, plan concept, plan relations in geometric volumes, plan relations in live model applications, plan relations in interior space and outer space; Techniques and figure drawing: different lines, different lines relations, potential of different drawing material.

**MOD 112 Presentation Techniques** 2+2 4,0  
Presentation of Materials; Presentation of Equipment in Presentation Techniques; Painting Techniques: Gouache, Crayon, Marker, Colored Pencils, Water Color Techniques; 3D Animation in Fashion Design: General Perspective Principles, Light, Shade, Reflection, Painting; Choice of Appropriate Material to The Technique and Practice, Surface Practice; Appearances of Materials in Various and Different Plans and Scale. Presentation Techniques in Fashion Design and Practicing Features. Practices on Color and Material.

**MOD 113 Figure Drawing I** 2+1 4,0  
Main principles of figure drawing: Proportion, form and composition in figure, geometrical figure drawing, cubic form in figure, motion plans in figure, plaster, bust and torso drawing; The main principles of portrait drawing: Portrait drawing, live model drawings: male, female, child figure drawing, drawing moving figures, sketching techniques, figure-cloth relations, integration of figure and cloth.

**MOD 114 Figure Drawing II** 2+1 4,0  
Model Drawing: Plaster bust, Torso, Live model drawings; Theoretical Drawing Knowledge: Measurement and proportion, Motion, Perspective, Anatomic structure; Movement Plans on Torsos: Torso drawing, Cubic Form of torso, Geometric, Simplified, Moving and functional figures; Portrait Drawings: Woman, man, kids drawings. Characterization of Figure; Giving Motion to a Figure;

Sketching Techniques; Integration of Figure and Cloth, Clothing details: Collar, sleeve, cuff drawing techniques.

**MOD 115 Basic Sewing Techniques I 2+2 5,0**

Machines and Tools Used in the Production of Garments; Machine Using Exercises; Materials Used in the Production of Garments and Features of These Materials; Definition of Felling and Its Types: Where felling is used, Applications with types of felling; Edge Cleaning and Blind Stitch Techniques: Edge cleaning types, Applications with edge cleaning types; Buttonholing ? Button Sewing Techniques; Ironing Processes.

**MOD 116 Basic Sewing Techniques II 2+2 5,0**

Information on the Production of Cloth Details: Lining techniques and applications, Cuff sewing techniques and applications, Zipper sewing techniques and applications, Collar sewing techniques and applications, Band sewing techniques and applications, Pocket sewing techniques and applications; Use of Sewing Techniques in Creative Design.

**MOD 118 Technical Drawing in Clothing Design 2+2 4,0**

Importance of Technical Drawing in Clothing Design; Materials Used in Technical Drawing; Technical Drawing Practices: Types of skirts and their technical drawing, Technical drawing of tops such as blouse, shirt, coat, etc., Types of trousers and their technical drawings, Technical drawing of underwear, Drawing of details such as arm, sleeve cuff, fly, zipper, hook and eye etc.; Measurement and Technical Drawing Plans Ready for Production.

**MOD 119 Basic Art Principles I 4+3 8,0**

Visual Expression of Form in Design; Basic Concepts, Elements and Principles of Art; Elements and Principles of Composition, Their Functions, and Their Relations with Each Other; Looking, Seeing, Perceiving, Analysis; Introduction to Composition: Emptiness-fullness, balance, contrast-convenience, Movement in composition, Description of size and proportion elements, Practices with composition principles and elements by collage techniques.

**MOD 120 Basic Art Principles II 4+3 8,0**

Use of Color with Other Elements of Expression such as Line, Point and Stain; Color and Color Scale; Relation between Color and Form; Color Psychology; Relation between Color and Function; Color Contrasts; Color and Space Relations on a 2D Plane; Structure; Analysis of Geometric Basis of Organic Objects and Their 3D Applications; 3D Form Practices by Using Waste Materials, Organic and Inorganic Approaches.

**MOD 122 Basic Pattern Making 1+1 2,0**

Basic Garments: Basic information for preparing garment patterns, Methods for obtaining patterns; Fitting Systems for Each Type of Garment: Primary and secondary measurements, Measurement calculations, Standard measurements; Basic Skirt Pattern Drawing and Model Applications.

**MOD 124 Clothing Culture 2+0 2,0**

Definition of Clothing Culture; Relationship among Clothing Culture, Nature, Culture and Social Environment; Information on Traditional Clothing; Analysis of Research Data on Local Culture and Clothing; Evaluation of Traditional Clothing; Definition of Fashion; Causes of Fashion Spread; Effects of Traditional Clothing on Fashion: Comparison of examples of traditional clothing and fashion clothing, Variability of clothing culture.

**MOD 201 Fashion Design I 4+4 8,0**

Definition of Fashion Design; Concept of design, Importance of fashion design in the field of design; General Information About Fashion Sector: Textile and ready-to-wear clothing, Haute Couture clothing; Notion of Fashion Designer; Basic Terms of Fashion Design; Principles and Methods; Design Process in Fashion; Related Documents; Introduction of Tools; Detail Studies in Clothing; Technical specifications, Texture studies.

**MOD 202 Fashion Design II 4+4 8,0**

Applications of Principles and Methods Related with Fashion Design; Creation of Design Criteria in Fashion Design; Identifying, Research, Determining the Target Market, Choosing a Theme, Identifying the Material, Creating a Storyboard; Sketching; Solution of Details; Color-Form Relation; Pattern-Model Applications: Two dimensional design, Creating a sample product; Presentation of Design.

**MOD 203 Pattern Application I 2+2 4,0**

Basic Pattern of Female Body; Body Pattern, Arm Pattern, Application of Collar Pattern; Pleats and Position of Pleats; Removing and Getting Rid of Pleats on Basic Body Pattern: Blouse- Shirt Patterns and Their Model Applications; Basic Drawing of Trousers Pattern and Model Applications.

**MOD 204 Pattern Application II 2+2 4,0**

Women's Top Clothing: Jacket, Coat; Basic Patterns; Preparing Arm and Collar Patterns and Their Model Applications; Using Models in Jacket and Coat Basic Patterns.

**MOD 211 Professional Application Techniques 2+2 4,0**

Introduction of Tools and Machines Used in Cloth Making: Technical terms and concepts, Sewing machines, Printing machines, Cutting machines; Basic Sewing Knowledge; Maintenance and Usage of Tools and Machines; Cloth Forms: Applying pattern to fabric, Cutting and sewing processes.

**MOD 215 Color Theory 1+1 2,0**

Color and Properties: Definition of color, Types of color, Hue, Saturation; Visual Effects of Color: Light, Matter, Visual analyzing; Color Combinations: Basic colors and secondary colors, Color harmony, Psychological Effects of Color; Properties of Color: Hue and saturation, Light and Shadow, Color, Light, Shadow, Color Concept: Color

Analysis in Design; Color in Designers and Customers Point of View.

**MOD 218 Fashion Production Application** 2+1 3,0  
Manufacturing Processes in Factories and Workshops; Design, Cutting and Assembling processes; Manufacturing Flow Information; Preparing of a Production Pattern; Preparation of Pastal Cutting and Positioning Plans; Preparation of Sewing Plan; Sewing Processes; Post-Sewing Controls; Quality Control; Distribution Process.

**MOD 219 Fashion Illustration I** 2+2 4,0  
Definition of fashion drawing: Basic principles and methods in fashion drawing, related documents, equipment, main principles of silhouette drawing: male, female and child silhouette drawings, etude studies from silhouettes of fashion designers, silhouette works from fashion magazines, original silhouette works, main principles in cloth drawing: sketching on ready made silhouettes, fabric-cloth relations: fabric etudes, texture of fabrics, appropriate design for a specific type of fabric, selection of appropriate fabric for a design.

**MOD 220 Fashion Illustration II** 2+2 5,0  
Technical drawings in clothing; Working on the details of clothes: collar, pocket, sleeve, skirt, trouser, blouse types and their technical properties, dressing by different age groups and sex, coloring of cloth designs, design and drawing of underwears, design and drawings of outer clothes, Creation of appropriate designs for a selected subject, Creation of a collection.

**MOD 224 Ready-made Clothing Business Management** 2+0 3,0  
Establishment of Ready-to-wear Business; Types and Functions of Ready-to-wear Business: Basic information and concepts of management, Establishment stages, Basic functions of firms, Production management in ready-to-wear clothing business, Marketing management in ready-to-wear clothing business, Financial management in ready-to-wear clothing business, Public relations management; Stress; Career; Brand Management; Human resource management in ready-to-wear clothing business; Establishment of a Prototype Firm: Establishment and organizational structure of prototype firm.

**MOD 225 Textile Materials I** 3+0 3,0  
Introduction; An Overview of the Turkish Textile Industry; Classification of Textile Fibers; Basic Terminology of Textile Fibers; Chemical Structures of Fibers and Coding System for Fibers; Physical and Chemical Properties of Natural Fibers; Vegetable Fibers; Recent Innovations in Cotton; Wool, Silk and Other Luxury Animal Fibers; Physical and Chemical Properties and Use of Chemical Fibers; Properties and Use of Regenerated Fibers; Physical Properties of Fibers; Introduction to Yarn Production Technology; Classification of Yarns; Yarn Count Systems; Basic Features of Spinning Systems; Sewing Threads; Quality Criteria for Yarns.

