FACULTY OF ARCHITECTURE AND DESIGN

Eskisehir Technical University, Faculty of Architecture and Design founded in 2011 by giving priority to the Universal ideas and values on design. Focal points of the faculty are to encourage critical and reflective thinking, to develop the investigative, aesthetic sensitivities, creative sides, vocational responsibilities, and self-confidence of the students to empower to become visionary, socially, and environmentally aware members of the local and global professional design community, to provide the capability of computer and information technologies to design processes. Nowadays, Faculty consists of Department of Architecture which is founded in 1984 at Department of Faculty of Engineering and Architecture, Department of Interior Design which is founded in 1993 at Department of Faculty of Fine Arts. Education in Industrial Design and Fashion Design departments started respectively in 2000 and 2001 at the School of Industrial Arts. These departments offer undergraduate and graduate programmes. During the training and education process, theoretical courses, workshops, seminars, conferences, exhibitions, fashion shows, sketches and trips for research and survey are handled. Distinguished academicians of the Faculty actively contribute to the industrial organizations and sector of the society and remain in contact with its environment. They also actively involved in research projects some of them are carried out in cooperation with the sector. Departments: Department of Architecture (*), Department of Graphic Design (***), Department of Industrial Design (*), Department of Interior Design (*), Department of Textile and Fashion Design (*).

* Optional Preparatory School Training **Department for Student Service Courses, ***Not founded.

Dean : Prof. Dr. Osman TUTAL
Vice-Dean : Assoc. Prof. Dr. Engin KAPKIN
Vice-Dean : Asst. Prof. Dr. Duygu İrem CAN
Secretary to the Faculty : Ergülhan BALTACIOĞLU

STAFF

Professor Doctors:

Alper ÇABUK, Nilay ERTÜRK, Hicran Hanım HALAÇ, Meral NALÇAKAN, Nuray ÖZASLAN, Aslı ÖZÇEVİK BİLEN, Leyla Y. TOKMAN, Osman TUTAL, Mustafa Erdem ÜREYEN, Berna ÜSTÜN, Ruşen YAMAÇLI,

Professors:

Cafer ARSLAN, Yüksel ŞAHİN, Buğru Han Burak KAPTAN,

Associate Professors:

Emrah GÖKALTUN, Engin KAPKIN, Mehmet İNCEOĞLU, Rana KARASÖZEN, Onur ÜLKER, Fatma KOLSAL, Özlem KANDEMİR, Hatice Günseli DEMİRKOL.

Associate Professors:

Özge KANDEMİR, Mehmet Ali ALTIN,

Associate Professors:

Duygu İrem CAN, Özgür CEYLAN, Füsun CURAOĞLU, Özlem UÇAR, Şakir ÖZÜDOĞRU, Elif TATAR, Emre TÜFEKÇİOĞLU, Duysal DEMİRBAŞ, Tolga YILMAZ, Gülşen AKIN GÜLER, Sanem ODABAŞI, Özgün DİLEK, Gizem Hediye EREN, Özlem KURT ÇAVUŞ,

Assistant Professors:

Gülşah DOĞAN, Serhan TUNCER,

Doctor Instructors:

Birol AKÇORAL, Mehmet Emin ARSLAN, Zeynep BASKICI KAPKIN, Levent BURGAZLI, Ayla CANAY, Feray ERGİNCAN, Merve ERTUĞRUL, Ferhan KIZILTEPE, Duygu ÖZGÜL DURSUN, Selim Hikmet ŞAHİN,

Instructors:

Seda CANOĞLU, Barış DERVİŞ, İnci GÜLDOĞAN, Feran Özge GÜVEN ULUSOY, Gamze ŞENSOY, Başak TOPAL, Ayşe Deniz YEŞİLTEPE, Derya MERİÇ, Ayşe Seçil TEKİN AKBULUT, Itır ARAT,

Research Assistants:

Gül AĞAOĞLU ÇOBANLAR, İrem AKDEMİR, Fatih Mehmet ALHAN, Sevgin Aysu BALKAN, Ayşe Müge ÖZ DÖŞER, Gökhan ULUSOY, Aysu Ceren YILMAZ BARIŞ, Serkan Can HATİPOĞLU, Okan ŞİMŞEK, Esra Ceren KARA, Halime Şule AK, Araş. Gör. Ümmü ERTUĞRUL, Araş. Gör. Sema TAŞTAN, Araş. Gör. Deniz UÇAR,

DEPARTMENT OF INDUSTRIAL DESIGN

In globalized world, concept of Industrial design gets an important place in production, while products get importance both in function and in aesthetic by increasing competition in markets. Definition of industrial design, which is designing and making visual and functional definition of every mass-produced product, emphasizes the place of this science in industrial field. In Industrial Design Department, which established in 2000; computer aided design education which is a requirement of contemporary design education, is supported by software which are products of latest technology. Design studios, computer laboratories and workshops supply transition from theory to application. Students graduated from Industrial Design Department get the title of INDUSTRIAL DESIGNER. They can work as freelance designers and as designers in firms and government establishments' research and development departments and in design studios.

Head of Department : Asst. Prof. Dr. Duysal TÜTÜNCÜ DEMİRBAŞ

Deputy Department Head : Asst. Prof. Dr. Tolga YILMAZ

Deputy Department Head : Asst. Prof. Dr. Gizem Hediye EREN

PROGRAM

I. SEMESTER				II. SEMESTER			
ENT 110	Introduction to Industrial Design	2+0	4,0	ENT 118	History of Industrial Design I	2+0	3,0
ENT 129	Design Drawing I	2+1	5,0	ENT 130	Design Drawing II	2+1	3,0
ENT 131	Technical Drawing of Industrial Product I	2+1	4,0	ENT 132	Technical Drawing of Industrial Product II	2+1	3,0
ENT 133	Basic Design Studio I	5+4	12	ENT 134	Basic Design Studio II	5+4	11,0
TÜR 125	Turkish Language I	2+0	2,0	TÜR 126	Turkish Language II	2+0	2,0
	Foreign Language Course		3,0		Elective Courses		5,0
					Foreign Language Course		3,0
			30	_			30
III. SEMESTER				IV. SEMESTER			
	History of Industrial						
ENT 221	Design II	2+0	4,0	ENT 236	Product Design II	6+6	12,0
ENT 224	Ergonomics and Accessibility	2+0	4,0	ENT 343	Visualization in Digital Environment II	2+1	4,0
ENT 228	Visualization in Digital Environment I	2+1	4,0	MEK 104	Statics Strength of Materials	3+0	4,5
ENT 235	Product Design I	6+6	12,0	TAR 166	Atatürk's Principles and History of TurkishRevolution II	2+0	2,0
MLZ 219	Material Science	2+0	4,0		Area Elective Courses		3,5
TAR 165	Atatürk's Principles andHistory of Turkish Revolution I	2+0	2,0	_	Elective Courses		4,0
			30,0				30
V. SEMESTER				VI. SEMESTER			
ENT 206	Manufacturing Methods	3+0	4,0	ENT 222	Design and Communication	2+0	4,0
ENT 337	Product Design III	6+6	12,0	ENT 338	Product Design IV	6+6	12
ENT 340	Design Research	3+0	4,0		Area Elective Courses		8,0
ENTSJ 301	Factory Internship	2+0	4,0		Elective Courses		6,0
	Area Elective Courses		4,0				
	Elective Courses		2,0	<u></u>			
			30				30

VII. SEMESTER VIII. SEMESTER

ENT 435		Design Law	3+0	4,0	ENT 442		Portfolio Design II	2+2	4,0
ENT 437		Professional Relations and	3+0	4,0	ENT 452		Product Design VI	5+4	14,0
		Project Management Product Design V			EN1 452		A Fi di C	J+4	
ENT 439		Portfolio Design I	6+6	12,0			Area Elective Courses		8,0
ENT 441		Office Internship	2+2	4,0			Elective Courses		4,0
ENTSJ 401		-	2+0	4,0					
		Elective Courses		2,0	_				20.0
				30,0					30,0
Foreign Lan	anga C	Ources							
ALM 175	(Ger)	German I*	3+0	3,0	ING 325	(Eng)	Academic English III	3+0	3,0
ALM 176	(Ger)	German II*	3+0	3,0	iNG 326	(Eng)	Academic English IV	3+0	3,0
FRA 175	(Fra)	French I*	3+0	3,0	ING 455	(Eng)	Text Analysis in English	2+0	3,0
FRA 176	(Fra)	French II*	3+0	3,0	iTA 255	(İta)	Italian I	3+0	4,0
iNG 187	(Eng)	English I*	3+0	3,0	İTA 256	(İta)	Italian II	3+0	4,0
iNG 188	(Eng)	English II*	3+0	3,0	iSP 151	(Spa)	Spanish I	4+0	4,0
iNG 225	(Eng)	Academic English I	3+0	3,0	iSP 152	(Spa)	Spanish II	4+0	4,0
iNG 226	(Eng)	Academic English II	3+0	3,0	.51 102	(Spa)			.,0
	(2115)			-,-					
Departmenta	l Elective	Courses			Department	of Basic	Design Education Elective Course	s	
ARK 105		Anatolian Civilizations	2+0	4,0	ESTÜ 133		Disability and Awareness	3+0	3,0
ARK 108		Archaeology	2+0	2,0	TEB 117		Yoga and Meditation	2+0	4,0
ENT 226		Visual Thinking and Sketching	4+0	4,0	TEB 119		History of Civilization	2+0	4,0
		6			TEB 121		Psychology	2+0	4,0
					TEB 123		Anthropology	2+0	4,0
					TEB 118		Creative and Critical Thinking	2+0	4,0
					TEB 120		Verbal Communication Methods	2+1	4,0
					TEB 122		Painting	2+1	4,0
					TEB 223		Art Sociology	2+0	4,0
					TEB 317		Mythology and Iconographic Analysis	2+0	4,0
					TEB 319		Marketing	2+0	4,0
					TEB 322		Digital Marketing	2+0	4,0
					TEB 321		Digital Literacy in Design	2+0	4,0
					TEB 324		Modern Art and its Interpretation	2+0	4,0
					TEB 326		European Art	2+0	4,0
					TEB 418		Design and Cinema	2+0	4,0
					TEB 425		Design and Science	2+0	4,0
					TEB 427		Design and Culture	2+0	4,0
					TEB 429		Fashion, Identity and Style in	3+0	4,0
					-		Design		,-
		~							
University Co	ommon E	lective Courses First Aid	1+2	4,0	iLT 419		Body Language and Diction	2+0	5,0
BEÖ 155		Physical Education**	2+0	2,0	iSG 401		Occupational Health and Safety I*	2+0	2,0
BEÖ 176		•			iSG 402		Occupational Health and Safety	2+0	
DEU 1/0		Trekking	1+2	4,0	ISO 402		П*	∠+0	2,0

ESTÜ 101		Introduction to University	0+1	2.0	iSN 409		0	2.0	4.5
ES10 101		Life Negotiation Techniques	0+1	2,0	ISN 409		Organizational Communication	3+0	4,5
ESTÜ 102	(Eng)	Class	2+0	3,0	iŞL 101	(Eng)	Introduction to Business	3+0	4,5
ESTÜ 103		Ceramic Design Processes	2+1	3,0	iŞL 102		Management and Organization	3+0	4,0
ESTÜ 104		Academic and Life Skills	2+1	3,0	iŞL 209		Business Management	2+0	2,0
ESTÜ 105		Big Data Analysis with SQL	2+2	4,5	işL 301		Human Resources Management	3+0	4,0
ESTÜ 111		Volunteering Works	1+2	4,0	iŞL 406		Strategic Management	3+0	4,5
ESTÜ 112		Cyber Security for Everyone	2+0	2,0	İŞL 421		Entrepreneurship	2+0	3,0
ESTÜ 116		Computer Aided Design I	3+0	3,0	iŞL 475		Techno-Entrepreneurship	3+0	4,0
ESTÜ 117		Computer Aided Design II	3+0	3,0	MUH 151		Introduction to Accounting	3+0	4,5
ESTÜ 119		Flute	3+1	3,0	MÜZ 151		History of Music	2+0	3,0
ESTÜ 120		Solfege	3+1	3,0	MÜZ 155		Turkish Folk Music **	2+0	3,0
ESTÜ 121		Piano Guitar	3+1	3,0	MÜZ 157		Traditional Turkish Art Music**	2+0	2,0
ESTÜ 122		Gender Equality in Work Life	3+1	3,0	ÖMB 322		Ethics of Science and Research	2+0	3,0
ESTÜ 123		Philosophy of Science	2+0	3,0	PZL 302		Marketing Management	3+0	4,5
ESTÜ 125		Diction	3+0	3,0	REK 242		Sports Aviation	1+2	3,0
ESTÜ 127		Computer Aided Design II	1+2	3,0	RTV 281		Digital Literacy	2+2	4,0
ESTÜ 132		History of Political Thought	3+0	3,0	SAĞ 102		First Aid	2+0	2,5
ESTÜ 201		Turkish Sign Language	3+0	3,0	SAN 155		Hall Dances**	0+2	2,0
ESTÜ 203		Introduction to Sociology	3+0	3,0	SNT 155		History of Art **	2+0	2,0
ESTÜ 204		Effective Reading and Writing Skills	3+0	4,0	SOS 155		Folkdance**	2+0	2,0
ESTÜ 301		Science Communication	2+0	3,0	THU 203		Community Services	0+2	3,0
ESTÜ 307		Children Rights and Family Education	2+0	2,0	TİY 152		Theatre	2+0	2,5
ESTÜ 401		Introduction to Professional Life	1+1	2,0	TiY 308		Republic Era Turkish Theatre	2+0	3,0
ESTÜ 403		Basic Computer Utilization	3+0	4,0	TKY 302		Quality Control	3+0	4,5
ESTÜ 405		Computer Programming	3+0	5,0	TÜR 125		Turkish Language I*	2+0	2,0
ESTÜ 129		Turkish as a Foreign Language I	2+0	2,0	TÜR 126		Turkish Language II *	2+0	2,0
ESTÜ 130		Turkish as a Foreign Language II	2+0	2,0					
ESTÜ 402		Coaching and Leadership	3+0	3,0					
İKT 151		Economics	3+0	3,0					
iLT 201		Interpersonal Communication	3+0	4,5					