**MOD 226 Textile Materials II** 3+0 3,0  
Introduction; Classification of Fabrics; General Principles of Knitting Technology and Related Terminology: Comparison of weft and warp knitting, Primary weft knitted structures, Coloured stitch designs in weft knitting, Circular fabric knitting, Flat knitting, Weft knitting machines, and basic weft knitted structures; Introduction to Weaving and Woven Fabric Types: Components of woven fabrics: weft and warp, Preparation for weaving, Basic weaves: plain, twill and satin, General characteristics of weaves, Woven fabric quality, Production of nonwoven structures; General Overview of Technical Textiles.

**MOD 227 Introduction to Computer Aided Design I** 3+2 5,0  
Basic Principles of Computer Aided Design and Application Methods: Adobe Illustrator and Photoshop, Design elements and their analyses in digital environments; Digitalizing Designs, Creating Vector Drawings with Basic Clothing Methods; Drawing Sketches and Composition; Relationship Between Design and Color and Design and Texture; Thematic Collages.

**MOD 228 Introduction to Computer Aided Design II** 3+2 5,0  
What is Fashion-CAD: Image basics, Tools, Icons, Palettes, Color modes; Creating a Pattern; Model Drawing; Fabric Selection; Color Inspection; Re-Coloring; Details: Processing, printing, pattern, label; Three Dimensional Visualization of Clothes and Fabrics; Project Applications: Determining the design criteria, Assessment with critiques and juries in studio format.

**MOD 303 Fashion Design III** 4+4 8,0  
Design for Different Age Groups: Men, Women and Children; Determination of Design Criteria: Definition, Research, Target audience, Theme selection, Choice of materials, Creating a storyboard; Sketchbook Works; Detail Solutions; Color-Form Relations; Mold-Model Applications; Two-Dimensional Design; Producing Sample Products; Project: Determination of design criteria, Criticism in the studio, Seminars and Evaluation by committees.

**MOD 304 Fashion Design IV** 4+4 8,0  
Styling in Fashion Design: Market analysis, Identification of target audience, Creating Style Alternatives, Experiments in Style; Synthesis of Trends in a Specific Style; Styling in Ready-to-Wear Clothing; Styling in Custom-Fitted Clothing; Order Fashion Styling Practices; Project: Determination of design criteria, Criticism in the studio, Seminars and Evaluation by committees.

**MOD 305 Pattern Application III** 2+2 4,0  
Patterns for Men's Clothing: Jackets, Pants, Coats, Overcoats; Use of Arm and Collar Patterns; Patterns for Children's Clothing: Patterns for girls, Patterns for boys, Practices with patterns.

**MOD 306 Pattern Application IV 2+2 4,0**

Clothing Types and Their Properties: Properties of patterns for clothes; Relationship of Patterns and Models; Rating in Patterns; Body Marking Applications; Preparation of a Cutting Plan; Exercises.

**MOD 307 Fashion History I 2+0 3,0**

Introduction to Fashion History: Ancient history, Mesopotamia; Egypt, Grece and Rome; Middle Ages: Romanesque period, Gothic period; New Age: Renaissance, Baroque, Rococo period; Present Age: 15th Century; Age of Industrialization: Popularity of Fashion in Society: Fashion in aristocracy and palaces, Monotonous clothing style, Bourgeois clothing style, Traditional-local clothing styles.

**MOD 308 Fashion History II 2+0 3,0**

20th Century Art Movements and Fashion: Development of design concept, Fashion, Culture, Art interactions; Art Movements and Effects on Fashion Design; Fashion Theories; Pioneers of Fashion Design and Their Works; Development of Fashion Design Concept in Turkey; Turkish Fashion Designers.

**MOD 309 Computer Aided Pattern Design 3+2 5,0**

Computer-Aided Programs Used in the Garment Industry; Introduction to assist systems such as Assist, Gerber etc.: Keyboard shortcut keys, Digit operation panel auxiliary functions, Main function of creation, Sub-functions such as line, circle, circle arc, Main functions of delete, fastener, clamp, copy, move, symmetry, dial and switch; Design File Creation; Divide, offset main functions, Main functions of extraction and correction, Main functions of seam allowance and interlinings, Sub-functions of line, corner; Main Function of Pattern; Main function of Grading; Creation of Style Files; Cloth Spreading.

**MOD 310 Fashion Photography 2+2 4,0**

Studio Photography: Photo studio, Shooting equipment, Arrangement of a studio for specific purposes; Artificial Light Sources: Tungsten-halogen illuminators, Cameras flash, Exposure metering; Color Negative Films and Printing Procedures: Negative processing, Processing of transparency films; Image Editing; Shooting for a Magazine and Catalogue; Model Selection; Basic Makeup Information; Marketing of Fashion Photography.

**MOD 312 Ready to Wear Production Methods 2+2 4,0**

Definition of Ready-to-Wear Clothing; Production Process of; Methods Used in Ready-to-Wear Clothing Production; Preparations for Sewing: Research, Design, Sample product preparation, Cost calculations; Exhibition Halls and Exhibition; Sewing Procedures: Marking the body, Cut grading plan, Control of the fabric, Cutting, Sewing plan, Merging; Procedures after Sewing: Quality control, Storage, Packaging, Sales processes.

**MOD 314 Made to Order Clothing Production****Methods 2+2 4,0**

Definition of Custom Clothing; Production Process of Ready-to-Wear Clothing; Methods Used in Ready-to-Wear Clothing Production; Preparations for Sewing: Customer selection, Choice of appropriate models, Time and cost calculations, Size measuring; Sewing Procedures: Pattern making and control, Model application, Merging; Procedures after Sewing: General controls, Presentation and Sales.

**MOD 316 Effective Speech and Criticizing****Thinking 1+1 2,0**

Information Related to Voice and Breath: Breathing techniques, Effective use of voice and breath, Exercises; Effective Speaking: Speed, Intonation, Pronunciation, Exercises; Correct Use of Turkish: Correct and comprehensible use of letters, syllables and words, Exercises; Critical Thinking: Definition of critical thinking, Theoretical approaches, Exercises.

**MOD 317 Surface Design****3+0 4,0**

Relationship between Surface and Form; Composition Rules, Turning Natural and Artificial Objects into Design Elements and Their Reinterpretation by Collage Method; Regulation of the Surface; Making a Composition by Geometric Elements and Elementary Systems and Application of These Compositions on Fabric Surfaces; Use of the Surface and Form Relationship in Clothing Design; Turning Concepts and Objects into a Visual Language in Fashion Design; Exercises with Basic Design Elements.

**MOD 318 Screen Printing****2+2 4,0**

Screen Printing: Definition and historical development, Tools used; Silkscreen Artists and Their Works; Single and Multi-color Printing Exercises; Presentation of Works Produced: Numbering, Signature, Evaluation, Use of passe-partout.

**MOD 319 Pattern Design****2+2 3,0**

Concepts of Motif and Pattern: Analysis of concepts such as symmetry, asymmetry, and isometry in the context of pattern design; Analysis of Geometric Forms such as Circle, Ellipse and Regular Polygon with Respect to Planar Pattern Design; wallpaper Analyses; Analysis of Nicaean Tiles of the 15th and 16th Centuries in the Ottoman Era with Respect to Pattern Design; Evaluation of Results from the Perspective of Contemporary Pattern Design Approaches; Applications.

**MOD 320 Interactive Pattern Design****2+2 3,0**

Concepts of Motif and Pattern; Analysis of Basic Concepts Through Examples with Participants; Analysis of Connection (Ulama) Patterns Through Examples with Participants; Analysis of Nicaean Tiles of the 15th and 16th Centuries in the Ottoman Era with Respect to Pattern Design; Evaluation of Results from the Perspective of Contemporary Pattern Design Approaches; Alternative Applications.

**MOD 321 Textile Finishing 2+2 4,0**

Introduction to Textile Finishing: Importance of textile finishing, Classification of finishing methods; Mechanical and Chemical Textile Finishing Methods; Pretreatment of Fabrics: Desizing, Scouring, Bleaching, Mercerising and Washing; Dyeing methods: Exhaust and pad dyeing; Classification of Textile Dyes; Wool Dying, Cotton Dying and PES Dying; Printing Methods and Machines: Roller printing, Screen printing, Rotary screen printing, Digital printing and Transfer printing; Functional Finishing of Textile Materials; Coating and Laminating of Textile Materials; Mechanical Finishing of Textiles.

**MOD 323 CAD/CAM Applications in Fashion and Textile Design 3+2 5,0**

Preparation of Patterns to Design Clothes via Computer Programs; Modeling and Realization of New Ideas and Visions on Cloth Design; Examination and Resizing of Clothes on Two Dimensional Plane on Mannequins; Preparation of New Clothing Designs and Re-interpretation; Modeling Clothing Design: Making printed and woven fabric designs on pattern on designed cloth; Reporting; Relationship between color and function, Variant, Preparing screen, Basics of weaving and applications on weaving; Creating the Relation of Surface, Texture, Form between Cloth and Textile Design.

**MOD 324 Fabric Design 2+2 5,0**

Preparations for Fabric Design; Analysis of Natural and Synthetic Materials; Design Based on Main Techniques Used in Textile Design; Materials and Techniques Used in Design; Application of designs on fabrics through appropriate techniques.

**MOD 326 Printing Design 2+2 4,0**

Textile Printing Design: Textile printing techniques, Printing design for industrial textile products; Pattern drawings applicable to textile printing from natural objects; Making design in relative to semi and full report orders in repetitive print; Multi coloured applications, colour separation processes, print preparing according to the technique repetitive printing applications on the fabric.