Department Vocationa	l Elective Courses			Basic Design Education Department Vocational Elective Courses					
ENT 223	Methods of Maquette Making	2+2	3,5	ESTÜ 106	Project Management	2+1	3,0		
ENT 230	Interactive Prototyping	2+1	3,0	ESTÜ 113	Design Thinking	3+0	3,0		
ENT 314	Brand in Product Design	2+0	3,0	ESTÜ 114	Visual Thinking	3+0	3,0		
ENT 318	Metals in Industrial Manufacturing	2+0	4,0	ESTÜ 115	Photographic Viewpoint	2+1	3,0		
ENT 319	Color	2+1	4,5	ESTÜ 118	Visual Thinking with Concepts	3+0	3,0		
ENT 320	Furniture Design	2+1	4,0	TEB 111	Design and Form	2+1	4,0		
ENT 322	Packaging Design	2+1	4,0	TEB 112	Figure Drawing II	2+1	4,0		
ENT 324	Space Design	2+1	4,0	TEB 113	Figure Drawing I	2+1	4,0		
ENT 325	Mechanisms and Machine Dynamics	2+1	4,5	TEB 114	Creativity Methods	2+1	4,0		

ENT 327	Plastics in Production	2+1	4,5	TEB 115	Basic Photography	2+1	4,0
ENT 328	Industrial Ceramic Design	2+1	4,0	TEB 116	Aesthetics	2+0	4,0
ENT 330	Game and Toy Design	2+1	4,0	TEB 211	Art History I	2+0	4,0
ENT 331	Detail Analyses	2+0	3,0	TEB 212	Art History II	2+0	4,0
ENT 332	Experimental Design Approaches	2+1	4,0	TEB 213	Product Photography	2+1	4,0
ENT 333	Design Management	3+0	4,0	TEB 214	Colour Theory	2+1	4,0
ENT 334	Visualization in Virtual Medium	2+1	4,0	TEB 215	Fashion Photography	2+1	4,0
ENT 336	Product Design for Disabled	2+0	4,0	TEB 216	Visual Perception	2+0	4,0
ENT 342	Wood Materials at Industrial Product	2+0	4,0	TEB 217	Space Photography	2+1	4,0
ENT 345	Product Experience	2+2	4,0	TEB 218	Drawing and Presenting the Design	2+1	4,0
ENT 348	Visualization in Digital Environment III	2+1	4,0	TEB 219	Model Making	2+1	4,0
ENT 352	Critical Making Studio	2+1	4,0	TEB 220	Design and Space Geometry	2+1	4,0
ENT 353	Industry Oriented Design Studio	2+1	4,0	TEB 311	Research by Design	2+1	4,0
ENT 354	Entrepreneurship and Technology Development	3+1	6,0	TEB 312	Form, Material and Function	2+1	4,0
ENT 355	Product Experience	2+2	4,0	TEB 313	Screen Printing	2+2	4,0
ENT 356	Digital Production Technologies	2+2	4,0	TEB 314	Research Methods in Design	2+1	4,0
ENT 357	Child CenteredDesign	2+1	4,0	TEB 315	Graphical Design	2+1	4,0
ENT 359	Game Design Studio I	3+3	5,0	TEB 316	Entrepreneurship and Business	2+0	4,0
ENT 360	Advanced Model Making Techniques	3+3	5,0	TEB 318	Special Fields in Design	2+1	4,0
ENT 415	City Furniture Design	2+2	4,5	TEB 320	Typography	2+1	4,0
ENT 417	Cost Conception Product Design	2+2	4,5	TEB 323	Collection Planning and Development	2+1	4,0
ENT 418	Quality Control in Production	3+0	4,5	TEB 328	Fashion Trends and Forecasting Methods	2+1	4,0
ENT 420	Development of New Product	3+0	4,5	TEB 411	Glass Design	2+0	4,0
ENT 421	System Design	2+1	4,0	TEB 412	Ecological Planning and Design	2+0	4,0
ENT 424	Digital Production Technologies	3+0	4,5	TEB 413	Wood Design	2+1	4,0
ENT 427	Virtual Medium Design	2+1	4,5	TEB 414	Interdisciplinary Design Applications	2+0	4,0
ENT 429	Design and Application Criteria in Kitchens	2+1	4,5	TEB 415	Ceramic Design	2+1	4,0
ENT 433	Design Theory	2+1	4,5	TEB 416	Special Fields in Design	2+1	4,0
ENT 434	Media and Design	2+2	4,0	TEB 417	Typography	2+1	4,0
ENT 443	Visual Communication	2+1	4,0	TEB 419	Illustration	2+1	4,0
ENT 445	Culture and Design	2+1	4,5	TEB 421	Jewelry Design	2+1	4,0
ENT 455	Data Analysis in Design Process	2+1	3,0				
ENT 457	Sustainable Design Studio	3+0	4,0				

DEPARTMENT OF INTERIOR DESIGN

3+0 5,0

ESTÜ 305

Sustainable Marketing

The Department of Interior Design was established in 1991 to educate creative and modern interior designers. Students are admitted by the central student selection and placement examination system. In the department where education is carried out in accordance with the requirements of the age. The curriculum is based on the complementary and supporting characteristics of the technical, theoretical and practical courses. "Interior Design Project" and "Furniture Design" courses, where different

design problems and conceptual designs are evaluated and solved, form the basis of the educational program. In this scope, the designated spaces are evaluated in terms of practice, aesthetic and symbolic functions in accordance with the physical needs, mental characteristics and habits of the individuals. Graduated students can identify and research the problems related to the functional and quality of spaces; are able to design by utilizing creativity and aesthetic knowledge. Graduated students are also able to provide information on construction site supervision, building systems, building information about interior space, equipment, materials and equipment, and are equipped with experience to prepare the necessary drawings and documents related to the design. Students of the 4-year undergraduate education program graduate as members of the Chamber of Interior Architects with the title of "Interior Architect". Within this scope, they can design individual projects and applications, or they can find job opportunities in design studios or government offices.

Head of Department : Assoc. Prof. Dr. Onur ÜLKER
Deputy Department Head : Asst. Prof. Dr. Özlem Kurt Çavuş

PROGRAM

I. Semester				II. Semester			
İÇT 105	Sketching in Design	1+2	5,0	BİL 180	Introduction to Computer Presentation Techniques	3+0	3,0
İÇT 109	Introduction to Interior Design	2+0	4,0	İÇT 110	Introduction to Design of Space	2+3	5,0
İÇT 113	Basic Design I	4+4	10,0	İÇT 114	Basic Design II	4+4	10,0
TRS 133	Technical Drawing	1+3	6,0	İÇT 122	Ergonomics in Interior	2+0	3,0
TÜR 125	Turkish Language I	2+0	2,0	PPT 112	Perspective	1+2	4,0
	Foreign Language Course		3,0	TÜR 126	Turkish Language II	2+0	2,0
					Foreign Language Course		3,0
			30,0				30,0
III. Semester				IV. Semester			
İÇT 106	Visual Communication Techniques	2+1	3,0	İÇT 202	Interior Design Project II	4+4	10,0
İÇT 201	Interior Design Project I	4+4	10,0	İÇT 214	Introduction to FurnitureDesign	2+0	4,0
İÇT 215	Structural Materials	2+0	4,0	İÇT 218	Construction II	2+0	4,0
İÇT 217	Construction I	2+0	4,0	İÇT 224	History of Art and Space II	3+0	4,0
İÇT 223	History of Art and Space I	3+0	4,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0		Area Elective Course		6,0
	Area Elective Course		3,0				
			30,0				30,0
V. Semester				VI. Semester			
BİL 385	Computer Aided Design (CAD) I	2+2	4,0	İÇT 304	Interior Design Project IV	4+4	10,0
İÇT 303	Interior Design Project III	4+4	10,0	İÇT 318	Furniture II	2+1	5,0
İÇT 317	Furniture 1	2+1	5,0	İÇT 342	History of Turkish Art and Interior	2+0	3,0
İÇT 326	Physical Environment Control I	2+0	3,0	İÇT 427	Physical Environment Control II	2+0	3,0
İÇTSJ 301	Intership	0+2	4,0		Area Elective Course		6,0
	Area Elective Course		4,0		Elective Course		3,0
			30,0				30,0

VII. Semester VIII. Semester

İÇT 403		Interior Design Project V	4+4	12,0	İÇT 404		Interior Design Project VI	4+4	12,0
İÇT 449		The Theory of Preservation	2+0	3,0	İÇT 431		Professional Practice	2+1	3,0
İÇT 455		COPYRIGHTS ININTERIOR	2+0	3,0			Area Elective Course		9,0
IÇ1 433		ARCHITECTURE	270	3,0			Area Elective Course		9,0
İÇTSJ 401		İntership	0+2	4,0			Elective Course		6,0
		Area Elective Course		6,0					
		Elective Course		2,0					
				30,0					30,0
Elective Co	ourses								
SAN 113		Sanat Kavramları	2+0	4,0					
University C	Common 1	Elective Courses			Foreign La	inguage	Courses		
ANT 452		First Aid	1+2	4,0	ALM 175	(Ger)	German I	3+0	3,0
BEÖ 155		Physical Education**	2+0	2,0	ALM 176	(Ger)	German II	3+0	3,0
BEÖ 176		Trekking	1+2	4,0	FRA 175	(Fra)	French I	3+0	3,0
ESTÜ 101		Introduction to University Life	0+1	2,0	FRA 176	(Fra)	French II	3+0	3,0
ESTÜ 102	(Eng)	Negotiation Techniques Class	2+0	3,0	İNG 187	(Eng)	English I	3+0	3,0
ESTÜ 103		Ceramic Design Processes	2+1	3,0	İNG 188	(Eng)	English II	3+0	3,0
ESTÜ 104		Academic and Life Skills	2+1	3,0	İNG 225	(Eng)	Academic English I	3+0	3,0
ESTÜ 105		Big Data Analysis with SQL	2+2	4,5	İNG 226	(Eng)	Academic English II	3+0	3,0
ESTÜ 111		Volunteering Works	1+2	4,0	İ NG 325	(Eng)	Academic English III	3+0	3,0
ESTÜ 112		Cyber Security for Everyone	2+0	2,0	İNG 326	(Eng)	Academic English IV	3+0	3,0
ESTÜ 116		Computer Aided Design I	3+0	3,0	İNG455	(Eng)	Text Analysis in English	2+0	3,0
ESTÜ 117		Computer Aided Design II	3+0	3,0	İSP 151	(Spa)	Spanish I	4+0	4,0
ESTÜ 119		Flute	3+1	3,0	İSP 152	(Spa)	Spanish II	4+0	4,0
ESTÜ 120		Solfege	3+1	3,0	İTA 255	(İta)	Italian I	3+0	4,0
ESTÜ 121		Piano	3+1	3,0	İTA 256	(İta)	Italian II	3+0	4,0
ESTÜ 122		Guitar	3+1	3,0					
ESTÜ 123		Gender Equality in Work Life	2+0	3,0					
ESTÜ 125		Philosophy of Science	3+0	3,0					
ESTÜ 127		Diction	1+2	3,0	Department	of Basic	Design Education Elective Cou	rses	
ESTÜ 129		Turkish as a Foreign Language I	2+0	2,0	ESTÜ 133		Disability and Awareness	3+0	3,0
ESTÜ 130		Turkish as a Foreign Language II	2+0	2,0	TEB 117		Yoga and Meditation	2+0	4,0
ESTÜ 132		History of Political Thought	3+0	3,0	TEB 118		Creative and Critical Thinking	2+0	4,0
ESTÜ 201		Turkish Sign Language	3+0	3,0	TEB 119		History of Civilization	2+0	4,0
ESTÜ 203		Introduction to Sociology	3+0	3,0	TEB 120		Verbal Communication Methods	2+1	4,0
ESTÜ 204		Effective Reading and Writing Skills	3+0	4,0	TEB 121		Psychology	2+0	4,0
ESTÜ 301		Science Communication	2+0	3,0	TEB 122		Painting	2+1	4,0
ESTÜ 307		Children Rights and Family Education	2+0	2,0	TEB 123		Anthropology	2+0	4,0
ESTÜ 401		Coaching and Leadership	1+1	2,0	TEB 223		Art Sociology	2+0	4,0
		Basic Computer Utilization	3+0	3,0	TEB 317		Mythology and Iconographic	2+0	4,0

					Analysis		
ESTÜ 403	Computer Programming	3+0	4,0	TEB 319	Marketing	2+0	4,0
ESTÜ 405	Economics	3+0	5,0	TEB 321	Digital Literacy in Design	2+0	4,0
İKT 151	Interpersonal Communication	3+0	3,0	TEB 322	Digital Marketing	2+0	4,0
İLT 201	Body Language and Diction	3+0	4,5	TEB 324	Modern Art and its Interpretation	2+0	4,0
İLT 419	Occupational Health and Safety I	2+0	5,0	TEB 326	European Art	2+0	4,0
İSG 401	Occupational Health and Safety II	2+0	2,0	TEB 418	Design and Cinema	2+0	4,0
İSG 402	Organizational Communication	2+0	2,0	TEB 425	Design and Science	2+0	4,0
İSN 409	Introduction to Business	3+0	4,5	TEB 427	Design and Culture	2+0	4,0
İŞL 101	Management and Organization	3+0	4,5	TEB 429	Fashion, Identity and Style in Design	3+0	4,0
İŞL 102	Business Management	3+0	4,0				
İŞL 209	Human Resources Management	2+0	2,0				
İŞL 301	Introduction to Sociology	3+0	4,0				
İŞL 406	Strategic Management	3+0	4,5				
İŞL 421	Techno-Entrepreneurship	2+0	3,0				
İŞL 475	Introduction to Accounting	3+0	4,0				
MUH 151	History of Music	3+0	4,5				
MÜZ 151	Turkish Folk Music	2+0	3,0				
MÜZ 155	Traditional Turkish Art Music**	2+0	2,0				
MÜZ 157	Ethics of Science and Research**	2+0	2,0				
ÖMB 322	Strategic Management	2+0	3,0				
PZL 302	Marketing Management	3+0	4,5				
REK 242	Sports Aviation	1+2	3,0				
RTV 281	Digital Literacy	2+2	4,0				
SAĞ 102	First Aid	2+0	2,5				
SAN 155	Hall Dances**	0+2	2,0				
SNT 155	History of Art**	2+0	2,0				
SOS 155	Folkdance**	2+0	2,0				
THU 203	Community Services	0+2	3,0				
TİY 152	Theatre	2+0	2,5				
TİY 308	Republic Era Turkish Theatre	2+0	3,0				
TKY 302	Quality Control	3+0	4,5				
Area Elective Cou	ırses			Basic Design Educat	tion Department Vocational Elec	tive Courses	s
BİL 391	Computer Aided Design (CAD) II	2+1	5,0	ESTÜ 106	Project Management	2+1	3,0
ESTÜ 305	Sustainable Marketing	3+0	5,0	ESTÜ 113	Design Thinking	3+0	3,0
İÇT 219	İç Mekanda İnfografik	2+1	5,0	ESTÜ 114	Visual Thinking	3+0	3,0
191 217	Tasarımı Design Geometry and Form		2,0	2010111		2.0	2,0
İÇT 229	Analysis in Interior Architecture	2+1	5,0	ESTÜ 115	Photographic Viewpoint	2+1	3,0
				ESTÜ 118	Visual Thinking with Concepts	2+0	2.0
İÇT 228	Form and Space in Interior Architecture	2+1	5,0	E31U 116	Visual Tilliking with Concepts	3+0	3,0
İÇT 228 İÇT 225		2+1 2+1	5,0 5,0	TEB 111	Design and Form	2+1	4,0
,	Architecture				-		