**MOD 331 Pattern Development 2+2 4,0**

Selection resources to suitable for pattern, Natural resources object drawings, Planning drawing in pattern, Complement of objects drawings, Texture studies from natural objects, Archival studies, toning in drawings, Coloring methods studies, Pattern planning process, Proportioning between shapes drawings, Pattern in separate planning drawings, Planning color process, Pattern of color tone studies, The color balance set according in Pattern, Composition studies.

**MOD 333 Natural Dyeing and Printing Applications 2+1 3,0**

Natural Dyeing: What is Natural Dyeing?, History of Natural Dyeing, Natural Dyeing and Printing Works of Textile Artists; Materials Used in Natural Dyeing and Printing; Fabrics, Colorants; Applications of Natural Dyeing and Printing: Application of Dyeing on Silk, Application of

Dyeing on Cotton, Application of Dyeing on Wool; Free Applications: Workshops, Functional Design Practices.

**MOD 337 Fabric Dieing 2+1 3,0**

Shibori in Fabric Dyeing: What is Shibori Art?, History of Shibori Art, Usage Area of Shibori Art in Fashion Design, The Materials and Tools of Shibori Art: Fabrics, Colorants; Techniques of Shibori Art: Folding-Clamping Technique, Twisting-Binding Technique, Stitching Technique, Pole Wrapping Technique; Free Applications: Shibori Workshops, Functional Design Practices.

**MOD 339 History of Clothing in Anatolia 2+0 3,0**

Introduction to History of Clothing in Anatolia; Natural environment and the first humans in Anatolia, Clothing in prehistory Time, Apparel in Neolithic Age, Apparel in the Bronze Age, The Hittite Empire, Neo-Hittite period, Clothing at other regions of Anatolia; Urartu period, Phrygia; Western Anatolia in ancient times, wearing apparel of Hellenistic Period, Roman Period, Byzantine Empire?s Clothing, History of Clothing in the Ottoman Empire.

**MOD 341 3D Textile and Clothing Simulation 2+2 4,0**

Introduction to Three Dimensional Textiles and Clothing Design: Understanding the working principles of three dimensional clothing design programs; Simulation Applications: Criticizing virtual fabric and real fabric; Observation of Fabric Reactions in Three Dimensional Environment; Introduction to Virtual Sewing Applications and Simulation; The Appearance and General Properties of Virtual Textile Materials and Clothing; Changing the Look of the Avatar; Revision of the Appearance of the Avatar on the Desired Style; Virtual Sewing Process: Stitching of patterns imported to the program; Pattern Modifications on Two-Dimensional and Three-Dimensional Screen; Virtual Printing Applications; Compatible Software with Three-Dimensional Textile and Garment Design Programs.

**MOD 402 Portfolio Design 2+2 4,0**

Preparations for Personal Presentation: Research and preparation for presentation, Studying about the target that the portfolio will be presented to; Presentation Techniques: Electronic portfolio, Bag portfolio; Presentation Preparations; Preparing the Portfolio: Determining the content, Form and technical preparations; Presentation: CV design and duplication, Presentation of works.

**MOD 403 Accessory Design 2+2 4,0**

Definition of Accessory Design: Its place and importance in fashion design, Sources; Design Methods; Color Relations; Choosing; Materials; Formal Convenience in Accessory Design; Material Knowledge: Choosing the correct material for design, Design and applications suitable for material.

**MOD 404 Shop Window Design 2+2 4,0**

Definition of Shop Window Design: Its place and importance in fashion design, Subjects, Sources; Basic Principles and Methods in Shop Window Design; Color-Form-Space Relations in Shop Window Design: Defining and identifying needs, Choosing Materials, Space organization.



**MOD 405 Fashion Design V 4+4 8,0**

Collection Preparation: Market analyses, Distribution research, Synthesis of trends, Main idea, Material choosing; Detail Solutions: Form-color relations, Pattern-model preparation, Two dimensional design; Choosing Accessories; Applying Design to Material: Pattern, Cutting, Sewing process; General Controls; Design Presentation; Project Applications: Determining design criteria, Assessments with critiques and juries in studio format.

**MOD 406 Fashion Show Project 4+4 8,0**

Project Selection and Research: Scheduling the design procedures according to project extents; Creating (For Person and for Group) the Production Cost Table of Application; Design and Production; Preparing Space-Stand for Show; Choosing the Model and Fitting; Choosing the Music and Choreography; Show for the Jury, Audiences and Assessments.

**MOD 407 Batik 2+2 4,0**

Definition and History of Batik; Tools Used Batik Techniques and Applications: Tied batik, Waxed batik, Print batik; Usage of Batik Techniques: Artistic works, Designs for usage and applications, Trials.

**MOD 409 Advanced Pattern and Draping 2+2 4,0**

Draping Method: Research and Application Studies About the Usage of Draping Method; Visual Expressions of Design: Creating design on a manikin, Fixing details, Storing and duplication methods; Use of Different Materials and Draping Works; Applying Design to Draping Method.

**MOD 411 Experimental Design 3+2 5,0**

Definition of experimental design: Technical and material information, searching unusual materials for cloth production; preliminary studies in experimental design: try of used materials, sketch and detail studies, decision of appropriate models and materials, practice in experimental design, illustration studies, preparation of patterns with 1/1 ratio, cutting and combining operations project implementations: determination of design criteria, critics in studio arrangement, evaluation by seminars and juries.

**MOD 412 Jewellery Design 2+2 4,0**

Knowledge of Materials and Equipment: Use of Tools and Machines by Hand; Classification of Valuable, Semi Valuable and Synthetic Stones; Definition of Metals and Their Alloys; Techniques in Treating Metals; Techniques in Treating Stones; Presentation of Connectors and Adhesives; 3D Designs; Sketch Studies; Preparing Models; Forming Samples; Cleaning and Polishing; Application Studies.

**MOD 439 Brand Research and Management 1+1 3,0**

Product Range Research: Clothing products; Brand: Definition of brand, Brand formation and development studies, Branding process and strategies; Brand Choice, Analysis and research; Brand Development Proposals and Research; Comparative Studies on Selected Brand and Developed Brand; Project Development for Business

Conditions: Project presentation techniques, Presentation preparation, Simulation of business conditions.

**MOD 441 Artistic Illustration 2+2 4,0**

Illustration: Overall Vision and Fast Transfer, Imagery Methods, Inspiration; What is Fashion Illustration?: The Relationship between Illustrations and Fabrics, The Relationship between Contemporary Art and Fashion Illustrations; Examples From Art History: Modern Interpretation, Original Use of Materials, Different Interpretations, Discoveries; Illustration During Production Process: Workshops and Free Digital Techniques, Personal Illustration Style Attempts, Fashion Illustration Design on Computer.

**MOD 453 Style Consultancy 2+0 3,0**

Methods and techniques for creating personal style; Meaning and the effects of colors; Determining personal color tones; Harmony of skin, eye and hair color, Seasonal color analysis; Basic shapes of faces; Body types; ;Vertical and horizontal body types, Appropriate clothing techniques; Styles of clothing according to personal life styles, character and professional identity.

**MTT 101 Basic Design I 3+3 8,0**

Introduction to Basic Design; Design as a Concept and Design Processes: Identification of Problem, Collecting information about problem, Creativity, Invention stage, Solution finding process, Application; Visual Expression of Form in Design: Basic concepts, elements and principles of art, Elements and principles of composition, their functions and their relations with each other; Looking, Seeing, Perceiving, Analysis: Introduction to composition (Emptiness-fullness, Balance, Contrast-convenience), Movement in composition, Description of size and proportion elements, Practices with composition principles and elements by collage techniques.

**MTT 102 Basic Design II 3+3 8,0**

Expression Tools of Plastic Arts: Use of colour with other elements such as line, point and stain; Colour and Colour Scale; Relation between Colour and Form; Colour Psychology; Relation between Colour and Function; Colour Contrasts; Colour and Space Relations on a Two-Dimensional Plane: Structure, Analysis of geometric basis of organic objects and their three-dimensional applications; Three-Dimensional Form Practices by Using Waste Materials: organic and inorganic approaches.

**MTT 103 Drawing I 2+2 4,0**

Linear Definition of Basic Forms: Various object drawings; Measurement, Horizontal and vertical measurement, Ratio-Proportion, Definition of composition: Elements of Composition, Measurements and scale; Placements; Perspective: One-point perspective, Two-point perspective; Light and Shadow: Black and white works, Monochromatic works; Color: Color pencils, Markers, Pastels; Materials and Material Renderings: Basic materials: Wood, Plastics, Glass, Metals; Fashion Materials: Fabrics: Leather, Silk, Cotton, Patent Leather, Velvet.

**MTT 104 Drawing II** 2+2 4,0

Generative Drawing: Object and volume relationship; Design Drawing: Form and design relationship; Geometric Expression; Abstraction and Deformation; Live Model Drawing: Short time drawings; Linear Abstraction; Detailed Drawings; Contrast and Balance; Detail Studies: Details in clothing design, Exploded drawings, Sectioning, Ghosted drawings; Personal Style Works; Experimenting with New Materials.

**MTT 105 Basic Sewing Techniques I** 2+2 4,0

Introduction to Basic Materials Used in Hand Stitches and Their Usage Areas: Needles, Sewing yarns, Tape measure, Cutting scissors, Rigas, Overcast, Scissors, Drawing soap, Sign roulette; Backstitches and Applications: Straight backstitch, Long and short backstitch, Bias backstitch, Spacing backstitch, Jumping backstitch, Chain backstitch; Basic Hand Stitches and Practices: Straight stitch, Needleback stitch, Overcast stitch, Herringbone stitch, Press stitches, Clean stitches, Buttonhole knitting and button sewing, Simple ornament sewing, Practice with American cloth.

**MTT 106 Basic Sewing Techniques II** 2+2 4,0

Introduction of Usage Materials and Their Usage Areas on Straight Sewing Machine: Needles, Sewing yarns, Machine feet, Shuttle and bobbin; Introduction of Straight Sewing Machine and Sewing Practice: Opening and closing machine, Insertion and removal of machine needle, Machine threading, Bobbin thread winding, Placement of bobbin in shuttle and machine positioning, Adjust stitch length, Stitch reinforcement and practice with American cloth; Introduction of Overlock Machine and Practice: Three, four and five threading on machine, Insertion and removal of machine needles, Practice with American cloth.

**MTT 107 Textile Fibres I** 2+0 2,0

Introduction; Brief History of Textile Materials; Overview of Turkish Textile and Apparel Sectors; General Properties of Textile Fibres: Classification of textile fibres, Basic terminology of textile fibres, Chemical properties and abbreviations; Natural Fibres: Classification of natural fibres, Physical and chemical properties of natural fibres; Plant Fibres: Seed fibres, Bast fibres, Leaf fibres, End-uses of natural fibres; Animal Fibres: Wool, silk and other luxurious animal fibres, Properties of animal fibres and end uses; The latest innovations in natural fibres.

**MTT 108 Textile Fibres II** 2+0 2,0

Classification and Basic Properties of Chemical Fibres: Production methods, Chemical and physical properties of chemical fibres; Synthetic Fibres: Classification of chemical fibres, end-uses of synthetic fibres; Regenerated Fibre: Regenerated cellulose fibres, Regenerated protein fibres, Properties and end-uses of regenerated fibres; Inorganic fibres: Classification and use of inorganic fibres; Basic Physical Properties of Textile Fibres; Identification of Textile Fibres; Functional and Advanced Fibres; Recent Innovations in Chemical Fibres.

**MTT 110 Basic Pattern Making** 2+1 3,0

Basic Garments: Basic information for preparing garment patterns, Methods for obtaining patterns; Fitting Systems for Each Type of Garment: Primary and secondary measurements, Measurement calculations, Standard measurements, Residual measurements, Wideness additives; Special Signs Used in the Mold System; Basic Skirt Pattern Drawing; Basic Skirt Template Drawing; Basic Skirt Undercoat and Stiffening Cloth Drawing; Model Applications.

**MTT 201 Dyeing Techniques** 2+2 4,0

Concept of Color in Textiles, Color Measurements and Color Vision Phenomena; Basic Concepts of Textile Dyeing; Fundamental Principles of Textile Dyeing; Application Methods; Dyeing Machinery; Dye Classes and Structural Properties; Dyeing Properties of Cellulose, Protein, Synthetic Fibers and Textile Materials; Dyeing Properties of Fiber Mixtures; Defects in Textile Dyeing; Natural Dyeing; New Developments and Technologies in Textile Dyeing.

**MTT 202 Printing Techniques** 2+2 5,0

Basic Concepts of Textile Printing; Fundamental Principles of Textile Printing; Dyes, Auxiliaries and Thickeners in Textile Printing; Printing Machinery; Printing Methods: Direct, Abrasive, Reserved, Transfer printing; Printing of Cellulose, Protein, Synthetic Fibers and Their Mixtures; Special Printing Methods; Fixing Methods and Post Treatments; Defects in Textile Printing; New Developments and Techniques in Textile Printing.

**MTT 203 Fabric Construction I** 3+1 4,0

Classification of Textile Fabrics; Introduction to Woven Technology and Woven Fabric Structures; History of Weaving; Weaving Preparation Processes; Weaving Process: Introduction to Weaving Loom, Basic motions of a weaving loom, Auxiliary motions of a weaving loom, Fabric formation and formation of weave structure on the loom, Shedding systems and dobby shedding motion; Basic Weaves: Plain weaves, Twill weaves, Sateen weaves, Representation of weaves on point paper; Derivatives of Plain and Twill Weaves; Derivatives of Sateen Weaves; Woven Fabric Design: Colour weaving, Colour and weave effects, Practical demonstrations; Introduction to Jacquard Loom; Basic Properties of Woven Fabrics; Fabric Quality; Overview of End-uses.

**MTT 204 Fabric Construction II** 3+1 4,0

Introduction; History of Knitted Fabrics; Basic Principles of Weft Knitting: General terms, Comparison of weft knitting and warp knitting; Comparison of Woven Fabrics and Knitted Fabrics; Circular Knitting and Flat Knitting Machines; Basic Weft Knitting Structures and Properties: Plain knitting, ribs, interlock and purl knit structures; Patterning Techniques in Weft Knitting; Uses of Weft Knitted Fabrics; Warp Knitting Techniques and Basic Constructions: Raschel, Tricot and Crochet machines; Uses of Warp Knitted Fabrics; Nonwoven Types and Production Methods; Speciality Fabric Constructions; Case Studies Toward End Use of Knitted Fabrics.

**MTT 205 Textile Design Introduction I 2+2 5,0**

Basic Concepts of Textile Design: Textile design elements and principles, Textile design, Techniques and materials; Equipment Definition, Design methods; The Application of Design Elements: Technical applications, Surface composition; Surface Editing Elements: Motifs, Original creative motif, Pattern, Color, Texture, Geometric editing, Composition with natural and artificial objects; Free Editing Surfaces: Motif and pattern studies, Natural state of the object, Stylizing, Simplification, Development of the specific pattern of the composition.

**MTT 206 Textile Design Introduction II 2+2 5,0**

Design Combination; Texture Studies; Fabric Texture; Fabric Design Plan; Object Stylization; Object Deformation: Content metamorphose, Fabric aesthetic design elements; Colour studies: Colour analyzing, Colour-motif relationship, Colour studies with different texture fabrics, Shape; Fabric Structure: Structure and texture studies, New fabric configuration; Technical Design: Function, Fabric structure; Pattern and Technic Relationship on Textile Design: Fabric types and pattern relationship, Pattern interpreting, Design information chart, Creative original functional product designing.

**MTT 207 Computer Aided Design I 3+2 5,0**

Basic Principles of Computer Aided Design and Application Methods: Adobe Illustrator and Photoshop, Design elements and their analyses in digital environments; Digitalizing Designs: Creating vector drawings with basic clothing methods; Drawing Sketches and Composition: Relationship between design and color, design and pattern and design and texture; Preparation of Thematic Collages.

**MTT 208 Computer Aided Design II 3+2 5,0**

What is Fashion-CAD: Image basics and tools, Icons, Palettes, Color modes; Creating a Pattern; Model Drawing; Fabric Selection; Color Inspection; Re-Coloring; Details: Processing, Printing, Pattern, Label; Three Dimensional Visualization of Clothes and Fabrics; Project Applications: Determining the design criteria, Design, Assessment with critiques and juries in studio format.

**MTT 210 Introduction to Fashion Clothes Design 2+2 5,0**

Basic Concepts in Fashion Cloth Design: Trend, Season, Target group, Theme, Collection; Elements in Clothing Design: Silhouette, Colour, Texture, Details and decorations; Principles of Clothing Design: Rhythm, Emphasis, Proportion, Balance, Unity, Harmony; Developing a Basic Garment Collection for Selected Design Principles: Creating a storyboard, Drawing of design sketches, Selection of collections for design criteria, Decision to design product, Production.

**MTT 212 Textile Manufacturing Methods 3+1 4,0**

The Importance of the Textile and Apparel Industry; Textile Production Stages; Textile products and Product Development Processes; Textile Raw Materials: Fibers, Classification of fibers, Yarns, Cotton spinning, Wool

spinning; Textile Surfaces: Weaving process, Weaving preparation, Woven fabric design, Weaving machines, Knitting process, Knitting machines, Nonwoven production process and machines, Applications; Textile Finishing Processes: Scouring, Bleaching, Dyeing, Printing, Finishing processes; Apparel Processing and Production Stages.

**MTT 213 Clothing Production Techniques I 1+2 4,0**

Model Application Sewing Used in Garment Production: Darts, Cups, Pleats, Gatherings, Frills; Slashes: Open slash, Closed slash; Placket: Facings: Facing of collar, Facing of sleeves; Upper Body Closures, Closing with stitching, Fly, Closure with button hole-button, Zip closure; Collar: Shirt collar, Judge collar, Ata collar, Baby collar, Men collar, Shawl collar; Application Studies With American Cloth.

**MTT 214 Clothing Production Techniques II 1+2 4,0**

Sleeves: Attachable sleeve, Two piece sleeve, Japone sleeve, Bat sleeve, Watermelon sleeve, Reglan sleeve; Sleeve Hem Cleaning and Sleeve Hem Slash: Facing slash, Binding slash, Flying slash, Cuffs; Pockets and Pocket Flaps: Appliqué pocket, Bendy pocket, Kangaroo pocket, Flap pocket, Binding pocket, Pocket bag; Interfacing and Lining; Application Studies With American Cloth.

**MTT 301 Fashion Clothing Design I 2+3 6,0**

Developing a Clothing Collection in Searching of Form: Researching trend and season and determination of target audience, Creating a storyboard, Drawing of design sketches, Selection of collections for design criteria, Decision to design product, Production; Developing Clothing Collection in the Direction of Art and Design Relation: Analysis of selected artwork or design product, Creating a storyboard, Drawing of design sketches, Selection of collections for design criteria, Decision to design product, Production.