	and Interior Design						
İÇT 307	Furniture Construction	2+1	5,0	TEB 114	Creativity Methods	2+1	4,0
İÇT 315	Colors and Textile in Interiors	2+0	4,0	TEB 115	Basic Photography	2+1	4,0
İÇT 319	Model Building Techniques	2+1	5,0	TEB 116	Aesthetics	2+0	4,0
İÇT 320	Mythology And Space	2+0	4,0	TEB 211	Art History I	2+0	4,0
İÇT 327	Design Principles of the Kitchen	2+0	4,0	TEB 212	Art History II	2+0	4,0
İÇT 332	Exhibition and Exhibition Space Design	2+0	4,0	TEB 213	Product Photography	2+1	4,0
İÇT 333	The Image of Concept in Interior Design	2+0	4,0	TEB 214	Colour Theory	2+1	4,0
İÇT 336	Lighting Design	2+0	4,0	TEB 215	Fashion Photography	2+1	4,0
İÇT 338	Stage and Set Design	2+1	5,0	TEB 216	Visual Perception	2+0	4,0
İÇT 339	Structural Analysis in Interior Architecture	2+1	5,0	TEB 217	Space Photography	2+1	4,0
İÇT 442	Space Analyzing in Interior Design	2+1	5,0	TEB 218	Drawing and Presenting the Design	2+1	4,0
İÇT 409	Illustration of Interiors	2+0	4,0	TEB 219	Model Making	2+1	4,0
İÇT 413	Principles of Lighting Design in Different Spaces	2+0	4,0	TEB 220	Design and Space Geometry	2+1	4,0
İÇT 419	Space in Traditional Turkish House	2+0	4,0	TEB 311	Research by Design	2+1	4,0
İÇT 424	Methods of Portfolio Presentation	2+0	4,0	TEB 312	Form, Material and Function	2+1	4,0
İÇT 428	Space-Boundary Relations	2+0	4,0	TEB 313	Screen Printing	2+2	4,0
İÇT 227	New Expansion at the Design	2+1	5,0	TEB 314	Research Methods in Design	2+1	4,0
İÇT 441	Contemporary Approaches on Museum Design	2+0	4,0	TEB 315	Graphical Design	2+1	4,0
İÇT 443	Experimental Space Design	2+0	4,0	TEB 316	Entrepreneurship and Business	2+0	4,0
İÇT 460	Cost Analysis	2+1	5,0	TEB 318	Special Fields in Design	2+1	4,0
				TEB 320	Typography	2+1	4,0
				TEB 323	Collection Planning and Development	2+1	4,0
				TEB 328	Fashion Trends and Forecasting Methods	2+1	4,0
				TEB 411	Glass Design	2+0	4,0
				TEB 412	Ecological Planning and Design	2+0	4,0
				TEB 413	Wood Design	2+1	4,0
				TEB 414	Interdisciplinary Design Applications	2+1	4,0
				TEB 415	Ceramic Design	2+1	4,0
				TEB 416	Illustration	2+1	4,0
				TEB 417	Jewelry Design	2+1	4,0
				TEB 419	Showcase Design	2+1	4,0
				TEB 421	Entrepreneurship and Business	2+1	4,0
				TEB 423	Special Fields in Design	2+1	4,0

Architecture can be described as the design of the built or man-made environment. This environment is affected by natural, cultural, social, political, and economic conditions as well as physical. Design is a process of creative intervention, the purpose of which is to improve the built environment. This process is in people; require features such as a) an interest in the human condition, in so far as it is affected by and affects the built environment; b) the development of intellectual and creative qualities, critical abilities, the capacity to make value judgments and the motivation to learn; c) the acquisition of knowledge in the arts and sciences (as it shapes the built environment) and the development of analytical, creative, technical, managerial, organizational and communication skills. The Department of Architecture, Anadolu University-Eskişehir was founded in 1984 within the organizational structure of the faculty of engineering and architecture. By 1993, Anadolu University was divided into two distinct universities as a result of this the department of architecture was reorganized and has commenced education in 1994 with a brand-new spirit and incentive. In October 1999 the department of architecture has finally moved into newly purpose-built buildings at the İki Eylul Campus of the Anadolu University. Along with the Faculty of Architecture and Design, the Department of Architecture was separated from Anadolu University and affiliated with Eskişehir Technical University, which was established with the Decree-Law No. 7141 published in the Official Gazette dated May 18, 2018 and issued 30525. In our department, which has been moved to the same new building with all departments of the faculty since the 2022-2023 academic year, education is carried out in a closed area of 21,000 square meters, consisting of 3 Theoretical Classrooms, 2 Advanced Computer Aided Laboratories, 31 Design Studios, 1 Natural Printing Studio, 1 Fabrication Laboratory, Instructors' Rooms and Administrative Block, In the Design and Application Laboratory Building, there are model, woodwork, ceramics, fabric sewing, fabric weaving-printing, ironing studios, which are operated under the coordination of the Faculty of Architecture and Design. The department has 31 full-time and 18 part-time members of teaching staff including 8 professors, 3 Associate professors, 6 Assistant Professors, 7 senior lecturers, 7 Research Assistants. Each member of staff has his/her own well equipped and furnished office. Our department has the potential for offering architectural services (project design, application, and training in accordance with their fields of expertise) to both public and the industry due to the expertise staff and the facilities available. The decision-making body dealing with the departmental matters is composed of all faculty members of the department. The department is governed by one chairman and two deputy chairmen. One of the deputies is responsible for education and training and the other is responsible for administrative and academic activities in the department.

Head of Department : Prof. Dr. Aslı ÖZÇEVİK BİLEN
Deputy Department Head : Asst. Prof. Dr. Elif TATAR

I. Semester

Deputy Department Head : Assoc. Prof. Dr Özlem KANDEMİR

PROGRAM

II. Semester

EMİM 101	Basic Design	4+4	10,0	EMİM 102	Introduction to Architectural Design	4+4	10,0
EMİM 103	Architectural Presentation	2+4	6,0	MİM 104	Construction Elements	2+2	4,0
MAT 195	Calculus	3+0	3,0	MİM 110	Introduction to Architecture	2+0	3,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0	MİM 122	Computer Applications in Architecture	1+1	3,0
TÜR 125	Turkish Language I	2+0	2,0	TAR 166	Atatürk's Principles and History of TurkishRevolution II	2+0	2,0
	Elective Course		4,0	TÜR 126	Turkish Language II	2+0	2,0
			3,0		Elective Course		3,0
	Foreign Language Course		,				
	Foreign Language Course		,		Foreign Language Course		3,0
	Foreign Language Course			_	Foreign Language Course		
	Foreign Language Course		30,0	_	Foreign Language Course		3,0
III. Semester	Foreign Language Course			IV. Semester	Foreign Language Course		
III. Semester EMİM 201	Foreign Language Course Architectural Design Project I	4+4		IV. Semester EMİM 202	Foreign Language Course Architectural Design Project II	4+4	
	Architectural Design	4+4 3+0	30,0		Architectural Design	4+4 3+0	30,0
EMİM 201	Architectural Design Project I		30,0	EMİM 202	Architectural Design Project II		30,0
EMİM 201 MİM 214	Architectural Design Project I Structural Analysis I Building and Construction	3+0	30,0 10,0 3,0	EMİM 202 EMİM 204	Architectural Design Project II Building Installation	3+0	30,0 10,0 3,0

		Elective Course		5,0		Area Elective Courses		4,0
						Elective Course		2,0
					<u> </u>			
_				30,0	~			30,0
V. Semester		Architectural Design			VI. Semester	Architectural Design		
EMİM 301		Project III	4+4	10,0	EMİM 302	Project IV	4+4	10,0
EMİM 303		Architectural Conservation I	2+0	3,0	EMİM 304	Architectural Conservation II	2+2	5,0
EMİM 305		Urban Design Principles	2+2	5,0	EMİM 306	Urban Design Studio	2+2	5,0
MİM 343		Building Application Project	2+2	5,0	MİM 308	Turkish Architecture History	2+0	3,0
MİM 361		Physical Environment Control I	3+0	3,0	MİM 362	Physical EnvironmentControl II	3+0	3,0
MİMSJ 301		Internship in Construction Site	0+2	4,0		Area Elective Courses		4,0
		Site						
				30,0	<u> </u>			30,0
				30,0				30,0
VII. Semester	r				VIII. Semester			
EMİM 401		Architectural Design	4+4	10,0	EMİM 402	Architectural Design	4+4	12,0
EMİM 403		Project V Building Law	2+0	3,0	MİM 406	Project VI Construction Managementand Cost	3+0	3,0
		Professional Ethics			WIIWI 400	Analysis Area Elective Courses	3+0	
EMİM 405 MİMSJ 401		Internship in Office	2+0 0+2	2,0 4,0		Elective Courses Elective Course		12,0 3,0
WIIIVISJ 401		Area Elective Courses	0+2	4,0		Licetive Course		3,0
		Elective Course		7,0				
				- , -				
				30,0	<u> </u>			30,0
Foreign Lang	guage Co							
ALM 175	(Ger)	German I	3+0	3,0				
ALM 176	(Ger)	German II	3+0	3,0				
FRA 175	(Fra)	French I	3+0	3,0				
FRA 176	(Fra)	French II	3+0	3,0				
İNG 187	(Ger)	English I	3+0	3,0				
İNG 188	(Ger)	English II	3+0	3,0				
İNG 225	(Ger)	Academic English I	3+0	3,0				
İNG 226	(Ger)	Academic English II	3+0	3,0				
İNG 325	(Ger)	Academic English III	3+0	3,0				
ING 326	(Ger)	Academic English IV	3+0	3,0				
İSP 151	(Spa)	Spanish I	4+0	4,0				
İSP 152	(Spa)	Spanish II	4+0	4,0				
İTA 255	(İta)	Italian I	3+0	4,0				
İTA 256	(İta)	Italian II	3+0	4,0				

Elective Courses

Elective Cours	CS			
ANT 452		First Aid	1+2	4,0
ARK 108		Archaeology	2+0	2,0
BEÖ 155		Physical Education	2+0	2,0
BEÖ 176		Trekking	1+2	4,0
ESTÜ 101		Introduction to University Life	0+1	2,0
ESTÜ 102		Negotiation Techniques Class	2+0	3,0
ESTÜ 103		Ceramic Design Processes	2+1	3,0
ESTÜ 104		Academic and Life Skills	2+1	3,0
ESTÜ 105		Big Data Analysis with SQL	2+2	4,5
ESTÜ 111		Volunteering Works	1+2	4,0
ESTÜ 112		Cyber Security for Everyone	2+0	2,0
ESTÜ 116		Computer Aided Design I	3+0	3,0
ESTÜ 117		Computer Aided Design II	3+0	3,0
ESTÜ 119		Flute	3+1	3,0
ESTÜ 120		Solfege	3+1	3,0
ESTÜ 121		Piano	3+1	3,0
ESTÜ 122		Guitar	3+1	3,0
ESTÜ 123		Gender Equality in Work Life	2+0	3,0
ESTÜ 125		Philosophy of Science	3+0	3,0
ESTÜ 127		Diction	1+2	3,0
ESTÜ 129		Turkish as a Foreign Language I	2+0	2,0
ESTÜ 130		Turkish as a Foreign Language II	2+0	2,0
ESTÜ 132		History of Political Thought	3+0	3,0
ESTÜ 133		Disability and Awareness	3+0	3,0
ESTÜ 201		Turkish Sign Language	3+0	3,0
ESTÜ 203		Introduction to Sociology	3+0	3,0
ESTÜ 204		Effective Reading and Writing Skills	3+0	4,0
ESTÜ 301		Science Communication	2+0	3,0
ESTÜ 307		Children Rights and Family Education	2+0	2,0
ESTÜ 401		Introduction to Professional Life	1+1	2,0
ESTÜ 402		Coaching and Leadership	3+0	3,0
ESTÜ 403		Basic Computer Utilization	3+0	4,0
ESTÜ 405		Computer Programming	3+0	5,0
İKT 151	(Eng)	Economics	3+0	3,0
İLT 201		Interpersonal Communication	3+0	4,5
İLT 419		Body Language and Diction	2+0	5,0
İSG 401		Occupational Health and Safety I	2+0	2,0
İSG 402		Occupational Health and Safety II	2+0	2,0
İSN 409		Organizational Communication	3+0	4,5

İŞL 101	(Eng)	Introduction to Business	3+0	4,5
-3	(6)			.,-
İŞL 102		Management and Organization	3+0	4,0
İŞL 209		Business Management	2+0	2,0
İŞL 301		Human Resources Management	3+0	4,0
İŞL 406		Strategic Management	3+0	4,5
İŞL 421		Entrepreneurship	2+0	3,0
İŞL 471		Applied Management By Real Life Experiences	2+0	5,0
İŞL 475		Techno-Entrepreneurship	3+0	4,0
MUH 151		Introduction to Accounting	3+0	4,5
MÜZ 151		History of Music	2+0	3,0
MÜZ 155		Turkish Folk Music	2+0	2,0
MÜZ 157		Traditional Turkish Art Music	2+0	2,0
ÖMB 322		Ethics of Science and Research	2+0	3,0
PZL 302		Marketing Management	3+0	4,5
REK 242		Sports Aviation	1+2	3,0
RTV 281		Digital Literacy	2+2	4,0
SAĞ 102		First Aid	2+0	2,5
SAN 155		Hall Dances	0+2	2,0
SNT 155		History of Art	2+0	2,0
SOS 155		Folkdance	2+0	2,0
TEB 117		Yoga and Meditation	2+0	4,0
TEB 118		Creative and Critical Thinking	2+0	4,0
TEB 119		History of Civilization	2+0	4,0
TEB 120		Verbal Communication Methods	2+1	4,0
TEB 121		Psychology	2+0	4,0
TEB 122		Painting	2+1	4,0
TEB 123		Anthropology	2+0	4,0
TEB 223		Art Sociology	2+0	4,0
TEB 317		Mythology and Iconographic Analysis	2+0	4,0
TEB 319		Marketing	2+0	4,0
TEB 321		Digital Literacy in Design	2+0	4,0
TEB 322		Digital Marketing	2+0	4,0
TEB 324		Modern Art and its Interpretation	2+0	4,0
TEB 326		European Art	2+0	4,0
TEB 418		Design and Cinema	2+0	4,0
TEB 425		Design and Science	2+0	4,0
TEB 427		Design and Culture	2+0	4,0
TEB 429		Fashion, Identity and Style in Design	3+0	4,0
THU 203		Community Services	0+2	3,0
TİY 152		Theatre	2+0	2,5
TİY 308		Republic Era Turkish Theatre	2+0	3,0
TKY 302		Quality Control	3+0	4,5

TÜR 120	Turkish Sign Language	3+0	3,0
Area Elective Courses			
EMİM 203	Criticism and New Possibilities in Architecture	3+0	4,0
EMİM 205	Body, Space, Experience	2+1	4,0
EMİM 226	The Shell Architecture and Geometry	2+1	4,0
EMİM 227	New Perspectives in Painting	2+1	4,0
EMİM 228	Visual Research in Architectural Design	2+0	4,0
EMİM 230	Original Thinking Strategies in Architectural Design	3+0	4,0
EMİM 231	Sketching in Architecture	2+1	4,0
EMİM 232	Cultural and Recreational Activities in Design	2+1	4,0
EMİM 233	Computer Supported Design I	2+1	4,0
EMİM 234	Detail in Architecture	2+1	4,0
EMİM 235	Visual Communication Design	3+0	4,0
EMİM 236	Computer Supported Design II	2+1	4,0
EMİM 237	Perspective in Architecture	2+1	4,0
EMİM 238	Visual Communication in Architecture	2+1	4,0
EMİM 239	Architecture and Nature	2+1	4,0
EMİM 308	Soundscape	3+0	4,0
EMİM 325	Wooden Structures	3+0	4,0
EMİM 326	Geographical Information Systems	2+1	4,0
EMİM 328	Remote Sensing	2+1	4,0
EMİM 329	Traditional Turkish House	2+0	4,0
EMİM 330	Architectural Design Theories	3+0	4,0
EMİM 331	Image of Concept in Architecture	2+1	4,0
EMİM 332	Sustainable Design in Architecture	2+1	4,0
EMIM 333	Contemporary Architecture History	2+0	4,0
EMİM 334	Architectural Design Online via Distance Learning	3+0	4,0
EMİM 335	Computer Supported Design III	2+1	4,0
EMİM 336	Computer Supported Design IV	2+1	4,0
EMİM 337	City, Memory and Language	2+1	4,0
EMİM 341	Building Design in the Historical Environment	2+1	4,0
EMİM 343	Social Sustainability in Built Environment Design	3+0	4,0
EMİM 345	Final Construction	2+1	4,0
EMİM 407	Space, Memory and Cultural Heritage	2+1	4,0
EMİM 409	Conservation of Rural Heritage	3+0	4,0

EMİM 425	Anatolian Capitals	2+0	4,0
EMİM 426	Administrative Aspects of Urban Planning	3+0	4,0
EMİM 427	Urban Administration and Environment	3+0	4,0
EMİM 428	Architecture and Ecology	2+1	4,0
EMİM 430	Cultural Building Design Features	3+0	4,0
EMİM 434	Landscape Design	2+1	4,0
EMİM 435	Space Analysis in	3+0	4,0
EMİM 436	Architecture Contemporary Structure	2+1	4,0
	Systems Modular Kitchen Furniture	211	7,0
EMİM 437	System Design	2+1	4,0
EMİM 438	Architectural Discipline in Archaeological Excavations and Research	2+1	4,0
EMİM 439	Kitchen Furniture Fair and Showroom Design Principles	2+1	4,0
EMİM 440	Disabled and City	2+1	4,0
EMİM 441	Accessibility for All	2+1	4,0
EMİM 442	Sustainability Assessment in Built Environment	3+0	4,0
EMİM 443	Computer Supported Design V	2+1	4,0
EMİM 445	Urbanism I	2+1	4,0
EMİM 446	Urbanism II	2+1	4,0
EMİM 447	Architecture and Aesthetics	3+0	4,0
EMİM 449	Prefabricated Buildings	3+0	4,0
EMİM 451	Tradition and Modernity in Architecture Noise Control in	2+1	4,0
EMİM 453	Architecture	3+0	4,0
ENT 436	Design and Science	2+1	3,0
ESTÜ 106	Project Management	2+1	3,0
ESTÜ 113	Design Thinking	3+0	3,0
ESTÜ 114	Visual Thinking	3+0	3,0
ESTÜ 115	Photographic Viewpoint	2+1	3,0
ESTÜ 118	Visual Thinking with Concepts	3+0	3,0
ESTÜ 305	Sustainable Marketing	3+0	5,0
MİM 224	Architecture and Philosophy	3+0	4,0
MİM 253	Building Materials I	3+0	4,0
MİM 254	Building Materials II	3+0	4,0
MİM 270	Portfolio Design	3+0	4,0
MİM 272	Presentation Design	3+0	4,0
MİM 357	The Structuring of the Housing Depending on the Paradigms	3+0	4,0
MİM 395	Design Process in Architecture	2+1	4,0
MİM 399	Interior Design in the House	2+1	4,0
MİM 424	Representation in Architecture	2+0	4,0
MİM 431	Restoration Applications	3+0	4,0

and Case Studies

MİM 433	The Turkish Architecture in the Republican Period	2+0	4,0
MİM 437	Manifestos in the 20th Century Architecture	3+0	4,0
MİM 471	Urban Landscape	3+0	4,0
ŞPL 304	Environmental Aestethics	3+0	4,0
ŞPL 409	Contemporary Approaches to Urban Design	3+0	3,0
ŞPL 411	Urban Conservation and Renewal	3+0	3,0
TEB 111	Design and Form	2+1	4,0
TEB 112	Figure Drawing II	2+1	4,0
TEB 113	Figure Drawing I	2+1	4,0
TEB 114	Creativity Methods	2+1	4,0
TEB 115	Basic Photography	2+1	4,0
TEB 116	Aesthetics	2+0	4,0
TEB 211	Art History I	2+0	4,0
TEB 212	Art History II	2+0	4,0
TEB 213	Product Photography	2+1	4,0
TEB 214	Colour Theory	2+1	4,0
TEB 215	Fashion Photography	2+1	4,0
TEB 216	Visual Perception	2+0	4,0
TEB 217	Space Photography	2+1	4,0
TEB 218	Drawing and Presenting the Design	2+1	4,0
TEB 219	Model Making	2+1	4,0
TEB 220	Design and Space Geometry	2+1	4,0
TEB 311	Research by Design	2+1	4,0
TEB 312	Form, Material and Function	2+1	4,0
TEB 313	Screen Printing	2+2	4,0
TEB 314	Research Methods in Design	2+1	4,0
TEB 315	Graphical Design	2+1	4,0
TEB 316	Entrepreneurship and Business	2+0	4,0
TEB 318	Special Fields in Design	2+1	4,0
TEB 320	Typography	2+1	4,0
TEB 323	Collection Planning and Development	2+1	4,0
TEB 328	Fashion Trends and Forecasting Methods	2+1	4,0
TEB 411	Architecture and Media	2+0	4,0
TEB 412	Clothing Culture	2+0	4,0
TEB 413	Glass Design	2+1	4,0
TEB 414	Ecological Planning and Design	2+0	4,0
TEB 415	Wood Design	2+1	4,0
TEB 416	Interdisciplinary Design Applications	2+1	4,0
TEB 417	Ceramic Design	2+1	4,0
TEB 419	Illustration	2+1	4,0
TEB 421	Jewelery Design	2+1	4,0

DEPARTMENT OF FASHION DESIGN

Fashion design department which was established in 2001. Normal education duration is 4.00 years; in addition, students can go to the English Preparotary School for one year. Education program can be classified as basic, supporting, professional and elective. After second year, students can produce their designs in application courses, and they can develop themselves by the help of applications towards the market needs. After third year, students do their studies in computer in developed computer laboratories. Students can be easily focused on the different aspects of the fashion design profession by the elective courses, which are updated according to Fashion Design working area. Students who graduated from this department get the title of Fashion Designer. The department is governed by one department head. The department is in collaboration with private sector and other universities.

Head of Department :Prof. Dr. Nilay ERTÜRK

Deputy Department Head :Asst. Prof. Dr. Sanem ODABAŞI

Deputy Department Head : RA. Derya MERİÇ

PROGRAM

I. Semester				II. Semester			
MTT 101	Basic Design I	3+3	8,0	MTT 102	Basic Design II	3+3	8,0
MTT 103	Drawing I	2+2	4,0	MTT 104	Drawing II	2+2	4,0
MTT 105	Basic Sewing Techniques I	2+2	4,0	MTT 108	Textile Fibres II	2+0	2,0
MTT 107	Textile Fibres I	2+0	2,0	MTT 110	Basic Pattern Making	2+1	3,0
TAR 105	History of Civilization	2+0	2,0	TEB 214	Colour Theory	2+1	4,0
TÜR 125	Turkish Language I	2+0	2,0	TÜR 126	Turkish Language II	2+0	2,0
	Elective Course		5,0		Area Elective Courses		4,0
	Foreign Language Course		3,0		Foreign Language Course		3,0
			30,0				30,0
III. Semester				IV. Semester			
MOD 219	Fashion Illustration I	2+2	4,0	MTT 202	Printing Techniques	2+2	5,0
MTT 201	Dyeing Techniques	2+2	4,0	MTT 204	Fabric Construction II	3+1	4,0
MTT 203	Fabric Construction I	3+1	4,0	MTT 206	Textile Design Introduction II	2+2	5,0
MTT 205	Textile Design IntroductionI	2+2	5,0	MTT 208	Computer Aided Design II	3+2	5,0
MTT 207	Computer Aided Design I	3+2	5,0	MTT 210	Introduction to Fashion Clothes Design	2+2	5,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
	Area Elective Courses		4,0		Area Elective Courses		4,0
	Elective Course		2,0				
			30,0				30,0
V. Semester				VI. Semester			
MTT 301	Fashion Clothing Design I	2+3	6,0	MTT 302	Fashion Clothing Design II	2+3	6,0
MTT 303	Woven Design	2+3	6,0	MTT 304	Printing Design	2+3	6,0
MTT 305	Design Research	2+0	3,0	MTT 306	Fashion and Textile History	2+0	2,0
MTT 309	Computer Aided Design III	3+2	5,0		•		

MTTSJ 301		Internship I	0+2	4,0					
		Area Elective Courses Elective Course		4,0 2,0			Area Elective Courses Elective Course		10,0 6,0
		Licetive Course		30,0			Elective Course		30,0
VII. Semester					VIII. Semeste	r			
MOD 402		Portfolio Design	2+2	4,0	MTT 402		Diploma Project	2+3	12,0
MTT 401		Fashion and Textile Design Studio	2+3	8,0					
MTT 403		Experimental Design	2+2	4,0					
MTTSJ 401		Internship	0+2	4,0					
		Area Elective Courses		4,0			Area Elective Courses		12,0
		Elective Course		6,0			Elective Course		6,0
				30,0					30,0
Foreign Lang ALM 175	_	irses German I*	3+0	3,0	İNG 325	(Ena)	Academic English III	3+0	3,0
ALM 175 ALM 176	(Ger) (Ger)	German II*	3+0	3,0	ING 325 ING 326	(Eng) (Eng)	Academic English IV	3+0 3+0	3,0
FRA 175	(Fra)	French I*	3+0	3,0	ING 320 ING 455	(Eng)	Text Analysis in English	2+0	3,0
FRA 176	(Fra)	French II*	3+0	3,0	İTA 255	(İta)	Italian I	3+0	4,0
ING 187	(Eng)	English I*	3+0	3,0	İTA 256	(İta)	Italian II	3+0	4,0
ING 187	(Eng)	English II*	3+0	3,0	İSP 151	(Spa)	Spanish I	3+0 4+0	4,0
ING 225	(Eng)	Academic English I	3+0	3,0	İSP 152	(Spa)	Spanish II	4+0	4,0
ING 226	(Eng)	Academic English II	3+0	3,0	101 132	(Бри)		110	1,0
11,0 220	(2116)		0.0	2,0					
Departmental l	Elective Co	ourses			Department of Basic Design Education Elective C			urses	
EST 203		Aesthetics	2+0	2,0	ESTÜ 133		Disability and Awareness	3+0	3,0
FOT 219		Basic Photography	2+2	4,0	TEB 117		Yoga and Meditation	2+0	4,0
MOD 453		Stil Danışmanlığı	2+0	3,0	TEB 118		Creative and Critical Thinking	2+0	4,0
MTT 113		Fashion, Brand and Mythology	2+0	3,0	TEB 119		History of Civilization	2+0	4,0
MTT 209		Environmental Sociology	2+1	4,0	TEB 120		Verbal Communication	2+1	4,0
MTT 313		and Design Design Culture	2+0	2,0	TEB 121		Methods Psychology	2+0	4,0
MTT 316		İnteractive Motif Design	1+2	3,0	TEB 122		Painting	2+1	4,0
MTT 317		Motif Design	1+2	3,0	TEB 123		Anthropology	2+0	4,0
MTT 319		Interrior Textiles	2+0	3,0	TEB 223		Art Sociology	2+0	4,0
MTT 406		Brand Management	2+0	3,0	TEB 317		Mythology and Iconographic Analysis	2+0	4,0
MTT 407		Fashion Marketing	2+0	3,0	TEB 319		Marketing	2+0	4,0
MTT 409		Fashion and Art	2+0	3,0	TEB 321		Digital Literacy in Design	2+0	4,0
RSM 152		Painting	2+0	4,0	TEB 322		Digital Marketing	2+0	4,0
SAN 221		Contemporary Art and Its Interpretation	2+0	2,0	TEB 324		Modern Art and its Interpretation	2+0	4,0
		-			TEB 326		European Art	2+0	4,0
					TEB 418		Design and Cinema	2+0	4,0
					TEB 425		Design and Science	2+0	4,0