**MTT 302 Fashion Clothing Design II 2+3 6,0**

Developing of Men's Clothing Collection: Researching trend and season and determination of target audience, Creating a storyboard, Drawing of design sketches, Selection of collections for design criteria, Decision to design product, Production; Development of Children's Clothing Collection: Researching trend and season and determination of target audience, Creating a storyboard, Drawing of design sketches, Selection of collections for design criteria, Decision to design product, Production.

**MTT 303 Woven Design 2+3 6,0**

Basic Woven Types: Warp preparation process; Transfer to Weaving Loom of Warp; Yarn Number Systems; Yarn Preference by Fabric Frequency; Knitting Types: Plain weave, Twill weave, Satin weave; Warp and Weft Colour Reports; Fabric Design with Combined Knits; Eight, Sixteen, Twenty four Warp Preparations; Woven Fabric Design with Eight, Sixteen, Twenty four Framed Looms; Home Textile Fabric Design; Cloth Fabric Design Applications.

**MTT 304 Printing Design 2+3 6,0**

Textile Printing Design: Textile printing techniques; Printing Design for Industrial Textile Products; Pattern Drawings

Applicable to Textile Printing From Natural Objects; Making Design in Relative to Semi and Full Raport Orders in Repetitive Print; Multi-coloured Applications; Colour Separation Processes; Print Preparing According to the Technique Repetitive Printing Applications on the Fabric.

**MTT 305 Design Research 2+0 3,0**

Basic Concepts: Data, Information, Knowledge, Science, Physical sciences, Social Sciences and humanities; Research Paradigms: Positivism, Interpretative paradigm, Social constructionism, Post-positivism, Critical paradigm; Research Methods: Quantitative methods, Qualitative methods, Mixed methods; Process of Scientific Research: Subject, Purpose, Literature review, Population and sample; Data Collection Tools: Survey, Interview, Observation; Data Analysis: Data analysis in quantitative research, Data analysis in qualitative research; Reliability and Validity in Scientific Research: Reliability and validity in quantitative research and qualitative research; Ethics of Science.

**MTT 306 Fashion and Textile History 2+0 2,0**

Introduction to Fashion and Textile History: Ancient history, Mesopotamia, Egypt, Grece and Rome; Middle Ages: Romanesque period, Gothic period; New Age: Renaissance, Baroque, Rococo period; Present Age: 19th Century age of industrialization, Historical development of fashion and textile in Europe; 20th Century Art Movements; Fashion and Textile: Development of design concept, Fashion and clothing history, Textile, Culture, Art interactions; Art Movements and Effects on Fashion and Textile Design; Fashion Theories; Pioneers of Fashion and Textile Designer and Their Works; Development of Fashion and Textile Design Concept in Turkey; Turkish Fashion Designers.

**MTT 307 Spinning Technology 2+1 4,0**

Introduction to Yarn Production Technologies; History of Spinning; Classification of Yarns; Yarn Numbering Systems; Yarn Twist and its Preference; Staple Yarn Technologies; Ring Spinning Technologies: Ring spinning, Open end spinning, Air jet spinning, Vortex spinning; Staple Fibre Spinning Machines; Comparison of Combed, Carded and open-end yarns; Compact Spinning; Production of Core Yarns; Comparison of Cotton and Wool Spinning Systems; Fancy Yarns; Sewing Threads: Characteristics and end-uses of sewing threads; Basic Quality Criteria of Yarns.

**MTT 308 Draping 2+2 4,0**

The Concept of Drapping; Draping Method: Research and application studies about the usage Of draping method; Visual Expressions of Design: Creating design on a manikin, Fixing details, Storing and duplication methods; Use of Different Materials and Draping Works: Basic pattern of body, Drapping model; Applying Design to Draping Method: Symetric and asymetric model applications.

**MTT 309 Computer Aided Design III 3+2 5,0**

Preparation of Patterns to Design Clothes Via Computer Programs; Modeling and Realization of New Ideas and Visions on Cloth Design; Examination and Resizing of Clothes on Two Dimensional Plane on Mannequins and

Preparation of New Clothing Designs and Re-interpretation; Modeling Clothing Design: Making printed and woven fabric designs on pattern on designed cloth; Reporting; Relationship Between Color and Function, Variant, Preparing screen, Basics of weaving and applications on weaving; Creating the Relation of Surface, Texture, Form between Cloth and Textile Design.

**MTT 310 Textile Hand Dyeing-Printing Techniques 2+2 4,0**

Shibori as a Textile Dyeing and Printing Application: What is shibori art, History of shibori art, Usage area of shibori art in fashion design; The Materials and Tools of Shibori Art: Fabrics, Colorants; Techniques of Shibori Art: Clamping shibori techniques, Binding shibori techniques, Stitching shibori techniques, Pole wrapping techniques; Free Applications: Shibori workshops, Artistic works and functional design.

**MTT 311 Natural Dyeing 2+2 4,0**

Definition, History and Importance of Natural Dyeing; Basic Concepts of Natural Dyeing; Fundamental Principles of Natural Dyeing; Natural Dye Sources; Use of Waste Materials as Natural Dyes; Extraction of Natural Dyes; Materials Used in Natural Dyeing; Definition, Classification, Properties and Use of Mordans in Natural Dyeing; Mordanting Methods; Dyeing Methods with Natural Dyes; Dyeing of Cellulose, Protein and Synthetic Fibers with Natural Dyes; Fastness Properties of Natural Dyes.

**MTT 312 Finishing Processes 2+2 4,0**

Classification of Finishings, Their Aims and Importance; Evaluation of Performance, Quality, Use and Care Properties of Textiles; The Relationship Between Fashion, Design, Quality, Ecology and Finishing; Special Finishings Giving Surface Effects; Finishings Enhancing Handle; Water, Oil and Soil Repellent Finishings; Concept of Wrinkle for Textiles and Anti-Wrinkle Finishings; Anti-Bacterial and Antimicrobial Finishings; Flame Retardant Finishings; Mechanical Finishings: Calendering, Sanforizing, Sanding, Raising; Finishings for Wool; Special Finishings; New Developments and Techniques in Textile Finishing.

**MTT 313 Design Culture 2+0 2,0**

Definition of Design; Design Before the Industrial Revolution; Industrial Revolution; Development of the Concept Industrial Design; Industrialization and Search for Accordance; Shift from Handcraft Production to Mass Production; Movement Against the Industrial Production; Arts and Crafts Movement: Philosophers and designers included in Arts and Crafts movement, New designs; Analysis of Art Nouveau and Succeeding Movements and Their Influences on Today's Concept of Design; The Transformation of Definitions of Object and Subject in Modern and Post-modern Structure; Development of Technology and Capitalist Mode of Production and Distribution.

**MTT 314 Computer Aided Pattern Design 2+2 4,0**

Computer-Aided Programs Used in the Garment Industry: Introduction to computer aided pattern systems such as Assist, Gerber, Inventex, etc.; Programs: Keyboard shortcut keys, Digit operation panel auxiliary functions, Main function of creation, Sub-functions such as line, Circle, Circle arc, Main Functions of delete, Fastener, Clamp, Copy, Move, Symmetry, Dial and Switch; Design File Creation: Divide and offset main functions, Main functions of extraction and correction, Main functions of seam allowance and interlinings, Sub-functions of line, corner; Main Function of Pattern; Main Function of Grading: Creation of style files; Cloth Spreading.

**MTT 315 Creative and Critical Thinking 2+0 2,0**

Creative Thinking: Creativity, Innovation, Creative thinking as a skill; Types of Creativity: Forms of thinking, Styles of creativity; Creativity in Problem Solving: Defining the problem, Defining patterns, Thinking differently; Creative Thinking Methods: Brainstorming, Thinking with metaphors, Mind maps; Critical Thinking: Characteristics of critical thinking, Common critical thinking styles; Processes of Critical Thinking: Defining subjects, Defining conflicts, Establishing contexts, Evaluating conflicts.

**MTT 401 Fashion and Textile Design Studio 2+3 8,0**

Design Studio Studies: Determine theme, Theme discussions, Identification of original sub-themes; Design Research: Library research, Workshop research, Determination of the project technique, Identification of original sub-themes, Determination of textile design and fashion design projects, Determination of the project technique; Application Studies Design for Sub-theme: Combination of different techniques, Different textures and form possibilities.

**MTT 402 Diploma Project 2+3 12,0**

Design Process: Design studies in accordance with the determined main theme and sub theme, Texture research, Surface research, Colour combination research, Form research; Design Sketch: Two-dimensional and three-dimensional design sketches, Prototype application; Workshop Studies: Woven design, Printing design, Painting studies, Clothing design, Collection development studies for the determined theme, Report preparation and presentation.

**MTT 403 Experimental Design 2+2 4,0**

Definition of experimental design: Technical and material information, Searching unusual materials and texture for cloth production; Preliminary Studies in Experimental Design: Try of used materials and textures, Sketch and detail studies, Decision of appropriate models, textures and materials; Practice in Experimental Design: Illustration studies, Preparation of patterns with 1/1 ratio, Cutting and combining operations; Project Implementations: Determination of design criteria, Critics in studio arrangement, Evaluation by seminars.

**MTT 404 Textile Sustainability 2+2 4,0**

The Concept of Sustainability in Terms of Design, Production, Use and Post-use Processes for Textile Products; Principles and Procedures in Assessing Textile Sustainability Across the Lifecycle of Products; Survey of Sustainability Indices and Eco Labels; Sustainable Practices in the Textile Industry; Discussions on Sustainable Design Proposals Through Case Studies.

**MTT 405 Textile Handcrafts 1+3 4,0**

Definition Textile Handcrafts: Contents and classification; Weaving; Shuttle Weaving: Cotton, Wool, Silk, Linen, Kirkit weaving; Çarpana, Kilim, Halı, Sumak, Zili, Cicim, Nonwoven Spaces; Felting, Textile hand printing and hand dyeing; Traditional dyeing for fabric and thread, Printing process; Embroidering: Embroidery techniques, Knitting; Fog Knitting, Crochet and needlework; Sewing and Application Techniques: Patchwork, Benaluka, Product production.

**MTT 406 Brand Management 2+0 3,0**

Basic Concepts: Brand, Brand identity, Brand equity, Brand image, Brand awareness, Brand loyalty; Elements of Brand: Name, Symbol, Slogan; Types of Brands; Brand Positioning: Target group, Values, Markets, Brand communication; Strategies of Brand Developing: Brand extension, New brand strategy, Multi-branding; Brand Management Process: Market analysis, Situation analysis, Aiming, Testing, Evaluation.

**MTT 407 Fashion Marketing 2+0 3,0**

Basic Concepts in Marketing: The subject of marketing, Modern marketing; Defining Fashion in Marketing: Fashion, Fashion system, Fashion trends; Luxury Fashion Consumption: Product, Business culture, Consumer; Fashion Market: Textile industry, Business models, Fashion groups; Fashion Communication: Basic concepts of communication, Fashion press, Fashion journalism, Fashion communication in digital environment; Fashion Distribution: Distribution channels, Retail management, E-commerce.

**MTT 408 Natural Printing Techniques 2+2 4,0**

Ecological Printing: Definition of Eco printing, History of eco-printing; Methods of Used in Eco-Printing Technique; Eco Dyeing and Eco Printing Works of Textile Artists; Materials of Application of Eco Dyeing and Eco Printing: Fabrics, Colorants; Applications of Ecological Dyeing and Printing: Application of dyeing on silk, Application of dyeing on cotton, Application of dyeing on wool; Free Applications: Experimental dyeing workshops.

**MÜH 302 Interdisciplinary Applications 1+2 4,5**

The Notion of Interdisciplinary Study; Topic Selection; Conduction of an Extensive Literature Survey about the Topic; Discussion of the Topics Among Students from Different Disciplines; Conclusion of the Study by Overseeing Up-to-Date Economical and Social Criteria and Following Ethical Standards; Preparation of a Poster Presentation Incorporating the Steps and Results of the

Study; Presentation of the Study Before a Jury or an Audience.

**MÜZ 151 Short History of Music** 2+0 3,0

Mile Stones in the History of Music; Music of the Antique Period; Music of Far East; Music of Anatolia; Music of the Middle Ages: Gregorian Chants; Music of Renaissance: Bach and Handel; Music of the Classical Age; Pianoforte in the Classical Age; Romantic Age; Nationalist Movement; Contemporary Music; Nationalism and Universality.

**MÜZ 157 Traditional Turkish Art Music** 2+0 2,0

Description of Traditional Art Music: Basic concepts, Characteristics, Types, Notes, Instruments; The Mode System of Traditional Turkish Art Music; The Rhythmic Pattern of Traditional Turkish Art Music; Samples from Different Modes; Samples from Different Rhythmic Patterns.

**PPT 112 Perspective** 1+2 4,0

The method of transferring a three dimensional image person can see to a two dimensional paper. Transferring the designed three dimensional objects with scaled and strong explanation drawing method ( color, texture, collage etc.) to the spectators. General Perspective Principles: Schema, Visual scala; Axonometric Perspective: Three dimensional animation; Elements: Point, Line, Surface, Texture, Color etc; Expressions: Picture plane, Position point, View angle, Horizon line, Perspective point; Simple Perspective Rules: Measurement, Proportion and perspective types and application; Single Perspective Point: Application; Double perspective point: Application, Object drawings, Different interior residences perspectives, External residences perspectives; Color Perspective: Line, Texture, Color, Surface and far-near expression; Reflection: Reflection on mirror and reflection angles; Shadow: Finding out the shadows formed by the light that comes from different angles at the objects; Free

**PSİ 102 Psychology** 3+0 3,5

What is Psychology?: Theoretical developments, Major Sub-Disciplines and methodology; Growth and Development; Motivation and Defense Mechanisms; Attention and Perception; Learning: Behavioral and cognitive approaches; Verbal Learning and Memory; Language and communication; Personality; Abnormal Behavior: Causes, Types and treatment.

**PSİ 303 Art Psychology** 2+0 3,0

Art And Psychology: Similarities and differences; Defining Art Psychology; Different Approaches: Elements of Art Psychology And Relations Between These Elements; Psychological Matters In Art; Understanding And Examining Work of Art: Perception, Affinity, Talent, Aesthetic taste, Intuition; Effect of Psychological Elements on Artistic Creativity: Creator-Creativity; Why Does Artists Create? Process of Creation; Perceiving the Audience And Psychological Factors.

**PZL 401 Marketing** 2+0 3,0

Marketing Concept and Understanding of Modern Marketing; Environmental Conditions in Marketing; Marketing Information System; Consumption and Purchasing Behavior in Industrial Markets; Market Division and Choice of Market; Product: Product concept, Classification of products, Product groups, New product concept, New product development alternatives, Product life curve, Product properties; Distribution Channel and Physical Distribution; Effort to Increase Price and Sale; International Marketing.

**RSM 152 Painting** 2+0 4,0

Painting Techniques: Pastel, Watercolor, Collage, Wash and brush, Mixed media, Oil, Acrylic; Basics of painting; Materials: Paper, Brush, Paint, Usage; Elements of Design: Composition, Rhythm, Color, Form, Movement, Line, Perspective; Color Theory: Balance, Unity, Studies; Study of Classic and Contemporary Works of Art; Contemporary and Original Work by Individuals and Groups.

**RUS 255 Russian I** 3+0 4,0

Russian Alphabet; Transcriptions of Sounds in Russian; Russian Ortography; Phonetic Perception of Sounds; Consonants and Vowels; Intonation and Stress; Nouns: Proper and Common Nouns; Masculine, Feminine and Neutral Nouns; Russian Names for Men and Women; The Use of Number with Nouns; Greeting Structures; Asking for Directions; Introducing Oneself; Asking and Telling the Time; Patterns Used in Shopping; Patterns Used in Telephone Conversations.

**RUS 256 Russian II** 3+0 4,0

Plural Nouns; Construction of Plural Nouns: Plural-only and Singular-only Nouns; Adjectives: Types of adjectives, Forms of Adjectives; Numbers: Different Types of Numbers; Verbs: Types of verbs; Infinitives; Tenses: Present Continuous Tense, Past Tense, Future Tenses; Action Verbs.

**SAN 101 Basic Design I** 3+6 8,0

Plastic Arts, Basic elements formed with visual language, Principles and light: Light and shade on natural objects, light and shade on artificial objects, Pencil drawing essays, Model with charcoal; Dot: Definition of Dot, possibilities, characters and arranging dot, Tidy rhythm, Untidy rhythm; Stripe: Definition of Stripe, possibilities, Natural stripe varieties, Artificial stripe varieties, Stripe investigations with pencil, ink and paint; Tissues: Definition of tissue, Contemporary Tissues, Tissue on surface, Tissue on three dimension.

**SAN 102 Basic Design II** 3+6 8,0

Color: Definition of color, Types of Color; Color Spectrum; Color Psychology; Color and Form; Color and Function; Color Contrasts: Complementary contrast; Simultaneous contrast, Simple contrast, Hot-Cold contrast, Quantity contrast; Dark-light contrast, Quality contrast; Structure: Definition, Mobile element, Form repetition; Superficial Structure; Three Dimensional Structure; Form Production; Principles of Design: Composition, Similarity, Balance,

Directions, Dense-Sparse, Light-Dark, Big-Small, Empty-Full, Contrast, Organic- Inorganic, Review.

**SAN 113 Art Concepts 2+0 3,0**

Art and Concepts related to art. Art, Artist, Spectator, Art Work; Art: Definition of art, Classification, Looking at art in historical process, Examining theory and concepts related to art. Artist: Artist's place in society, connection with society, Creative activity and creative process. Spectator: Connection with artwork, social and psychological factors which influence this relation; Art Work: Necessary qualifications for a product to be an artwork, the items which compose of the artwork.

**SAN 155 Hall Dances 0+2 2,0**

Basic concepts. The ethics of dance, Dance Nights, Dance Costumes, National International Competitions and rules/grading, Basic Definitions, Classifications of Dances: Social Dances; Salsa, Cha Cha, Samba, Mambo, Jive, Rock'n Roll, Jazz, Merenge; Flamenko, Rumba, Passa -Doble, Argentina tango, Vals, Disco, Quickstep, Foxtrot, Bolero, European Tango: Ballroom Dances; Sportive Dances; Latin American Dances; Samba, Rumba, Jive, Passa-Doble, Cha Cha, Standart Dances; European Tango, Slow vals (English), Viyana vals, Slow foxtrot, Quickstep.

**SAN 221 Contemporary Art and Its Interpretation 2+0 2,0**

Artistic Movements, Artistic manners and approaches emerging in the context of the appearance of socio-cultural and aesthetic changes in western art with the influence of french revolution and industrial revolution; The Influence of Bourgeoisie Which is Settled in the Beginning of 20th Century on the Artist's Situation in Society; Study of Artistic Trends, Which were appeared, With the influences of first and second world wars; The Meaning and Significance of Avant-Garde in the Transition Period of Modernism to Post-Modernism; Globalization and Post-Modernism; Current Art Issues; Contemporary Techniques: Happening, Performance, Installation, Video art.