					TEB 427		Design and Culture	2+0	4,0
					TEB 429		Fashion, Identity and Style in Design	3+0	4,0
University Con	nmon Elec	ctive Courses							
ANT 452		First Aid	1+2	4,0	ESTÜ 101		Introduction to University Life	0+1	2,0
BEÖ 155		Physical Education**	2+0	2,0	ESTÜ 102	(Eng)	Negotiation Techniques Class	2+0	3,0
BEÖ 176		Trekking	1+2	4,0	ESTÜ 103		Ceramic Design Processes	2+1	3,0
İKT 151	(Eng)	Economics	3+0	3,0	ESTÜ 104		Academic and Life Skills	2+1	3,0
İLT 201		Interpersonal Communication	3+0	4,5	ESTÜ 105		Big Data Analysis with SQL	2+2	4,5
İLT 419		Body Language and Diction	2+0	5,0	ESTÜ 111		Volunteering Works	1+2	4,0
İSG 401		Occupational Health and Safety I*	2+0	2,0	ESTÜ 112		Cyber Security for Everyone	2+0	2,0
İSG 402		Occupational Health and Safety II*	2+0	2,0	ESTÜ 116		Computer Aided Design I	3+0	3,0
İSN 409		Organizational Communication	3+0	4,5	ESTÜ 117		Computer Aided Design II	3+0	3,0
İŞL 101	(Eng)	Introduction to Business	3+0	4,5	ESTÜ 119		Flute	3+1	3,0
İŞL 102		Management and Organization	3+0	4,0	ESTÜ 120		Solfege	3+1	3,0
İŞL 209		Business Management	2+0	2	ESTÜ 121		Piano	3+1	3,0
İŞL 301		Human Resources Management	3+0	4,0	ESTÜ 122		Guitar	3+1	3,0
İŞL 406		Strategic Management	3+0	4,5	ESTÜ 123		Gender Equality in Work Life	2+0	3,0
İŞL 421		Entrepreneurship	2+0	3,0	ESTÜ 125		Philosophy of Science	3+0	3,0
İŞL 475		Techno-Entrepreneurship	3+0	4,0	ESTÜ 127		Diction	1+2	3,0
MUH 151		Introduction to Accounting	3+0	4,5	ESTÜ 129		Turkish as a Foreign Language I	2+0	2,0
MÜZ 151		History of Music	2+0	3,0	ESTÜ 130		Turkish as a Foreign Language II	2+0	2,0
MÜZ 155		Turkish Folk Music**	2+0	2,0	ESTÜ 132		History of Political Thought	3+0	3,0
MÜZ 157		Traditional Turkish Art Music**	2+0	2,0	ESTÜ 201		Turkish Sign Language	3+0	3,0
ÖMB 322		Ethics of Science and Research	2+0	3,0	ESTÜ 203		Introduction to Sociology	3+0	3,0
PZL 302		Marketing Management	3+0	4,5	ESTÜ 204		Effective Reading and Writing Skills	3+0	4,0
REK 242		Sports Aviation	1+2	3,0	ESTÜ 301		Science Communication	2+0	3,0
RTV 281		Painting	2+2	4,0	ESTÜ 307		Children Rights and Family Education	2+0	2,0
SAĞ 102		Digital Literacy	2+0	2,5	ESTÜ 401		Introduction to Professional Life	1+1	2,0
SAN 155		First Aid**	0+2	2,0	ESTÜ 402		Coaching and Leadership	3+0	3,0
SNT 155		History of Art **	2+0	2,0	ESTÜ 403		Basic Computer Utilization	3+0	4,0
SOS 155		Folkdance **	2+0	2,0	ESTÜ 405		Computer Programming	3+0	5,0
THU 203		Community Services	0+2	3,0					
TİY 152		Theatre	2+0	2,5					
TİY 308		Republic Era Turkish Theatre	2+0	3,0					
TKY 302		Quality Control	3+0	4,5					
Department Vo	ocational l	Elective Courses			_	ducation	n Department Vocational Ele	ective	
ESTÜ 305		Sustainable Marketing	3+0	5,0	Courses ESTÜ 106		Project Management	2+1	3,0
GRA 314		Graphic Design	2+2	4,0	ESTÜ 113		Design Thinking	3+0	3,0

MOD 118	Technical Drawing in Clothing Design	2+2	4,0	ESTÜ 114	Visual Thinking	3+0	3,0
MOD 203	Pattern Application I	2+2	4,0	ESTÜ 115	Photographic Viewpoint	2+1	3,0
MOD 204	Pattern Application II	2+2	4,0	ESTÜ 118	Visual Thinking with Concepts	3+0	3,0
MOD 220	Fashion Illustration II	2+2	5,0	TEB 111	Design and Form	2+1	4,0
MOD 305	Pattern Application III	2+2	4,0	TEB 112	Figure Drawing	2+1	4,0
MOD 306	Pattern Application IV	2+2	4,0	TEB 113	Figure Drawing I	2+1	4,0
MOD 310	Fashion Photography	2+2	4,0	TEB 114	Creativity Methods	2+1	4,0
MOD 312	Ready to Wear Production Methods	2+2	4,0	TEB 115	Basic Photography	2+1	4,0
MOD 314	Made to Order Clothing Production Methods	2+2	4,0	TEB 116	Aesthetics	2+0	4,0
MOD 331	Pattern Development	2+2	4,0	TEB 211	Art History I	2+0	4,0
MOD 341	3D Textile and Clothing Simulation	2+2	4,0	TEB 212	Art History II	2+0	4,0
MOD 403	Accessory Design	2+2	4,0	TEB 213	Product Photography	2+1	4,0
MOD 441	Artistic Illustration	2+2	4,0	TEB 214	Colour Theory	2+1	4,0
MTT 106	Basic Sewing Techniques	2+2	4,0	TEB 215	Fashion Photography	2+1	4,0
MTT 213	II Clothing Production	1+2	4,0	TEB 216	Visual Perception	2+0	4,0
MTT 214	Techniques I Clothing Production	1+2	4,0	TEB 217	Space Photography	2+0	4,0
	Techniques II Fashion Design Process				Drawing and Presenting the		
MTT 217	and Presentation	2+2	4,0	TEB 218	Design	2+1	4,0
MTT 307	Spinning Technology	2+1	4,0	TEB 219	Model Making	2+1	4,0
MTT 308	Draping	2+2	4,0	TEB 220	Design and Space Geometry	2+1	4,0
MTT 310	Textile Hand Dyeing- Printing Techniques	2+2	4,0	TEB 311	Research by Design	2+1	4,0
MTT 311	Natural Dyeing	2+2	4,0	TEB 312	Form, Material and Function	2+1	4,0
MTT 312	Finishing Processes	2+2	4,0	TEB 313	Screen Printing	2+2	4,0
MTT 314	Computer Aided Pattern Design	2+2	4,0	TEB 314	Research Methods in Design	2+1	4,0
MTT 321	Digital Fashion Illustration	2+2	4,0	TEB 315	Graphical Design	2+1	4,0
MTT 318	Creative Approaches in Clothing Design	2+2	4,0	TEB 316	Entrepreneurship and Business	2+0	4,0
MTT 320	Performing Arts and Costume Design	2+2	4,0	TEB 318	Special Fields in Design	2+1	4,0
MTT 322	Art and Visual Culture	2+2	4,0	TEB 320	Typography	2+1	4,0
MTT 323	Ready to Wear Management	3+0	4,0	TEB 323	Collection Planning and Development	2+1	4,0
MTT 404	Textile Sustainability	2+2	4,0	TEB 328	Fashion Trends and Forecasting Methods	2+1	4,0
MTT 405	Textile Handcrafts	1+3	4,0	TEB 411	Architecture and Media	2+0	4,0
MTT 408	Natural Printing Techniques	2+2	4,0	TEB 412	Clothing Culture	2+0	4,0
MTT 410	Sustainable Fashion	2+2	4,0	TEB 413	Glass Design	2+1	4,0
MTT 412	Artistic Textiles	2+2	4,0	TEB 414	Ecological Planning and Design	2+0	4,0
				TEB 415	Wood Design	2+1	4,0
				TEB 416	Interdisciplinary Design Applications	2+1	4,0
				TEB 417	Ceramic Design	2+1	4,0
				TEB 419	Illustration	2+1	4,0
				TEB 421	Jewelery Design	2+1	4,0
				TEB 423	Showcase Design	2+1	4,0

DEPARTMENT OF FASHION AND TEXTILE DESIGN

Head of Department : Prof. Dr. Nilay ERTÜRK

Deputy Department Head :Asst. Prof. Dr. Sanem ODABAŞI

Deputy Department Head : RA. Derya MERİÇ

PROGRAM

I. Semester				II. Semester			
MTT 101	Basic Design I	3+3	8,0	MTT 102	Basic Design II	3+3	8,0
MTT 103	Drawing I	2+2	4,0	MTT 104	Drawing II	2+2	4,0
MTT 105	Basic Sewing Techniques I	2+2	4,0	MTT 108	Textile Fibres II	2+0	2,0
MTT 107	Textile Fibres I	2+0	2,0	MTT 110	Basic Pattern Making	2+1	3,0
TAR 105	History of Civilization	2+0	2,0	TEB 214	Color Theory	2+1	4,0
TÜR 125	Turkish Language I	2+0	2,0	TÜR 126	Turkish Language II	2+0	2,0
	Elective Course		5,0		Area Elective Courses		4,0
	Foreign Language Course		3,0		Foreign Language Course		3,0
			30,0				30,0
III. Semester				IV. Semester			
MOD 219	Fashion Illustration I	2+2	4,0	MTT 202	Printing Techniques	2+2	5,0
MTT 201	Dyeing Techniques	2+2	4,0	MTT 204	Fabric Construction II	3+1	4,0
MTT 203	Fabric Construction I	3+1	4,0	MTT 206	Textile Design Introduction II	2+2	5,0
MTT 205	Textile Design IntroductionI	2+2	5,0	MTT 208	Computer Aided Design II	3+2	5,0
MTT 207	Computer Aided Design I	3+2	5,0	MTT 210	Introduction to Fashion Clothes Design	2+2	5,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
	Area Elective Courses		4,0		Area Elective Courses		4,0
	Elective Course		2,0				
			30,0				30,0
V. Semester				VI. Semester			
MTT 301	Fashion Clothing Design I	2+3	6,0	MTT 302	Fashion Clothing Design II	2+3	6,0
MTT 303	Woven Design	2+3	6,0	MTT 304	Printing Design	2+3	6,0
MTT 305	Design Research	2+0	3,0	MTT 306	Fashion and Textile History	2+0	2,0
MTT 309	Computer Aided Design III	3+2	5,0				
MTTSJ 301	Internship I	0+2	4,0				
	Area Elective Courses		4,0		Area Elective Courses		10,0
	Elective Course		2,0		Elective Course		6,0
			30,0				30,0

VII. Semester VIII. Semester

		Dest(Caller Destan							
MOD 402		Portfolio Design Fashion and Textile Design	2+2	4,0	MTT 402		Diploma Project	2+3	12,0
MTT 401		Studio Studio	2+3	8,0					
MTT 403		Experimental Design	2+2	4,0					
MTTSJ 401		Internship	0+2	4,0					
		Area Elective Courses		4,0			Area Elective Courses		12,0
		Elective Course		6,0			Elective Course		6,0
				30,0					30,0
Foreign Lang	guage Co	ourses							
ALM 175	(Ger)	German I*	3+0	3,0	İNG 325	(Eng)	Academic English III	3+0	3,0
ALM 176	(Ger)	German II*	3+0	3,0	İNG 326	(Eng)	Academic English IV	3+0	3,0
FRA 175	(Fra)	French I*	3+0	3,0	İ NG 455	(Eng)	Text Analysis in English	2+0	3,0
FRA 176	(Fra)	French II*	3+0	3,0	İTA 255	(İta)	Italian I	3+0	4,0
İNG 187	(Eng)	English I*	3+0	3,0	İTA 256	(İta)	Italian II	3+0	4,0
İNG 188	(Eng)	English II*	3+0	3,0	İSP 151	(Spa)	Spanish I	4+0	4,0
İNG 225	(Eng)	Academic English I	3+0	3,0	İSP 152	(Spa)	Spanish II	4+0	4,0
İNG 226	(Eng)	Academic English II	3+0	3,0					
Departmental	Elective	Courses			=	f Basic I	Design Education Elective Courses		
EST 203		Aesthetics	2+0	2,0	ESTÜ 133		Disability and Awareness	3+0	3,0
FOT 219		Basic Photography	2+2	4,0	TEB 117		Yoga and Meditation	2+0	4,0
MOD 453		Style Consultancy	2+0	3,0	TEB 118		Creative and Critical Thinking	2+0	4,0
MTT 113		Fashion, Brand and Mythology	2+0	3,0	TEB 119		History of Civilization	2+0	4,0
MTT 209		Environmental Sociology and Design	2+1	4,0	TEB 120		Verbal Communication Methods	2+1	4,0
MTT 313		Design Culture	2+0	2,0	TEB 121		Psychology	2+0	4,0
MTT 316		İnteractive Motif Design	1+2	3,0	TEB 122		Anthropology	2+1	4,0
MTT 317		Motif Design	1+2	3,0	TEB 123		Art Sociology	2+0	4,0
MTT 319		Interrior Textiles	2+0	3,0	TEB 223		Mythology and Iconographic Analysis	2+0	4,0
MTT 406		Brand Management	2+0	3,0	TEB 317		Marketing	2+0	4,0
MTT 407		Fashion Marketing	2+0	3,0	TEB 319		Digital Literacy in Design	2+0	4,0
MTT 409		Fashion and Art	2+0	3,0	TEB 321		Yoga and Meditation	2+0	4,0
RSM 152		Painting	2+0	4,0	TEB 322		Digital Marketing	2+0	4,0
SAN 221		Contemporary Art and Its Interpretation	2+0	2,0	TEB 324		Modern Art and its Interpretation	2+0	4,0
					TEB 326		European Art	2+0	4,0
					TEB 418		Design and Cinema	2+0	4,0
					TEB 425		Design and Science	2+0	4,0
					TEB 427		Design and Culture	2+0	4,0
					TEB 429		Fashion, Identity and Style in Design	3+0	4,0
University Con	nmon El	ective Courses							
ANT 452		First Aid	1+2	4,0	ESTÜ 101		Introduction to University Life	0+1	2,0
BEÖ 155		Physical Education**	2+0	2,0	ESTÜ 102	(Eng)	Negotiation Techniques Class	2+0	3,0
BEÖ 176		Trekking	1+2	4,0	ESTÜ 103		Ceramic Design Processes	2+1	3,0