**SAN 304 Contemporary Art and Its Interpretation 2+0 3,0**

Art as a Concept: Artist, Buyers, Work of Art; Classification of Art; Contemporary Art; Art- Science; Art Technique and Science; History of Art; Art Psychology; Esthetics; Art Sociology; Art Philosophy; Art Criticism; Methods of Criticism; Techniques of Criticism: Psychological criticism, Esthetical criticism, Sociological criticism; Commenting on Contemporary Art Using Contemporary Approaches.

**SER 816 Ceramic 1+2 3,0**

Ceramic Application Methods: Ceramic art and its development, Definition of ceramic, From the beginning to-day ceramic art; Materials Used in Ceramic Production: Mud preparation, Shaping mud, Drying and baking; Shaping Methods: Manual free shaping, Pinch method, Sausage method, Plate method, Stamping; Searching Form: Vase, Plate, Frame; Firing: Biscuit firing, Ceramic glaze; Glazing: Ceramic dip, Effusion; New Developments.

**SNT 155 History of Art 2+0 2,0**

History of Civilization and Evolution of Art: Prehistory to Present; Concepts and Terminology in Art with Samples; Interrelation among Art-Religion and Society; Effects of Religion on Artistic Development; Reflections and Interpretations of Judaism, Christianity and Islam on Art; Renaissance: Emergence, Effects, Artists, Works of Art; Architecture and Plastic Arts; Art in the 19th and 20th Centuries: Relevance of the main historical events of the period.

**SNT 203 History of Art 3+0 3,0**

History of Civilization and Evolution of Art: From prehistoric ages to present; Concepts and Terminology in Art with Samples; Interrelations among Art, Religion and Society; Effects of Religion on Artistic Development; Reflections and Interpretations of Judaism, Christianity and Islam on Art; Renaissance: Emergence, Effects, Artists, Works of art; Architecture and Plastic Arts; Art in the 19th and 20th Centuries.

**SNT 251 History of Art I 2+0 3,0**

Concepts of Art and Artist: Effects of Art of Social-Political-Cultural changes since Ancient Period to the end of Middle Ages; Development of Form and Style Peculiarities according to periods; Concepts of beauty-Aesthetics and concrete samples of Ancient Period; Comparative Criticism of Art Thoughts and Philosophies of East-West; Criticism of the Relation with Religion and Art on the samples of Concrete buildings; Introducing Basic Source books.

**SNT 252 History of Art II 2+0 3,0**

Effects and Role of Art in Social-Political-Cultural Turning-Points since Middle ages until Today; Criticizing concepts of Fine Arts and Architecture; Terminology; Coming to light of the Artist Identity and Its Concrete Samples; Social and Political Reflections of 19th and 20th centuries to Art and Its Samples; 20th Century Turkish Art Environment; Development of Fine Arts and Architecture, Artists and Their Works.

**SNT 340 History of European Art 2+0 2,0**

Culture and Art History in Europe Post Roman Period: Social and cultural Makeup of Europe in the Middle Ages; Painting; Carolingian Sculpture and Architecture; Romanesque and Gothic Period; Religious, Social, Political and Cultural Factors Influencing Renaissance; Painting, Sculpture and Architecture in Renaissance; Mannerism; Baroque; Neoclassicism; Art Nouveau; Impressionism; Symbolism; Orientalism; Social and Cultural Medium in the Twentieth Century; Expressionism; Fauvism; Cubism; Futurism; Surrealism and Dada; Social and Cultural Medium post 1945.

**SNT 351 History of Turkish Art 2+0 3,0**

Pre-Islamic Turkish Art and Culture; Survey of Hun, Gokturk and Uighur Arts; Effects of Decorative Arts of Great Seljuk, Memluk and Zengi on Anatolia; Anatolian Seljuk Art: Stone, Wooden, Enamel, Brick ornaments; Works Art in Principalities and Early Ottoman Period; Architecture of

Classical Ottoman Period; Turkish Baroque Style; Empire Style; Turkish Handcrafts: Carpet, Enamel, Ceramic, Metal, Wood and Cloth Examples; Designs and Techniques; Evolution of Turkish Painting; Western painters and Turkish artists; Turkish Architecture in Republican Period; I. and II. National Architectural Era, Sculpture and Other Forms of Art.

**SOS 155 Folkdance 2+0 2,0**

Dance in Primitive Cultures; Dance in Earlier Civilizations; Dance in the Middle Age and Renaissance; Dance in the 18th and 19th Centuries; Dances of the 20th Century; Ballet; Turkish Dances; Emergence of Folkdance; Anatolian Folkdance: Classification, Accompanying instruments; Methods and Techniques of Collecting Folkdance; Problems in Collecting Folkdance; Teaching of Folkdance; Adapting Folkdance for Stage: Stage, Stage aesthetics and Choreography, Orientation and choreography.

**SOS 226 Man and Sociology 3+0 3,0**

Definition of Sociology; Development of Sociology; Methods and Methodology in Social Sciences: Research procedures, Scientific method and sociology, Validity and reliability, Ethics of social research; Culture and Society; Family and Gender Issues; Environmental Issues and Society; Media and Communications; Stages of Industrialization; Industrial Revolution and Its Consequences; Urban Life and Urbanization: Urban problems in Turkey; Social Inequalities; Social Stratification.

**SOS 309 Anthropology 2+0 3,0**

Definition of Anthropology; Subdisciplines of Anthropology; Methods of Physical Anthropology and Palaeoanthropology; Human Evolution: Evolution Theory of Darwin, Stages of Human Evolution, Environmental Effects on Biological and Cultural Evolution; Theories of Social Anthropology: Evolutionary School, Diffusionist School, Functionalist School, Structuralist School; The Concept and Theory of Culture: Cultural Processes; Relations of Production; Lineage, Family and Kinship Systems; Religion: Worship, Magic, Taboo, Rituals, Mythology, Totem.

**SOS 352 Sociology of Art 2+0 3,0**

Concepts of Art and Society; Works of Art and Society; The Relationship Between the Artist and Society; Social History of Art and its Current Reflections; Social Factors affecting Artists and Art; Institutions of Art; New Technologies and Economic Factors affecting Art; Production and Consumption of Works of Art in the Art Market; Popular Culture and Art; Art in Modern Society; The Contemporary Approaches in Art and its Critique.

**ŞPL 304 Environmental Aesthetics 3+0 3,0**

The Concept of Aesthetics from Past to Present in Architecture; Aesthetics in Culture, Religion, Arts and Philosophy; Environment, Architecture and Aesthetics; Aesthetics in Architectural Formation; Daily Life and the Concept of Aesthetics; Aesthetics as a Value and Evaluation Criteria in Architecture; Architectural Aesthetics and

Environmental Stress; Experimental Analysis of the Concept of Aesthetics in Architecture.

**ŞPL 308 Geographical Information Systems 2+2 3,0**

Basic Cartography: General information on maps, Projection systems, Computer aided cartography; General concepts of geographical information systems, Uses of these systems; The concept of topology, Analysis and interpretation of geographical information systems, Digital land model: The concept of digital land model, techniques of digital land modeling, 3D analysis, Inclination analysis, visibility analysis.

**ŞPL 310 Remote Sensing 2+2 3,0**

Fundamentals, Topology, Point, Line, Polygon, Data, Database system; Geographical Information Systems; Remote Sensing; Network Analysis; Spatial Analysis; 3D Analysis; Application in Architecture; Case Studies.

**ŞPL 313 Urban Design Criteria 2+2 5,0**

Urban Design: Definition, Enclosure and Concepts; Evolution of Urban Design; Basic Criteria and Elements of the Urban Design; Urban Design Criteria; Urban Structure, Character, Continuity and Change, Quality of the Civic Space, Accessibility, Legibility, Adaptability, Diversity; Urban Design Organization; Principles for the Formation of Spatial Fiction; Principles for Design of Pedestrian Zones.

**ŞPL 314 Urban Design Studio 2+2 5,0**

Analysis of Natural and Man-Made Conditions to Solve Design Problems; Definition of Relationship Between Social, Economic, Cultural Characteristics and Physical Environment of an Urban Space, Solution of Problems Related to Space Formation; Land-Use, Transportation System, Building Ordinance i.e. by Using Obtained Data; Presentation of Proposals Related to Urban Design Techniques and Models.

**ŞPL 401 City Planning I 2+2 4,5**

Urbanization Process: Definition of urbanization, Causes of urbanization, Problems of urbanization, Urbanization policy; Spatial Forms of Urbanization: Monocentric models, Polycentric models; Theories of City; Evolution of Cities; City Planning: Hierarchy of planning; Theories of City Planning; City Planning Processes; Planning Processes in Turkey: Steps of City planning, Analysis, Elaboration of the plan, Approval and implementation of the plan, Zoning, Land subdivision control.

**ŞPL 402 City Planning II 2+2 5,5**

Elements of City Image: Paths, Edges, Districts, Nodes, Landmarks; Space Organization: Spatial enclosure, Level and types of enclosure, Contrast spaces, Road systems and parking areas, Pedestrian movements; Planning Processes of Residential Areas; Factors Affecting Housing Design: Social, demographic and economic, natural and human-made factors, Aesthetic factors; Location of Residential Areas: Residential areas in planned and unplanned areas, Evaluation criteria for alternative housing areas, Methods for location of housing areas; Design Processes of Residential Areas:



Problem formulation, Analysis, Synthesis; Design Principles of Central and Administrative Areas.

**SPL 403 Legal Aspects of Construction 2+0 3,0**

Existing Maps; Types and Hierarchy of Plans; Development Plans, Regional Plans, Metropolitan Area Plans, Environment Organization Plan, City Plans: Land use plans, Detail plans; Procedures of Elaborating and Implementing City Plans, Changing City Plans, Expropriation: Process of Making an Expropriation Decision, Notifying the Owners; Organisation of land and land subdivision control.

**SPL 404 Disabled and Urban Space 4+0 4,5**

Built Environment, Users and Mobility Equipment; Accessibility; Barrier-free Design, Design for All or Universal Design; Accessibility and Usability in a Built Environment; International Norms and Standards for Accessibility; Urban Accessibility and Transportation Services; Barrier-free Design for Public Buildings and Spaces; Disabled People and Legal Conditions; Practises and Problems of Accessibility.

**SPL 406 Administrative Aspects of Planning 3+0 3,0**

Relationship between Urbanization and Administration; Local Government: Structure and performance of a local government; Local Government as a Part of Central Government; Administrative Problems of Metropolitan Areas: Causes requiring metropolitan organization, Environment-friendly approaches in city planning, Problems of planning, Administration and implementation, Poli-centric organisation to make a decision, City planning and local governments.

**SPL 407 City Administration and Environment 3+0 3,0**

Urban Management; Perception of City; Human and Environment; Globalization; Urban Culture and Identity; Environment and Participation; Industrialization and Urban Transformation; Effects of Urbanization to Environment and Ecological System; Urbanization and Environmental Problems; The Planning and Application Problems of Urban Technical and Social Services; Urban Planning and Administrative Organization; Importance of Public Participation in Urban Planning; Restructuring of Local Governments; Historical Development of Local Governments; Legal and Administrative Regulations.

**SPL 409 Contemporary Approaches to Urban Design 3+0 3,0**

Evaluation of Contemporary Urban Design Theories, Approaches in 1950s and 1960s; New Urbanism Movement, Modern, Late Modern And Post Modern Approaches to Urban Space; Complexity and Diversity: Morphological approaches, Metabolists approaches, Debate on methodological approaches, Participatory approaches; Sense of Space and its Meaning: Relph, Norberg- Schults Lowenthal.

**SPL 411 Urban Conservation and Renewal 3+0 3,0**

Introduction: Definition, Scope and Aim; Urban Sustainability; Urban Conservation; Principles of Urban

Conservation; Urban Renewal; Development and Change in Urban Patterns; Types of Urban Renewal; Patterns of Urban Renewal; Problems of Application in Urban Renewal Areas; Example of Urban Renewal in Historical Sites; Rehabilitation in Historic Sites.

**TAR 105 History of Civilization 2+0 2,0**

Basic Concepts: Culture, Society, Civilization; Prehistoric Ages: Appearance of Homo sapiens, Palaeolithic, Mesolithic, Neolithic; Ancient Civilizations: Middle Eastern and Mediterranean civilizations, Egypt civilization; Far Eastern Civilizations; Hellenic Period: The birth of Ancient Greece, Period of Alexander the Great; Roman Civilization: Roman Republic, Roman Empire, The fall of Rome; Early Middle Ages: Christianity, Byzantine culture, Islam civilization; High Middle Ages: Feudalism, Gothic art and architecture, The Crusades; Enlightenment: Renaissance, Reformation, Humanism; The Double Revolution Period: French Revolution, Industrial Revolution; The 20th Century: Modernism, Post-modernism, Globalization, Post-colonialism.

**TAR 165 Atatürk's Principles and History of Turkish Revolution I 2+0 2,0**

Reform efforts of Ottoman State, General glance to the stagnation period, Reform searching in Turkey, Tanzimat Ferman and its bringing, The Era of Constitutional Monarchy in Turkey, Policy making during the era of first Constitutional Monarchy, Europe and Turkey, 1838-1914, Europe from imperialism to World War I, Turkey from Mudros to Lausanne, Carrying out of Eastern Question, Turkish Grand National Assembly and Political construction 1920-1923, Economic developments from Ottomans to Republic, The Proclamation of New Turkish State, from Lausanne to Republic.

**TAR 166 Atatürk's Principles and History of Turkish Revolution II 2+0 2,0**

The Restructuring Period; The Emergence of the fundamental policies in the Republic of Turkey (1923-1938 Period); Atatürk's Principles, and Studies on Language, History and Culture in the period of Atatürk; Turkish Foreign Policy and Application Principles in the period of Atatürk; Economic Developments from 1938 to 2002; 1938-2002 Period in Turkish Foreign Policy; Turkey after Atatürk's period; Social, Cultural and Artistic Changes and Developments from 1938 to Present.

**TAR 307 History of Civilization 2+0 3,0**

Civilisation and Civilised Society; Cultural Processes, Cultural Interactions and Changes; Relation between Culture and Environment; Biological Human Evolution; Cultural Evolution: Palaeolithic Age, Invention of Fire, Development of Language, Tool Making, Birth of Art, Development of Magic and Religious Belief; Transition from Hunter-Gathering to Sedentary Life Style; Neolithic Revolution: Beginning of Agriculture; Formation of First Villages; Transition from Primitive Society to Civilised Society; Formation of Urban States, Invention of Writing, Rise of

Class Society, Development of Religious Belief and Temples.

**THU 201 Community Services 0+2 2,0**

The course aims to integrate the students with the community and enable them to utilize the knowledge they have accumulated in their courses. The students participate in different community projects such as helping young students at their study periods or after school study sessions, aiding the elderly in nursing homes, helping disabled individuals with various tasks, helping Social Services and aiding children with their education etc. The students also try to work in projects which raise environmental awareness.

**THU 203 Community Services 0+2 3,0**

Various Community Projects: Helping young students during their study periods or after school study sessions, Aiding the elderly in nursing homes, helping disabled individuals with various tasks, helping social services and aiding children with their education etc., take part in the projects which raise environmental awareness, Integrating with the community and enabling use of knowledge accumulated in the courses.

**TİP 301 Typography 2+1 4,5**

Definition of Typography And Importance In Design; Classification of Lettering Fonts And Basic Problems In Classification; Proper Use of Typography As An Element of Design; Choosing Suitable Fonts; Typing With Suitable Line Length; Formatting and Tracking of Letters; Creating Images With Letters And Using Typographic Elements In Industrial Design.

**TİY 121 Introduction to Theatre 2+0 3,0**

Fundamentals of Theatre; Historical Developments of Theatre; Important Periods in World Theatre; Study of Contemporary Interpretations: Plays and Actors; Application of Basic Acting Techniques; Critiquing; Evaluation; Improvisation.

**TİY 153 Drama 2+0 3,0**

Drama as a method of creativity: Techniques and Applications; Harmony and Confidence; Expressing Thoughts through Gestures; Improving Verbal and Nonverbal Communication; Improving Relations in Society; Group Works and Staging.

**TİY 308 Republic Era Turkish Theatre 2+0 3,0**

Republic Era Turkish Theatre: Political, Social, Cultural Art Life; Theatre Concepts; Western Theatre; Theatre Perception; Effects of Western Theatre on Turkish Theatre; Dramatic Types; Acting Methods, Directing, Playwriting, Dramatic Styles; Theatre Buildings; Directing Techniques; Analyzing Developments of Theatre; Theatre Education; State Theatres; Private Theatre Companies.

**TRS 107 Technical Drawing 3+3 7,0**

A common language is formed, through considering customs that is applied in the industry, at the technical drawing discipline where the knowledge on technical drawing is given to the interior design students who need these knowledge in their presentations. In this sense, introducing the tools, that are used for drawing technical drawings, scales, lines and its techniques, geometric drawings, sections, views, measurements and intersections are based respectively.

**TÜR 120 Turkish Sign Language 3+0 3,0**

Overview of Sign Language: Characteristics of sign language; History of Sign Language in the World: Emergence of language and sign language, Verbal education and approaches to sign language; History of Turkish Sign Language: Early period, Ottoman period, Period of the Republic of Turkey; Introduction to Turkish Sign Language: Finger alphabet, Pronouns, Introducing oneself and family, Greetings, Meeting, Relationship words; Showing Basic Words: Adjectives: Adjectives of quality, Adjectives of quantity; Verbs: Present tense, Past tense, Future tense, Time adverbs, Antonyms; Healthy Living: Expression of health-related problems, Sports terms, Expressing requirements; In a Bank: Expressions required to carry out basic procedures in a bank; Vacation: Basic words about vacation.

**TÜR 125 Turkish Language I 2+0 2,0**

Language: Characteristics of language, Relationship between language and thought and language and emotion, Theories about the origin of languages, Language types, The position of Turkish Language among world languages; Relationship Between Language and Culture; Historical Progress of the Turkish Language; Alphabets Used for Writing in Turkish; Turkish Language Studies; Turkish Language Reform; Phonetics; Morphology and Syntax; The Interaction of Turkish Language with Other Languages; Wealth of Turkish Language; Problems Facing Turkish Language; Derivation of Terms and Words; Disorders of Oral and Written Expression.

**TÜR 126 Turkish Language II 2+0 2,0**

Composition: Written composition, Paragraph and ways of expression in paragraphs; Punctuation; Spelling Rules; Types of Written Expression and Practices I: Expository writing; Types of Written Expression and Practices II: Narrative writing; Academic Writing and Types of Correspondence; Reading and Listening: Reading, Reading comprehension strategies, Critical reading; Listening; Relationship between Listening and Reading; Oral Expression: Basic principles of effective speech; Body Language and the Role of Body Language in Oral Expression; Speech Types; Principles and Techniques of Effective Presentation; Some Articulatory Features of Oral Expression.