İKT 151	(Eng)	Economics	3+0	3,0	ESTÜ 104	Academic and Life Skills	2+1	3,0
İLT 201		Interpersonal Communication	3+0	4,5	ESTÜ 105	Big Data Analysis with SQL	2+2	4,5
İLT 419		Body Language and Diction	2+0	5,0	ESTÜ 111	Volunteering Works	1+2	4,0
İSG 401		Occupational Health and Safety I*	2+0	2,0	ESTÜ 112	Cyber Security for Everyone	2+0	2,0
İSG 402		Occupational Health and Safety II*	2+0	2,0	ESTÜ 116	Computer Aided Design I	3+0	3,0
İSN 409		Organizational Communication	3+0	4,5	ESTÜ 117	Computer Aided Design II	3+0	3,0
İŞL 101	(Eng)	Introduction to Business	3+0	4,5	ESTÜ 119	Flute	3+1	3,0
İŞL 102		Management and Organization	3+0	4,0	ESTÜ 120	Solfege	3+1	3,0
İŞL 209		Business Management	2+0	2	ESTÜ 121	Piano	3+1	3,0
İŞL 301		Human Resources Management	3+0	4,0	ESTÜ 122	Guitar	3+1	3,0
İŞL 406		Strategic Management	3+0	4,5	ESTÜ 123	Gender Equality in Work Life	2+0	3,0
İŞL 421		Entrepreneurship	2+0	3,0	ESTÜ 125	Philosophy of Science	3+0	3,0
İŞL 475		Techno-Entrepreneurship	3+0	4,0	ESTÜ 127	Diction	1+2	3,0
MUH 151		Introduction to Accounting	3+0	4,5	ESTÜ 129	Turkish as a Foreign Language I	2+0	2,0
MÜZ 151		History of Music	2+0	3,0	ESTÜ 130	Turkish as a Foreign Language II	2+0	2,0
MÜZ 155		Turkish Folk Music**	2+0	2,0	ESTÜ 132	History of Political Thought	3+0	3,0
MÜZ 157		Traditional Turkish Art Music**	2+0	2,0	ESTÜ 201	Turkish Sign Language	3+0	3,0
ÖMB 322		Ethics of Science and Research	2+0	3,0	ESTÜ 203	Introduction to Sociology	3+0	3,0
PZL 302		Marketing Management	3+0	4,5	ESTÜ 204	Effective Reading and Writing Skills	3+0	4,0
REK 242		Sports Aviation	1+2	3,0	ESTÜ 301	Science Communication	2+0	3,0
RTV 281		Digital Literacy	2+2	4,0	ESTÜ 307	Children Rights and Family Education	2+0	2,0
SAĞ 102		First Aid	2+0	2,5	ESTÜ 401	Introduction to Professional Life	1 + 1	2,0
SAN 155		Hall Dances	0+2	2,0	ESTÜ 402	Coaching and Leadership	3+0	3,0
SNT 155		History of Art **	2+0	2,0	ESTÜ 403	Basic Computer Utilization	3+0	4,0
SOS 155		Folkdance**	2+0	2,0	ESTÜ 405	Computer Programming	3+0	5,0
THU 203		Community Services	0+2	3,0				
TİY 152		Theatre	2+0	2,5				
TİY 308		Republic Era Turkish Theatre	2+0	3,0				
TKY 302		Quality Control	3+0	4,5				
Department V	ocationa	l Elective Courses			Department of Basic I	Design Education Vocational Elective	Course	s
ESTÜ 305		Sustainable Marketing	3+0	5,0	ESTÜ 106	Project Management	2+1	3,0
GRA 314		Graphic Design	2+2	4,0	ESTÜ 113	Design Thinking	3+0	3,0
MOD 118		Technical Drawing in Clothing Design	2+2	4,0	ESTÜ 114	Visual Thinking	3+0	3,0
MOD 203		Pattern Application I	2+2	4,0	ESTÜ 115	Photographic Viewpoint	2+1	3,0
MOD 204		Pattern Application II	2+2	4,0	ESTÜ 118	Visual Thinking with Concepts	3+0	3,0
MOD 220		Fashion Illustration II	2+2	5,0	TEB 111	Design and Form	2+1	4,0
MOD 305		Pattern Application III	2+2	4,0	TEB 112	Figure Drawing	2+1	4,0
MOD 306		Pattern Application IV	2+2	4,0	TEB 113	Figure Drawing I	2+1	4,0
MOD 310		Fashion Photography	2+2	4,0	TEB 114	Creativity Methods	2+1	4,0
MOD 312		Ready to Wear Production Methods	2+2	4,0	TEB 115	Basic Photography	2+1	4,0
MOD 314		Made to Order Clothing Production Methods	2+2	4,0	TEB 116	Aesthetics	2+0	4,0

MOD 331	Pattern Development	2+2	4,0	TEB 211	Art History I	2+0	4,0
MOD 341	3D Textile and Clothing Simulation	2+2	4,0	TEB 212	Art History II	2+0	4,0
MOD 403	Accessory Design	2+2	4,0	TEB 213	Product Photography	2+1	4,0
MOD 441	Artistic Illustration	2+2	4,0	TEB 214	Colour Theory	2+1	4,0
MTT 106	Basic Sewing Techniques II	2+2	4,0	TEB 215	Fashion Photography	2+1	4,0
MTT 213	Clothing Production Techniques I	1+2	4,0	TEB 216	Visual Perception	2+0	4,0
MTT 214	Clothing Production Techniques II	1+2	4,0	TEB 217	Space Photography	2+1	4,0
MTT 217	Fashion Design Process and Presentation	2+2	4,0	TEB 218	Drawing and Presenting the Design	2+1	4,0
MTT 307	Spinning Technology	2+1	4,0	TEB 219	Model Making	2+1	4,0
MTT 308	Draping	2+2	4,0	TEB 220	Design and Space Geometry	2+1	4,0
MTT 310	Textile Hand Dyeing- Printing Techniques	2+2	4,0	TEB 311	Research by Design	2+1	4,0
MTT 311	Natural Dyeing	2+2	4,0	TEB 312	Form, Material and Function	2+1	4,0
MTT 312	Finishing Processes	2+2	4,0	TEB 313	Screen Printing	2+2	4,0
MTT 314	Computer Aided Pattern Design	2+2	4,0	TEB 314	Research Methods in Design	2+1	4,0
MTT 321	Digital Fashion İllustration	2+2	4,0	TEB 315	Graphical Design	2+1	4,0
MTT 318	Creative Approaches in Clothing Design	2+2	4,0	TEB 316	Entrepreneurship and Business	2+0	4,0
MTT 320	Performing Arts and Costume Design	2+2	4,0	TEB 318	Special Fields in Design	2+1	4,0
MTT 322	Art and Visual Culture	2+2	4,0	TEB 320	Typography	2+1	4,0
MTT 323	Ready to Wear Management	3+0	4,0	TEB 323	Collection Planning and Development	2+1	4,0
MTT 404	Textile Sustainability	2+2	4,0	TEB 328	Fashion Trends and Forecasting Methods	2+1	4,0
MTT 405	Textile Handcrafts	1+3	4,0	TEB 411	Architecture and Media	2+0	4,0
MTT 408	Natural Printing Techniques	2+2	4,0	TEB 412	Clothing Culture	2+0	4,0
MTT 410	Sustainable Fashion	2+2	4,0	TEB 413	Glass Design	2+1	4,0
MTT 412	Artistic Textiles	2+2	4,0	TEB 414	Ecological Planning and Design	2+0	4,0
				TEB 415	Wood Design	2+1	4,0
				TEB 416	Interdisciplinary Design Applications	2+1	4,0
				TEB 417	Ceramic Design	2+1	4,0
				TEB 419	Illustration	2+1	4,0
				TEB 421	Jewelry Design	2+1	4,0
				TEB 423	Showcase Design	2+1	4,0

DEPARTMENT OF TEXTILE AND FASHION DESIGN

Head of Department : Prof. Dr. Nilay ERTÜRK

Deputy Department Head :Asst. Prof. Dr. Sanem ODABAŞI

Deputy Department Head :RA. Derya MERİÇ

DERS PROGRAMI

I. Semester				II. Semester			
MTT 101	Basic Design I	3+3	8,0	MTT 102	Basic Design II	3+3	8,0
MTT 103	Drawing I	2+2	4,0	MTT 104	Drawing II	2+2	4,0
MTT 105	Basic Sewing Techniques I	2+2	4,0	MTT 108	Textile Fibres II	2+0	2,0

		Tandia Eilana I					Dania Dattaua Malaina		
MTT 107		Textile Fibres I	2+0	2,0	MTT 110		Basic Pattern Making	2+1	3,0
TAR 105		History of Civilization Turkish Language I	2+0	2,0	TEB 214		Colour Theory	2+1	4,0
TÜR 125			2+0	2,0	TÜR 126		Turkish Language II	2+0	2,0
		Elective Course		5,0			Area Elective Courses		4,0
		Foreign Language Course		3,0			Foreign Language Course		3,0
				30,0					30,0
III. Semester					IV. Semester				
MOD 219		Fashion Illustration I	2+2	4,0	MTT 202		Printing Techniques	2+2	5,0
MTT 201		Dyeing Techniques	2+2	4,0	MTT 204		Fabric Construction II	3+1	4,0
MTT 203		Fabric Construction I	3+1	4,0	MTT 206		Textile Design Introduction	2+2	5,0
		Textile Design IntroductionI					II Computer Aided Design II		
MTT 205		Computer Aided Design I		5,0	MTT 208		Introduction to Fashion	3+2	5,0
MTT 207		-	3+2	5,0	MTT 210		Clothes Design	2+2	5,0
TAR 165		Atatürk's Principles and History of Turkish Revolution I	2+0	2,0	TAR 166		Atatürk's Principles and History of TurkishRevolution II	2+0	2,0
		Area Elective Courses		4,0			Area Elective Courses		4,0
		Elective Course		2,0					
				30,0					30,0
V. Semester					VI. Semester	•			
MTT 301		Fashion Clothing Design I	2+3	6,0	MTT 302		Fashion Clothing Design	2+3	6,0
MTT 303		Woven Design	2+3	6,0	MTT 304		II Printing Design	2+3	6,0
MTT 305		Design Research	2+0	3,0	MTT 306		Fashion and Textile	2+0	2,0
MTT 309		Computer Aided Design III			W111 300		History	210	2,0
MTTSJ 301		Internship I	3+2 0+2	5,0 4,0					
WII 133 301		Area Elective Courses	0+2	4,0			Area Elective Courses		10,0
		Elective Course		2,0			Elective Course		6,0
		Elective Course		30,0			Elective course		30,0
				20,0					20,0
VII. Semester	r				VIII. Semest	er			
MOD 402		Portfolio Design	2+2	4,0	MTT 402		Diploma Project	2+3	12,0
MTT 401		Fashion and Textile Design Studio	2+3	8,0					
WIII 401			2+3	0,0					
MTT 403		Experimental Design	2+2	4,0					
MTTSJ 401		Internship	0+2	4,0					
		Area Elective Courses		4,0			Area Elective Courses		12,0
		Elective Course		6,0			Elective Course		6,0
				30,0					30,0
E	~								
Foreign Lang ALM 175	guage C (Ger)	ourses German I*	3+0	3,0	İNG 325	(Eng)	Academic English III	3+0	3,0
ALM 175 ALM 176	(Ger)	German II*	3+0	3,0	ing 325	(Eng)	Academic English IV	3+0	3,0
FRA 175	(Fra)	French I*	3+0	3,0	ING 320 ING 455	(Eng)	Text Analysis in English	2+0	3,0
1101113	(11a)	I ICHCH I	<i>5</i> ⊤0	5,0	TIVE TUE	(Eng)	Teat I maryoro in English	2⊤0	5,0

FRA 176	(Fra)	French II*	3+0	3,0	İTA 255	(İta)	Italian I	3+0	4,0
İNG 187	(Eng)	English I*	3+0	3,0	İTA 256	(İta)	Italian II	3+0	4,0
İNG 188	(Eng)	English II*	3+0	3,0	İSP 151	(Spa)	Spanish I	4+0	4,0
İNG 225	(Eng)	Academic English I	3+0	3,0	İSP 152	(Spa)	Spanish II	4+0	4,0
İNG 226	(Eng)	Academic English II	3+0	3,0					
					_				
Departmental	Elective				Department o ESTÜ 133	f Basic D	esign Education Elective Courses Disability and Awareness		
EST 203		Aesthetics Basic Photography	2+0	2,0			Yoga and Meditation	3+0	3,0
FOT 219		Style Consultancy	2+2	4,0	TEB 117		Creative and Critical Thinking	2+0	4,0
MOD 453		Fashion, Brand and	2+0	3,0	TEB 118		History of Civilization	2+0	4,0
MTT 113		Mythology	2+0	3,0	TEB 119		•	2+0	4,0
MTT 209		Environmental Sociology and Design	2+1	4,0	TEB 120		Verbal Communication Methods	2+1	4,0
MTT 313		İnteractive Motif Design	2+0	2,0	TEB 121		Psychology	2+0	4,0
MTT 316		Motif Design	1+2	3,0	TEB 122		Painting	2+1	4,0
MTT 317		Interrior Textiles	1+2	3,0	TEB 123		Anthropology	2+0	4,0
MTT 319		Brand Management	2+0	3,0	TEB 223		Art Sociology	2+0	4,0
MTT 406		Fashion Marketing	2+0	3,0	TEB 317		Mythology and Iconographic Analysis	2+0	4,0
MTT 407		Fashion, Brand and Mythology	2+0	3,0	TEB 319		Marketing	2+0	4,0
MTT 409		Fashion and Art	2+0	3,0	TEB 321		Digital Literacy in Design	2+0	4,0
RSM 152		Painting	2+0	4,0	TEB 322		Digital Marketing	2+0	4,0
SAN 221		Contemporary Art and Its Interpretation	2+0	2,0	TEB 324		Modern Art and its Interpretation	2+0	4,0
		interpretation			TEB 326		European Art	2+0	4,0
					TEB 418		Design and Cinema	2+0	4,0
					TEB 425		Design and Science	2+0	4,0
					TEB 427		Design and Culture	2+0	4,0
					TEB 429		Fashion, Identity and Style in Design	3+0	4,0
							Design		
University Con	mmon El	ective Courses							
ANT 452		First Aid	1+2	4,0	ESTÜ 101		Introduction to University Life	0+1	2,0
BEÖ 155		Physical Education**	2+0	2,0	ESTÜ 102	(Eng)	Negotiation Techniques Class	2+0	3,0
BEÖ 176		Trekking	1+2	4,0	ESTÜ 103		Ceramic Design Processes	2+1	3,0
İKT 151	(Eng)	Economics	3+0	3,0	ESTÜ 104		Academic and Life Skills	2+1	3,0
İLT 201		Interpersonal Communication	3+0	4,5	ESTÜ 105		Big Data Analysis with SQL	2+2	4,5
İLT 419		Body Language and Diction	2+0	5,0	ESTÜ 111		Volunteering Works	1+2	4,0
İSG 401		Occupational Health and Safety I*	2+0	2,0	ESTÜ 112		Cyber Security for Everyone	2+0	2,0
İSG 402		Occupational Health and Safety II*	2+0	2,0	ESTÜ 116		Computer Aided Design I	3+0	3,0
İSN 409		Organizational Communication	3+0	4,5	ESTÜ 117		Computer Aided Design II	3+0	3,0
İŞL 101	(Eng)	Introduction to Business	3+0	4,5	ESTÜ 119		Flute	3+1	3,0
İŞL 102		Management and Organization	3+0	4,0	ESTÜ 120		Solfege	3+1	3,0
İŞL 209		Business Management	2+0	2	ESTÜ 121		Piano	3+1	3,0
İŞL 301		Human Resources Management	3+0	4,0	ESTÜ 122		Guitar	3+1	3,0
İŞL 406		Strategic Management	3+0	4,5	ESTÜ 123		Gender Equality in Work Life	2+0	3,0
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İŞL 421	Entrepreneurship	2+0	3,0	ESTÜ 125	Philosophy of Science	3+0	3,0
İŞL 475	Techno-Entrepreneurship	3+0	4,0	ESTÜ 127	Diction	1+2	3,0
MUH 151	Introduction to Accounting	3+0	4,5	ESTÜ 129	Turkish as a Foreign Language I	2+0	2,0
MÜZ 151	History of Music	2+0	3,0	ESTÜ 130	Turkish as a Foreign Language II	2+0	2,0
MÜZ 155	Turkish Folk Music**	2+0	2,0	ESTÜ 132	History of Political Thought	3+0	3,0
MÜZ 157	Traditional Turkish Art Music**	2+0	2,0	ESTÜ 201	Turkish Sign Language	3+0	3,0
ÖMB 322	Ethics of Science and Research	2+0	3,0	ESTÜ 203	Introduction to Sociology	3+0	3,0
PZL 302	Marketing Management	3+0	4,5	ESTÜ 204	Effective Reading and Writing Skills	3+0	4,0
REK 242	Sports Aviation	1+2	3,0	ESTÜ 301	Science Communication	2+0	3,0
RTV 281	Digital Literacy	2+2	4,0	ESTÜ 307	Children Rights and Family Education	2+0	2,0
SAĞ 102	First Aid	2+0	2,5	ESTÜ 401	Introduction to Professional Life	1+1	2,0
SAN 155	Hall Dances**	0+2	2,0	ESTÜ 402	Coaching and Leadership	3+0	3,0
SNT 155	History of Art**	2+0	2,0	ESTÜ 403	Basic Computer Utilization	3+0	4,0
SOS 155	Folkdance**	2+0	2,0	ESTÜ 405	Computer Programming	3+0	5,0
THU 203	Community Services	0+2	3,0				
TİY 152	Theatre	2+0	2,5				
TİY 308	Republic Era Turkish Theatre	2+0	3,0				
TKY 302	Quality Control	3+0	4,5				
Department Vocationa	al Elective Courses			Basic Design Education	n Department Vocational Elective Co	ourses	
ESTÜ 305	Sustainable Marketing	3+0	<i>5</i> 0	ESTÜ 106	Project Management	2+1	2.0
ES1U 303	Sustamable Marketing	J + 0	5,0	E510 100	1 1 oje et 1 1 anagement		3,0
GRA 314	Graphic Design	2+2	4,0	ESTÜ 113	Design Thinking	3+0	3,0
	_					3+0 3+0	
GRA 314	Graphic Design Technical Drawing in	2+2	4,0	ESTÜ 113	Design Thinking		3,0
GRA 314 MOD 118	Graphic Design Technical Drawing in Clothing Design	2+2 2+2	4,0 4,0	ESTÜ 113 ESTÜ 114	Design Thinking Visual Thinking	3+0	3,0 3,0
GRA 314 MOD 118 MOD 203	Graphic Design Technical Drawing in Clothing Design Pattern Application I	2+2 2+2 2+2	4,0 4,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115	Design Thinking Visual Thinking Photographic Viewpoint	3+0 2+1	3,0 3,0 3,0
GRA 314 MOD 118 MOD 203 MOD 204	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II	2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts	3+0 2+1 3+0	3,0 3,0 3,0 3,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration II	2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form	3+0 2+1 3+0 2+1	3,0 3,0 3,0 3,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305	Graphic Design Technical Drawing in Clothing Design Pattern Application II Pattern Application II Pattern Application III Pattern Application III Pattern Application IV Fashion Photography	2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing	3+0 2+1 3+0 2+1 2+1	3,0 3,0 3,0 3,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306	Graphic Design Technical Drawing in Clothing Design Pattern Application II Pattern Application II Pattern Application III Pattern Application III Pattern Application IV Fashion Photography Ready to Wear Production Methods	2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I	3+0 2+1 3+0 2+1 2+1 2+1	3,0 3,0 3,0 3,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration II Pattern Application III Pattern Application IV Fashion Photography Ready to Wear Production	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods	3+0 2+1 3+0 2+1 2+1 2+1 2+1	3,0 3,0 3,0 3,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration II Pattern Application IV Pattern Application IV Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography	3+0 2+1 3+0 2+1 2+1 2+1 2+1	3,0 3,0 3,0 4,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration II Pattern Application IV Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+1	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314 MOD 331	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration II Pattern Application IV Pattern Application IV Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development 3D Textile and Clothing	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116 TEB 211	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics Art History I	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+0 2+0	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314 MOD 331 MOD 341	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration II Pattern Application III Pattern Application IV Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development 3D Textile and Clothing Simulation	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116 TEB 211 TEB 212	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics Art History I Art History II	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+0 2+0	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314 MOD 331 MOD 341 MOD 341 MOD 403	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration III Pattern Application IVI Pattern Application IVI Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development 3D Textile and Clothing Simulation Accessory Design Artistic Illustration Basic Sewing Techniques II	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116 TEB 211 TEB 212 TEB 213	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics Art History I Art History II Product Photography	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+0 2+0 2+0 2+1	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314 MOD 331 MOD 341 MOD 341 MOD 403 MOD 403 MOD 403	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration III Pattern Application IVI Pattern Application IVI Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development 3D Textile and Clothing Simulation Accessory Design Artistic Illustration Basic Sewing Techniques II Clothing Production Techniques I	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116 TEB 211 TEB 212 TEB 213 TEB 213	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics Art History I Art History II Product Photography Colour Theory Fashion Photography Visual Perception	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+0 2+0 2+0 2+1 2+1	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314 MOD 331 MOD 341 MOD 341 MOD 403 MOD 403 MOD 404 MTT 106	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration III Pattern Application IVI Pattern Application IVI Pattern Application IVI Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development 3D Textile and Clothing Simulation Accessory Design Artistic Illustration Basic Sewing Techniques II Clothing Production Techniques I Clothing Production Techniques II	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116 TEB 211 TEB 212 TEB 213 TEB 213 TEB 214 TEB 215	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics Art History I Art History II Product Photography Colour Theory Fashion Photography	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1 2+1	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314 MOD 331 MOD 341 MOD 341 MOD 403 MOD 403 MOD 403 MOD 411 MTT 106 MTT 213	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration III Pattern Application IVI Pattern Application IVI Pattern Application IVI Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development 3D Textile and Clothing Simulation Accessory Design Artistic Illustration Basic Sewing Techniques II Clothing Production Techniques I Clothing Production	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116 TEB 211 TEB 212 TEB 213 TEB 214 TEB 215 TEB 216	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics Art History I Art History II Product Photography Colour Theory Fashion Photography Visual Perception	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1 2+1 2+1	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314 MOD 331 MOD 341 MOD 341 MOD 403 MOD 403 MOD 401 MTT 106 MTT 213 MTT 214	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration III Pattern Application IVI Pattern Application IVI Pattern Application IVI Pashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development 3D Textile and Clothing Simulation Accessory Design Artistic Illustration Basic Sewing Techniques II Clothing Production Techniques I Clothing Production Techniques II Fashion Design Process and	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116 TEB 211 TEB 212 TEB 213 TEB 214 TEB 215 TEB 216 TEB 216	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics Art History I Art History II Product Photography Colour Theory Fashion Photography Visual Perception Space Photography	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1 2+1 2+1	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314 MOD 331 MOD 341 MOD 341 MOD 403 MOD 403 MOD 441 MTT 106 MTT 213 MTT 214 MTT 217	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration III Pattern Application IVI Pattern Application IVI Pattern Application IVI Pattern Application IVI Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development 3D Textile and Clothing Simulation Accessory Design Artistic Illustration Basic Sewing Techniques II Clothing Production Techniques I Clothing Production Techniques II Fashion Design Process and Presentation Spinning Technology Draping	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116 TEB 211 TEB 212 TEB 213 TEB 214 TEB 215 TEB 216 TEB 217 TEB 218	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics Art History I Art History II Product Photography Colour Theory Fashion Photography Visual Perception Space Photography Drawing and Presenting the Design	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1 2+1 2+0 2+1	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4
GRA 314 MOD 118 MOD 203 MOD 204 MOD 220 MOD 305 MOD 306 MOD 310 MOD 312 MOD 314 MOD 331 MOD 341 MOD 341 MOD 403 MOD 403 MOD 441 MTT 106 MTT 213 MTT 214 MTT 217 MTT 307	Graphic Design Technical Drawing in Clothing Design Pattern Application I Pattern Application II Fashion Illustration III Pattern Application IVI Pattern Application IVI Pattern Application IVI Pattern Application IVI Fashion Photography Ready to Wear Production Methods Made to Order Clothing Production Methods Pattern Development 3D Textile and Clothing Simulation Accessory Design Artistic Illustration Basic Sewing Techniques II Clothing Production Techniques I Clothing Production Techniques II Fashion Design Process and Presentation Spinning Technology	2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2 2+2	4,0 4,0 4,0 4,0 5,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4	ESTÜ 113 ESTÜ 114 ESTÜ 115 ESTÜ 118 TEB 111 TEB 112 TEB 113 TEB 114 TEB 115 TEB 116 TEB 211 TEB 212 TEB 213 TEB 214 TEB 215 TEB 216 TEB 217 TEB 218 TEB 219	Design Thinking Visual Thinking Photographic Viewpoint Visual Thinking with Concepts Design and Form Figure Drawing Figure Drawing I Creativity Methods Basic Photography Aesthetics Art History I Art History II Product Photography Colour Theory Fashion Photography Visual Perception Space Photography Drawing and Presenting the Design Model Making	3+0 2+1 3+0 2+1 2+1 2+1 2+1 2+1 2+0 2+0 2+1 2+1 2+1 2+0 2+1 2+1 2+1 2+1	3,0 3,0 3,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4,0 4

MTT 312	Finishing Processes	2+2	4,0	TEB 313	Screen Printing	2+2	4,0
MTT 314	Computer Aided Pattern Design	2+2	4,0	TEB 314	Research Methods in Design	2+1	4,0
MTT 321	Digital Fashion İllustration	2+2	4,0	TEB 315	Graphical Design	2+1	4,0
MTT 318	Creative Approaches in Clothing Design	2+2	4,0	TEB 316	Entrepreneurship and Business	2+0	4,0
MTT 320	Performing Arts and Costume Design	2+2	4,0	TEB 318	Special Fields in Design	2+1	4,0
MTT 322	Art and Visual Culture	2+2	4,0	TEB 320	Typography	2+1	4,0
MTT 323	Ready to Wear Management	3+0	4,0	TEB 323	Collection Planning and Development	2+1	4,0
MTT 404	Textile Sustainability	2+2	4,0	TEB 328	Fashion Trends and Forecasting Methods	2+1	4,0
MTT 405	Textile Handcrafts	1+3	4,0	TEB 411	Architecture and Media	2+0	4,0
MTT 408	Natural Printing Techniques	2+2	4,0	TEB 412	Clothing Culture	2+0	4,0
MTT 410	Sustainable Fashion	2+2	4,0	TEB 413	Glass Design	2+1	4,0
MTT 412	Artistic Textiles	2+2	4,0	TEB 414	Ecological Planning and Design	2+0	4,0
				TEB 415	Wood Design	2+1	4,0
				TEB 416	Interdisciplinary Design Applications	2+1	4,0
				TEB 417	Ceramic Design	2+1	4,0
				TEB 419	Illustration	2+1	4,0
				TEB 421	Jewelry Design	2+1	4,0
				TEB 423	Showcase Design	2+1	4,0

DEPARTMENT OF BASIC DESIGN EDUCATION

The Department of Basic Design Education was established in 2020 within the Faculty of Architecture and Design. The purpose of its foundation is to expand the theoretical and practical knowledge of the design discipline within and outside the field, to increase interdisciplinary interaction within the faculty and to present the elective design courses as domain specific elective and elective courses that students from different departments of the faculty can together benefit from. In line with this purpose, the department aims to bring together students and faculty members from different fields of the design discipline and to present an interdisciplinary encounter ground. The Department of Basic Design Education, or TEB in short, is trying to enrich the relations of our faculty students with the design discipline, with over 50 different TEB coded courses offered since the 2022-2023 Fall semester. In the department, whose course contents and diversity are increasing with each passing period, the curriculum includes art, design, ceramics, serigraphy, typography, graphic design, computer aided design, workshop-based practice courses, painting, yoga, photography, art history and research in order to provide our students with different perspectives, through specialized courses.

Head of Department : Asst. Prof. Dr. Fatma KOLSAL

Deputy Department Head : Lecturer. Zeynep BASKICI KAPKIN

Deputy Department Head : Lecturer. Serhan TUNCER

Elective Courses

ESTÜ 120	Solfege	3+1	3,0
ESTÜ 121	Piano	3+1	3,0
ESTÜ 122	Guitar	3+1	3,0
ESTÜ 133	Disability and Awareness	3+0	3,0
İŞL 301	Human Resources Management	3+0	4,0
MÜZ 151	History of Music	2+0	3,0
PZL 302	Marketing Management	3+0	4,5
SAĞ 102	First Aid	2+0	2,5
SNT 155	History of Art	2+0	2,0
TEB 117	Yoga and Meditation	2+0	4,0
TEB 118	Creative and Critical Thinking	2+0	4,0
TEB 119	History of Civilization	2+0	4,0
TEB 120	Verbal Communication Methods	2+1	4,0

TEB 121	Psychology	2+	0 4,0
TEB 122	Painting	2+	1 4,0
TEB 123	Anthropology	2+4	0 4,0
TEB 223	Art Sociology	2+4	
TEB 317	Mythology and Iconographic Analysis	2+0	
TEB 319	Marketing	2+0	
TEB 321	Digital Literacy in Design	2+0	
TEB 322	Digital Marketing	2+0	
TEB 324	Modern Art and its Interpretation	2+0	,
TEB 326	European Art	2+0	,
TEB 418	Design and Cinema	2+0	,
TEB 425	Design and Science	2+(,
TEB 423 TEB 427	Design and Culture	2+(,
		3+(,
TEB 429	Fashion, Identity and Style in Design	3+1	0 4,0
A 171 41 C			
Area Elective Co			1 20
ESTÜ 106	Project Management	2+	,
ESTÜ 113	Design Thinking	3+4	,
ESTÜ 114	Photographic Viewpoint	3+4	,
ESTÜ 115	Visual Thinking with Concepts	2+	- , -
ESTÜ 118	Design and Form	3+4	,
TEB 111	Figure Drawing	2+	1 4,0
TEB 112	Figure Drawing I	2+	1 4,0
TEB 113	Creativity Methods	2+	1 4,0
TEB 114	Basic Photography	2+	1 4,0
TEB 115	Aesthetics	2+	1 4,0
TEB 116	Art History I	2+	0 4,0
TEB 211	Art History II	2+4	0 4,0
TEB 212	Product Photography	2+4	,
TEB 213	Colour Theory	2+	,
TEB 214	Fashion Photography	2+	
TEB 215	Visual Perception	2+	,
TEB 216	Space Photography	2+0	
TEB 217	Drawing and Presenting the Design	2+	
TEB 218	Model Making	2+	, -
TEB 219	Project Management	2+	,
TEB 220	Design and Space Geometry	2+	,
TEB 220 TEB 311	Research by Design	2+	,
TEB 311 TEB 312	Form, Material and Function	2+ 2+	
	·	2+: 2+:	,
TEB 313	Screen Printing	2+. 2+	, -
TEB 314	Research Methods in Design		
TEB 315	Graphical Design	2+	,
TEB 316	Entrepreneurship and Business	2+1	
TEB 318	Special Fields in Design	2+	,
TEB 320	Typography	2+	,
TEB 323	Collection Planning and Development	2+	,
TEB 328	Fashion Trends and Forecasting Methods	2+	
TEB 411	Architecture and Media	2+	,
TEB 412	Clothing Culture	2+4	,
TEB 413	Glass Design	2+	,
TEB 414	Ecological Planning and Design	2+0	,
TEB 415	Wood Design	2+	,
TEB 416	Interdisciplinary Design Applications	2+	1 4,0
TEB 417	Ceramic Design	2+	1 4,0
TEB 419	Illustration	2+	1 4,0
TEB 421	Jewelery Design	2+	1 4,0

COURSE CONTENTS

İÇT 219 Interior Infographic Design

2+1 5,0

Definition of Infographic Design; Types of Infographic Design; Basic Principles of Infographic Design, Considerations of Infographic Design; Historical Development of Infographic Design; Selection Of Appropriate Infographic Design; Design of Infographic Design: Infographic Design: Infographic Design: Infographic Design: Infographics; Introduction to Statistics Graphics; Reading Statistics Data; Visualization of Statistics Data.

İÇT 225 Interior Wayfinding Design

2+1 5,0

Designing Wayfinding Design; Historical Development Of Wayfinding Design; Selection Of Appropriate Wayfinding Design; Visualization Of Wayfinding Design Information; Types Of Wayfinding Design: Wayfinding design signage.

İÇT 226 Comerical Kitchen 2+1 5,0

Industrial Kitchen Sector; Industrial Kitchen Planning; Kitchen Appliances; Industrial Kitchen Design Rules; Industrial Kitchen Plumbing; Hygiene Rules; Hazard Analysis and Critical Control Points; Garbage and Waste Systems; Energy and Recovery; Case Study: Settlement Plans and Projects; Case Study: Creating a Model Project.

EMİM 409 Conservation of Rural Heritage

3+0 4,0

Rural Architectural Heritage Concept; Spatial Change and Transformation of Rural through Changing Production and Consumption Forms, Conservation Problems in Rural, Conservation Forms in Rural; Conservation of Rural Architectural Heritage in International Legal Frameworks and Examples from the World; Conservation of Rural Architectural Heritage in National Legal Frameworks and Examples from Turkey; Continuity of Rural Architectural Heritage.

EMİM 203 Criticism and New Possibilities in Architecture

3+0 4,0

Criticism in architecture; The relationship between philosophy and architecture; Frankfurt School; Space and representation; The concept of utopia; Historical change of utopian representations; Pre-modern urban utopias; Post-industrial utopias; 21st century utopias; New developments and possibilities in architecture.

EMİM 205 Body, Space, Experience

2+1 4,0

Body and movement / performance; Awareness of the body; Body and space; Experience and perception; Body in urban space, Bodily and spatial practices in daily life; New body, space, experience possibilities; Experimental body and space practices.

EMİM 308 Soundscape 3+0 4,0

Auditory perception; Soundscape Concept; Soundscape Approach; Soundscape Components: Keynotes, Signals, Soundmarks; Sound Types: Natural sounds, Human sounds, Technological sounds; Indoor Soundscape; Soundscape in Urban Areas; Soundscape Evaluation; Soundscape Types; Soundscape Routes; Soundwalk; Soundscape Maps, Soundscape Design; Soundscape Regulations and Standarts.

EMİM 407 Space, Memory and Cultural Heritage

2+1 4.0

Place, Space Notion; Memory Concept: Memory in different disciplines, Memory in architecture; Memory And Space Relations: The effects of spation transformation to the memory, The effects of changing memory to the spatial transformation; Spatial Representation of Memory: Memory spaces, Commemoration spaces, Negative Spaces; Conservation of Cultural Heritage; Memory in Conservation of Cultural Heritage: Revealing of spatial memory, Presentation of spatial memory.

MTT 320 Performing Arts and Costume Design

2+2 4,0

A View of Performing Arts: Theatre, Opera, Ballet, Film, TV Series; Dramaturg; Scenario Selection: Time and space research in the scenario, Character analysis of the selected play, Sketch studies for stage costume design, Technical drawings of sketch drawings, Material research, Dimension, Pattern preparation and model application, Cutting, Production; Accessory Design Suitable for the Scenario: Selection of accessories suitable for the character, Material research, Technical research, Application; Practical Costume Application Methods.

MTT412 Artistic Textiles 2+2 4,0

Textile Art and Its Development: Basic concepts of art, Basic concepts of textile art, Relationship between art and craft, Contemporary textile art in 1960 and later; National and International Contemporary Textile Art: National and international contemporary textile artists and art events, Artistic Textiles: Fiber art, The relationship of textilefashion-art, Wearable art; Interpretation of Technique and Material: Contemporary applications in artistic textiles; Conceptual and Aesthetic Values in Textile: Conceptual expression, Presentation and exhibition styles, Researching subjects and concepts, Artistic textile applications.

MTT 318 Creative Approaches in Clothing Design

2+2 4,0

Clothing Design and Fashion: Basic concepts; Relationship between Clothing Fashion and Art: Definition of art and basic concepts, Relationship between Contemporary textile art, clothing and fashion; Contemporary and Current Examples in Clothing Design: Wearable art, Leading designers and artists in wearable art, Creavite applications; Research in Creative Processes: Concept research, Visual research, Material research; Form Research: Contemporary trends, Form/A-form, Applications based on experimental methods.

Concept of Art: Art, Craft, Design, Aesthetics, Beauty, Idea, Imitation, Originality, Creativity; Visual Culture: Visual, Expression, Perceptibility, Abstract, Visual culture elements, Media, Visibility, Visual arts; Visual Thinking: Abstraction, Embodiment, Meaning, Perception; Artwork: Interpretation, Art medium, Art world, Relationship between art and agenda.

MTT 409 Fashion and Art 2+0 3,0

Modernity: Scientific revolution, Political revolution, Cultural revolution, Industrial Revolution; Modern Art: Autonomy of art, Avantgardizm; Modern Art Movements: Empressionism, Expressionism, Cubism, Dada, Constructivism, Surreaslism; Modern Insections of Fashion and Art: First fashion designers, Bourdieu and star fashion designers of modern period; Postmodernity: Dilemmas of modernity, Basics of postmodernity; Arts in Post-modern Period: Performance art, Land art, Conseptual art; Fashion in Post-modern Period: Structural transformation of Western fashion system, Postmodern fashion, Avantgarde fashion; Fashion Designers in Post-modern Period: Alexander Mcqueen, Hussein Chalayan, Anti-fashion; Exhibition of Fashion in Postmodern Period: Fashion museums, Consumption sites as museums.

MTT 209 Environmental Sociology and Design

2+1 4,0

Environmental sociology: Nature and natural assets, ecology-environment, ecological problems, society, population, industry, design, energy, water and society, energy resources, energy, society and ecology, production-consumptionenvironment relationship, components of environmental pollution, environmental justice, environmental justice and design, design economics, sustainability, design for sustainability, waste management in design processes, environmental heritage.

ESTÜ 133 Disability and Awareness

3+0 3,0

Basic Concepts and Definitions in Special Education, History of Special Education Legal Basis of Special Education, Disabled Individuals and Their Characteristics, Disability and Discrimination, Accessibility is a Human Right! Universal Design, Disability Friendly Approach, Social and Adaptation Skills of Individuals with Disabilities, Business and Vocational Skills and Employment in Individuals with Disabilities, Social Contact in Individuals with Disabilities.

TEB 323 Collection Planning and Development

2+1 4,0

Fundamentals of collection planning in the fashion industry; merchandise plan, range plan and capsule collection definitions. Market, brand and target audience definitions; planning of the collection calendar. Creating the math of the collection. Storyboard creation and model development. Review and criticism of exemplary collection designs.

TEB 328 Fashion Trends and Forecasting Methods

2+1 4,0

Understand key terms related to fashion trends and forecasting methods—introduction to fashion trends terminology, Cause and effect relationship of the leading fashion trends of the 20th century, Seasons and periods in clothing fashion; Spring/Summer, Autumn/Winter, Resort and Early Fall semesters, Global effects in the fashion forecasting process; the consumer, the seasons, social changes, technological innovations, subcultures, fashion leaders and the importance of geographic location, Understanding how to use primary fashion forecasting tools: Fashion magazines, websites, early production of the textile industry, fashion shows, fashion fairs and the concept of "shopping".

TEB 429 Fashion, Identity and Style in Design

3+0 4,0

Fashion concept and definition, Fashion and design relationship, Accessories, Decoration, prestige items and clothing, The concept and definition of identity, social identity and individual identity, Clothing is a fashion object and a means of identity, Personal belongings, accessories, decoration objects, prestige products and identity relationships, Objects and places as a means of presentation of identity, The effect of objects on people and identity formation, Style creation studies and style applications as body, identity, and presentation.

TRS 133 Teknik Resim 1+3 6,0

A common language is formed, through considering customs that is applied in the industry, at the technical drawing discipline where the knowledge on technical drawing is given to the interior design students who need these knowledge in their presentations. In this sense, introducing the tools, that are used for drawing technical drawings, scales, lines and its techniques, geometric drawings, sections, views, measurements and intersections are based respectively.

İÇT 227 New Expansion at the Design

2+1 5,0

Design Education and Basic Concepts: Design, User, Design process, Design product; Creative Problem Solving; Design Thinking: Components of design thinking; Product design; Service Design; User experience; Interaction Design; User Interface Design; User Research in User Experience: User research approaches: Methods, Ethical codes; Interview Technique: Analysis of interview data, Reporting of data; Storytelling in User Experience and Design Thinking Processes; Good Design Criteria and Principles: Design organizations in the world, Design competitions, Case study from the history of design.

Form and geometry definitions; Form-geometry relationship; Explanation of geometry types; Explanation of Euclidean forms in interior architecture and examination through sample space / product design; Explanation of parabolic forms and examination through sample space / product design; Explanation of hyperbolic forms and examination through sample space / product design; Explanation of fractal forms and examination through sample space / product design; Explanation of topological forms and examination through sample space / product design; Evaluating the results obtained from the analysis and making sample application studies.

İÇT 442 Space Analyzing in Interior Design

2+1 5,0

Space: Definition of space, Concepts of Space in interior design, Elements of interior design, Principles of design in interior space; Design: Definition, Design elements, Design methods; Perception: Definition of perception, Perception process, Perception psychology, Gestalt theories, Perception of interior spaces; Analysis: Definition of analysis, Goal of analyzing, Methods of analyzing, Space analyzing, Physical and psychological analysis in interiors.

İCT 229 Design Geometry and Form Analysis in Interior Architecture

2+1 5,0

Design geometry definition and importance; Brief history of mathematics and geometry; Projective geometry, Relationship between geometry and digital design; Geometry types; Euclidean geometry and affine plane-space; Derivative and integral geometry; Definition and types of projection; Conjugate orthogonal projections; Basic projection drawings; Studying the concept of space geometry; Definition, properties and calculations of the concepts of point, line and plane; General definition and types of surfaces; Objects of surfaces; Definitions, types, basic elements, values, reduction to plane and intersection-combinations of objects and projection studies.

*The contents of the newly opened courses in the 2023-2024 Academic Year are available above. You can access other course contents from the 2022-2023 Academic Year course contents section.